

## II. Sequence

Slowly (♩=54) a 2

Flutes 1, 2  
Oboes 1, 2  
Clarinets 1, 2  
Timpani  
Tubular Bells  
Piano  
Violin I  
Violin II  
Viola  
Violoncello

10  
Timp.  
Tub. B.  
T.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la,

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19

Fl. 1, 2 *pp* *ppp* *a l*

Ob. 1, 2 *pp* *p* *a l*

Cl. 1, 2 *pp* *ppp* *a l*

Bsn. 1, 2 *mf* *pp*

Tub. B. *pp*

A. *mp*

T. *mf* *pp*

Vla. *mf* *mp* *ppp*

Vc. *pp* *mf* *mp* *ppp*

Db. *pp* *mf* *mp* *ppp*

Quan-tus tre mor— est fu - tu - rus, Quan-do  
 Tes-te Da-vid cum Si-by-l - la, Si-by-l - la.

29

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* *pp* *mp*

Cl. 1, 2 *mf* *pp* *mf* *pp*

Bsn. 1, 2 *mf* *pp* *mf*

A. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

Ju - dex est ven - tu - rus, Cunc-ta stric-te dis-cus su - rus, dis-cus-su - rus.

35 **A Bit Faster** (♩=64)

Ob. 1, 2 *pp*

Bsn. 1, 2 *pp*

Timp. *mf* *p*

A.

B. *mf*  
Tu - ba, mi-rum spar-gens so - num Per se

**A Bit Faster** (♩=64)

Vln. I *mf* *p* *ppp*

Vln. II *mf* *p* *ppp*

Vla. *mf* *p* *ppp*

Vc. *ppp*

Db. *ppp*

42

Fl. 1, 2 *f* *pp* *mf* *mp* *p* *ppp* *mp* *a l*

Ob. 1, 2 *f* *pp* *mf* *mp* *p* *ppp* *mp* *a l*

E. H. *f* *p* *ppp* *mf* *mp* *pp*

Cl. 1, 2 *f* *p* *ppp* *mf* *mp* *ppp*

Bsn. 1, 2 *f* *ppp* *mf* *p* *mf* *ppp* *mp* *ppp* *a l*

Cbsn. *f* *mf* *p* *mf* *ppp*

Tub. B. *p*

Pno. *mf* *mp* *pp*

S. *mf*  
Mors stu-pe-bit

B. *f* *pp*  
pul-chra re-gi-o - num Co-get om - nes an-te thro-num, an-te thro num.

Vla. *f* *mf* *p* *mf* *p*

Vc. *f* *mf* *p* *mf* *p*

Db. *f* *mf* *p* *mf* *p*

51

Fl. 1, 2 *mf* *f* *pp*

Ob. 1, 2 *mf* *f* *pp*

E. H. *mf* *p* *f* *pp*

Cl. 1, 2 *mf* *p* *f* *pp*

Bsn. 1, 2 *mf* *p* *f* *pp*

Cbsn. *f* *pp*

Timp. *f* *mp*

Tub. B. *p*

Pno.

S. *f*  
et na-tu - ra, Cum re-sur-get cre-a-tu - ra, Ju - di - can - ti re-spon-su - ra, re-spon-su-ra

B.

Vln. II *f* *pp*

Vla. *mf* *p* *f* *pp*

Vc. *mf* *p* *f* *pp*

Db. *f* *pp*

rall. .

61 **Rubato** (♩=ca 54) **Slowly, as before** (♩=54),  
**Heavy and Restrained**

Bsn. 1, 2 a 2 3

Cbsn. f 3

Tpt. 1-3 mf 3, pp, mf 3, pp, mf 3, ff 3, p

Timp. ppp, fp > ppp

Tub. B. f, Ped.

