

Shadow Street

for tenor and piano

Graham A. Smith
Text by Judith Penner

At dusk in summer
people stand, or walk,
or sadly stumble—
our dear accumulated zygotes.

They walk into the coffee bar
or else trudge home.
A woman on the sidewalk
by her upturned cap and
hope for coin above a dollar,

seeks charity more kind
than the embarrassed sigh
of this habitué of drugstores,
that look-away from every shopper
with a grocery bag.

When doorways close
they all give up their place
before the counter,
in the bus queue,
on their shadow...

Gametes on the loose.

Street people in the new
hot neighbourhood
rise and dissolve north
toward the mountains
or leave for sundown
in the western part of town.

Who's transient now,
who owns a den?

All city denizens lie down—
on grate or bedspring,
padded or rough.

Cells of the astral body,
they stay awake—or sleep
enough. A sweep of every
element, a
dream of sand.

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Flowing (♩.=54)

(quasi rubato)

Piano

p

Ped.

Pno.

mf

p

Ped.

T.

mp

At

(non-rubato)

Pno.

mp

(non-rubato)

15

T. $\frac{8}{8}$ dusk in sum-mer peo-ple stand, or walk, or

Pno.

Poco Allargando ($\text{♩} = \text{ca. } 66$)

19

T. $\frac{8}{8}$ sad - ly stum-ble— our dear ac - cu - mu - la - ted zy - goes... *mf*

Pno. *mp*

22 **A tempo** ($\text{♩} = 54$)

T. $\frac{6}{8}$ *mp* They

Pno. *p*

26

T. *8* walk in - to the cof-fee bar_ or else trudge home. A

Pno.

30

T. *8* wo - man on the side-walk by her up-turned cap_

Poco Allargando ($\text{♩} = \text{ca. } 66$) *mf*

Pno. *mp*

33

T. *8* and hope for coin a-bove a dol - lar, _ rit.

Pno. *p* *mp* *mf*

37 **Deliberately** (♩=72)

T. *mp*

8 seeks cha - ri - ty more kind than the em - bar-rassed sigh

Pno. *p*

T. 41

8 of this ha - bi - tu - é of drug - stores, —

Pno.

T. 44

8 that look - a - way from eve - ry shop - per with a gro - cer - y bag. —

Pno. *mf*

49 **A tempo** (♩=54)

T. *mp*
When

Pno. *p*

53

T. door - ways close they all give up their place be -

Pno.

Allargando (♩=ca.60)

T. *p*
fore the coun-ter, in the bus queue, on their sha dow..._

Pno. *pp*

61 (Freely) *mf* accel. . . . Faster (♩=72)

T. 8 Ga-metes on the loose. _____

Pno. *p* *mp* *mf*

65

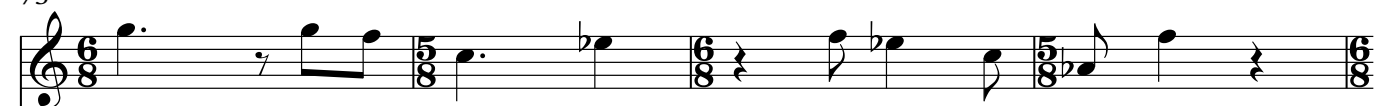
Pno. *mp*

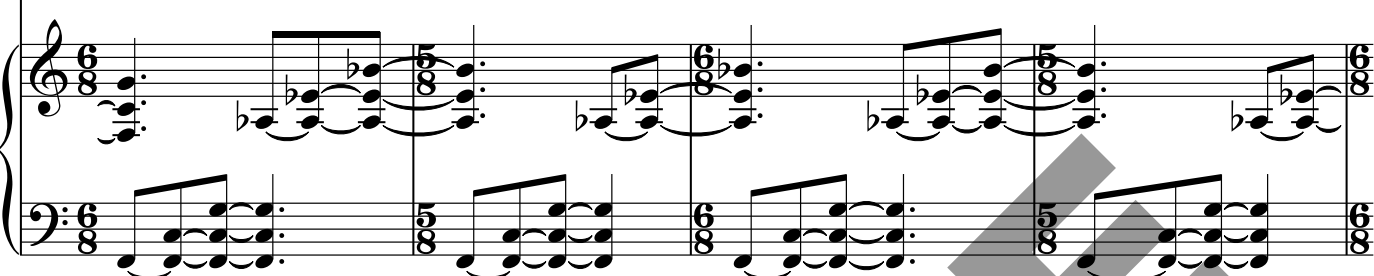
69 *mf*

T. 8 Street peo-ple in the new hot neigh-bour hood _____


Pno.


73

T.  rise and dis - solve north to-ward the moun-tains


Pno. 

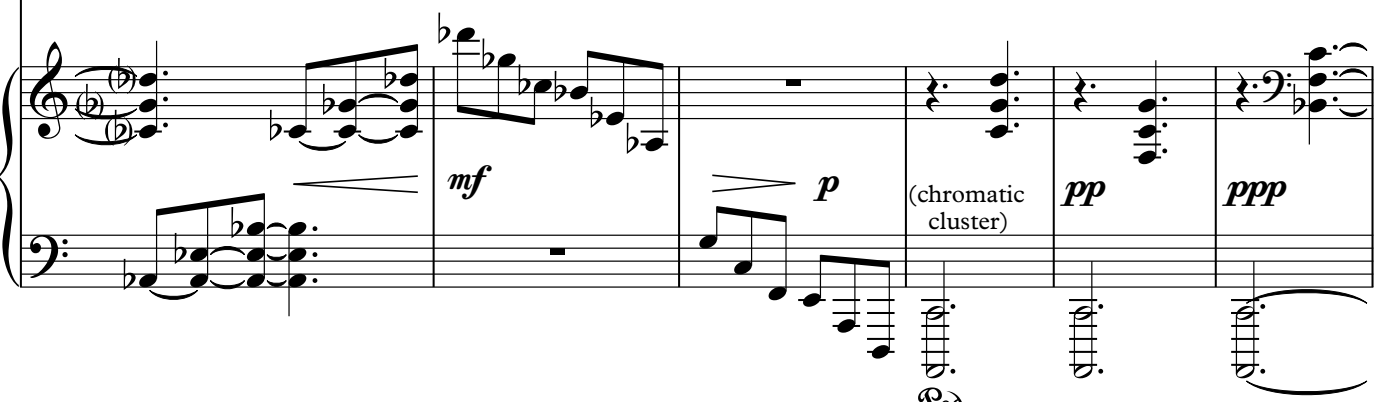
77

T.  or leave for sun - down in the wes - tern

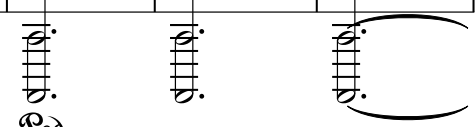
Pno. 

80

T.  part of town.

Pno.  *mf* *p* (chromatic cluster) *pp* *ppp*

molto rit.

Ped. 

Allargando (♩=ca.40)

(Freely)

86 *mp* *mf* *