Pno. f 3

Vla. **Rubato** (♩=ca 54) **Slowly, as before** (♩=54),  
**Heavy and Restrained**

Vc. ppp, ff 3

Db. ppp, ff 3

70

Fl. 1, 2 *f* *mf* *mp* *p* *ppp*

Ob. 1, 2 *f* *mf* *mp* *p* *ppp* <sup>a 1</sup>

E. H. *f* *mf* *mp* *p* *ppp*

Cl. 1, 2 *f* *mf* *mp* *p* *ppp*

Bsn. 1, 2 *mf* *mp* *p* *ppp*

Cbsn. *mf* *mp* *p* *ppp*

B. Tbn. *f* *mf* *mp* *p* *ppp*

Tbn. *f* *mf* *mp* *p* *ppp*

Timp. *f* *mf* *mp* *p*

Tub. B.

Pno. *f* *mf* *mp* *p*

S. *mf* Li-ber scrip-tus pro-fe-re-tur, In quo to-tum con-ti-ne-tur,

A. *mf* Li-ber scrip-tus pro-fe-re-tur, In quo to-tum con-ti-ne-tur,

Vln. I *f* *mf* *mp* *p* *ppp*

Vln. II *f* *mf* *mp* *p* *ppp*

Vla. *f* *mf* *mp* *p* *ppp*

Vc. *f* *mf* *mp* *p* *ppp*

Db. *f* *mf* *mp* *p* *ppp*

76

Fl. 1, 2 *f* > *mf* > *mp* > *p* > *ppp*

Ob. 1, 2 *f* > *mf* > *mp* > *p* > *ppp* <sup>a 1</sup>

E. H. *f* > *mf* > *mp* > *p* > *ppp*

Cl. 1, 2 *f* > *mf* > *mp* > *p* > *ppp*

Bsn. 1, 2 *f* *mf* *mp* *p* *ppp*

Cbsn. *f* *mf* *mp* *p* *ppp*

B. Tbn. *f* *mf* *mp* *p* *ppp*

Tba. *f* *mf* *mp* *p* *ppp*

Timp. *f* *mf* *mp* *p*

Pno. *f* *mf* *mp* *p*

S. Un-de mun-dus ju-di-ce- tur.

A. Un-de mun-dus ju-di-ce- tur.

T. *mf* Ju-dex er-go cum se-de-bit,

B. *mf* Ju-dex er-go cum se-de-bit,

Vln. I *f* > *mf* > *mp* > *p* > *ppp*

Vln. II *f* > *mf* > *mp* > *p* > *ppp*

Vla. *f* > *mf* > *mp* > *p* > *ppp*

Vc. *ff* *f* *mf*

Db. *ff* *f* *mf*





86 **Faster** (♩=70)

Fl. 1, 2 *mf*

E. H. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

S. *mf*  
 Quid sum mi-ser tunc dic-tu-rus? Quem pa - tro-num ro-ga-tu-rus, Cum vix jus-tus sit se-cu-rus? \_\_\_\_\_

A. *mf*  
**Faster** (♩=70) Quid sum mi-ser tunc dic-tu-rus? Quem pa-tro-num ro-ga-tu-rus, Cum vix jus-tus sit se-cu-rus? \_\_\_\_\_

Vln. I *p* con sord.

Vln. II *p* con sord.

Vc. *mf*

Db. *mf*

90 *a 2*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. H. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

T. *mf*  
 8 Rex tre-men-dae ma-je-sta-tis, Qui sal - van-dos sal-vas gra-tis, Sal - va me, fons pi - e - ta - tis. \_\_\_\_\_

B. *mf*  
 Rex tre-men-dae ma-je-sta-tis, Qui sal-van-dos sal-vas gra-tis, Sal - va me, fons pi - e - ta - tis. \_\_\_\_\_

Vln. II *p* con sord.

Vla. *p*

Vc. *mf*

Db. *mf*

94

Fl. 1, 2 *mf* *mp*

Ob. 1, 2 *mf* *mp*

E. H. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *f*

Hn. 1-4 *mf*

Tpt. 1-3 *mf*

Tbn. 1, 2 *mf*

S. *f* *mp*  
 Re-cor-da-re Je-su pi-e, Quod sum cau-sa tu-ae vi-ae, Ne me per-das il-la di-e.

A. *f* *mp*  
 Re-cor-da-re Je-su pi-e, Quod sum cau-sa tu-ae vi-ae, Ne me per-das il-la di-e.

T. *f*  
 Quae-rens me se-dis-ti las-sus, Re-de-mis-ti cru-cem pas-sus, Tan-tus la-bor

B. *f*  
 Quae-rens me se-dis-ti las-sus, Re-de-mis-ti cru-cem pas-sus.

Vln. I *mp*

Vln. II *mp*

Vla. *mp* senza sord.

Vc. *f*

Db. *f*

99

Fl. 1, 2 *pp* *mf* *p* *f*

Ob. 1, 2 *mf* *f* *f*

E. H. *pp* *mf* *p* *f*

Cl. 1, 2 *pp* *mf* *p* *f*

Bsn. 1, 2 *mf* *mp* *p*

Cbsn. *mf* *mp*

Hn. 1-4 *pp* *pp* *f* *> p* *f* *> p*

Tpt. 1-3 *pp* *mp* *mf* *p* *f*

Tbn. 1, 2 *mf* *mf* *f* *p* *f*

B. Tbn. *mf* *mf* *p*

Tba. *mf* *mf* *p*

S. *pp* *pp* *f* *f* Do-num fac re-mi-si-on -

A. *pp* *pp* *f* *f* Jus-te ju-dex ul-ti-o - nis, Do-num

T. *mp* *mp* *f* non sit cas sus. Jus-te ju-dex ul-ti-o - nis,

B. *mp* *mp* Tan-tus la-bor non sit cas - sus.

Vln. I *pp* *mf* *p* *f* senza sord. *mf* *f*

Vln. II *pp* *mf* *f* *f* senza sord. *mf* *f*

Vla. *mf* *mf* *p* *f*

Vc. *mf* *mf* *mf* *mf*

Db. *mf* *mf* *mf* *mf*

104

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Bsn. 1, 2

Cbsn.

Hn. 1-4

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc.

Tub. B.

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

switch to Picc.

switch to Bass Cl.

*f*

*mp*

*sfz*

*pp*

*fff*

*p*

*f*

large tam-tam

*fff*

*fff* *ced*

*mp*

*fff*

*fff* *ced*

is, An-te di-em ra-ti-o-nis.

fac re-mis-si-on-is An-te di-em ra-ti-o-nis.

An-te di-em ra-ti-o-nis.

An-te di-em ra-ti-o-nis.

arco

*mp*

*sfz*

*pp*

*fff*

*mp*

*sfz*

*pp*

*fff*

L.v.

L.v.

110 **Faster (♩=90)**

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Tub. B.

Pno.

mf

a1

mp

p

switch to Eb 4.

**Faster (♩=90)**

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

mp

mf

p

mp

mf

p

mp

mf

115

Fl. 1, 2

Ob. 1, 2

E. H.

E♭ Cl.

B. Cl.

Bsn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

ff

ff

ff

ff

ff

ff

f

ff

f

ff

120

Slowly, as before (♩=54) Rubato (♩=ca 54)

Picc. *mf*

Fl. 1, 2 *f* *ff* *ppp*

Ob. 1, 2 *f* *ff* *ppp*

E. H. *p* *f*

B. Cl. *f* *ff* *ppp* switch to B $\flat$

Bsn. 1, 2 *p* *f* *ppp*

Cbsn. *p* *f*

Slowly, as before (♩=54) Rubato (♩=ca 54)

Vln. I *ppp* arco *pp*

Vln. II *ppp* arco *pp*

Vla. *ppp* arco *pp*

Vc. *ppp* arco *pp*

Db. *ppp*

127

Picc. *ppp*

E $\flat$  Cl. *mf* 3 switch to B $\flat$

Tub. B. *p* 3

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Slowly, as before ( $\text{♩}=54$ ),  
Heavy and Restrained

accel. . . . . A Bit Faster ( $\text{♩}=70$ )

132

Picc. *mf* *ff* *ppp* switch to Fl.

Fl. 1, 2 *mf* *ff* *ppp* *mf* a 2

Ob. 1, 2 *f* *ppp* *mf* a 2

E. H. *f* *ppp* *mf* a 2

Cl. 1, 2 *f* *ppp* *mf* a 2

Bsn. 1, 2 *f* *ppp* *mf* a 2

Cbsn. *f* *ppp*

Hn. 1-4 *mf* 1

Tpt. 1-3 *mf* 1, 2 *mf* 3

Tbn. 1, 2 *mf* 3

B. Tbn. *ppp*

Tba. *ppp*

Timp. *fp* *f* *ppp*

Tub. B. *f* *ppp*

Pno. *f* *ppp*

S. *f* In-ge-mis-co, tam-quam re-us, Cul-pa ru-bet

A. *f* In-ge-mis-co, tam-quam re-us,

T. *f* Qui Ma-ri-am

Viol. I *f* *ppp* *mp* *con sord.* 3

Viol. II *f* *ppp* *mp* *con sord.* 3

Vla. *f* *ppp* *mp*

Vc. *ff* *ppp* *pizz.* *f*

Db. *ff* *ppp* *pizz.* *f*



138

Fl. 1, 2  
Ob. 1, 2  
E. H.  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
Hn. 1-4  
Tpt. 1-3  
Tbn. 1, 2  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

vul-tus me-us;      Sup-pli-can-ti par-ce De-us.

Cul-pa ru-bet vul-tus me-us;      Sup-pli-can-ti par-ce De-us.

ab-sol-vis-ti,      Et la-tro-nem ex-au-dis-ti,      Mi-hi quo-que spem de-dis-ti.

Qui Ma-ri-am ab-sol-vis-ti,      Et la-tro-nem ex-au-dis-ti,      Mi-hi quo-que spem de-dis-

142

Fl. 1, 2 *mf* *p* *f*

Ob. 1, 2 *mf* *f* *f*

E. H. *mf* *p* *f*

Cl. 1, 2 *mf* *p* *f*

Bsn. 1, 2 *mf* *p*

Cbsn. *mp*

Hr. 1-4 *pp* *f* *p* *f* *p* *f* *p* *f*

Tpt. 1-3 *mf* *f* *f*

Tbn. 1, 2 unis. *mf* *p* *f*

B. Tbn. *mf* *p*

Tba. *mf* *p*

S. *f*  
Pre-ces me-ae non sunt di - gnae, Sed tu, bo-nus, fac be-ni - gne,

A. *pp*  
Sed tu, bo-nus, fac be-ni - gne,

T. *f*  
Pre-ces me-ae non sunt di - gnae,

B. *mp*  
ti.

Vln. I senza sord. *mf* *p* *f*

Vln. II senza sord. *mf* *f* *f*

Vla. *mf* *p* *f*

Vc. *mf*

Db. *mf*

accel. . . . . Faster (♩=80)

147

Fl. 1, 2 *f* *mf* 3

Ob. 1, 2 *f* *mf* 3

E. H. *f* *mf*

Cl. 1, 2 *f* *mf*

Bsn. 1, 2 *f*

Cbsn.

Hn. 1-4 *p* *mf* 1 3 *mf*

Tpt. 1-3 *f* *mf* 1, 2 3 *mf*

Tbn. 1, 2 *f* *mf*

B. Tbn.

Tba.

S. *f* Ne pe - ren-ni cre-mer i - gne. In - ter o - ves lo-cum prae-sta, Et ab hoe-dis

A. *f* Ne pe-ren-ni cre-mer i - gne. In - ter o - ves lo-cum prae-sta,

T. *f* Ne pe - ren-ni cre-mer i - gne. Con-fu - ta - tis

B. *f* Ne pe-ren-ni cre-mer i - gne.

accel. . . . . Faster (♩=80)

Vln. I *f* *mp* 3

Vln. II *f* *mp* 3

Vla. *f* *mf* *pizz.* 3 *f* *arco* *mp*

Vc. *f* *mf* 3 *f*

Db. *f* *mf* 3 *f*

152

Fl. 1, 2  
Ob. 1, 2  
E. H.  
Cl. 1, 2  
Bsn. 1, 2  
Cbsn.  
Hn. 1-4  
Tpt. 1-3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

me se- que- stra, Sta- tu- ens in par- te dex- tra.

Et ab hoe- dis me se- que- stra, Sta- tu- ens in par- te dex- tra.

ma- le- dic- tis, Flam- mis a- cri bus ad- dic- tis, Vo- ca me cum be- ne- dic- tis.

Con- fu- ta- tis ma- le- dic- tis, Flam- mis a- cri bus ad- dic- tis, Vo- ca me cum be- ne- dic- tis.

157

Fl. 1, 2 *p* *f* *f*

Ob. 1, 2 *f* *f* *f*

E. H. *p* *f* *f*

Cl. 1, 2 *p* *f* *f*

Bsn. 1, 2 *p* *f*

Hn. 1-4 *p* *f* *f* *p* *f* *p*

Tpt. 1-3 *f* *f* *f*

Tbn. 1, 2 *p* *f* *f*

B. Tbn. *p* *f*

Tba. *p*

S. *f* *f* *f*  
 O - ro sup-plex et ac-cli - nis, Cor con - tri-tum qua-si ci - nis, Ge-re cu-ram me-i fi -

A. *f* *f* *f*  
 O - ro sup-plex et ac-cli - nis, Cor con-tri-tum qua-si ci - nis, Ge-re

T. *f*  
 Ge-re cu-ram me-i fi -

B. *f*  
 Ge-re

Vln. I *p* *f* *f*

Vln. II *f* *f* *f*

Vla. *p* *f* *f*

Vc. *mf* *mf* *mf*

Db. *mf* *mf* *mf*

162 rit. . . . . Slowly, as before (♩=54)

Fl. 1, 2 *mp* 3 3 *ppp*

Ob. 1, 2 *mp* 3 3 *p* *ppp*

E. H. *mp* 3 3 3

Cl. 1, 2 *mp* 3 3 3

Bsn. 1, 2 *mp* 3 3

Tpt. 1-3

Tbn. 1, 2

B. Tbn.

S. nis.

A. cu-ram me-i fi - nis.

T. nis.

B. cu-ram me-i fi - nis.

Vln. I rit. . . . . Slowly, as before (♩=54)

Vln. II

Vla.

Vc. *mf* 3 3 3 3 *p pp*

Db. *mf* 3 3 3 3 *p pp*

rit. . . . . A Bit Slower (♩=50)

168

E. H. *ppp*

Cl. 1, 2 *ppp*

Bsn. 1, 2 *ppp* *ppp*

S. *pp* Ju-di-can dus\_\_ ho-mo re - us. Hu-ic er-go par-ce De - us, *ppp*

A. *pp* Ju-di-can dus\_\_ ho-mo re - us. Hu-ic er-go par-ce De - us, *ppp*

T. *pp* La-cri-mo-sa\_\_ di-es il - la, Qua re - sur-get ex fa-vil - la *ppp*

B. *pp* La-cri-mo-sa\_\_ di-es il - la, Qua re - sur-get ex fa-vil - la *ppp*



Slower and More Delicate (♩=40)

179

S. *pp* Pi - e Je - su\_\_ Do-mi - ne, Do-na e - is re - qui-em. Re - qui - em. *ppp* A - men. *ppp*

A. *pp* Pi - e Je - su\_\_ Do-mi - ne, Do-na e - is re - qui-em. *pp* (div.) Re-qui- em. *ppp* Re - qui - em. *ppp* A - men. *ppp*

T. *pp* Pi - e Je - su\_\_ Do-mi - ne, Do-na e - is re - qui - em. *ppp* (div.) Re-qui- em. *ppp* Re - qui - em. *ppp* A - men. *ppp*

B. *pp* Pi - e Je - su\_\_ Do-mi - ne, Do-na e - is re - qui - em. *ppp* Re-qui- em. *ppp* A - men. *ppp*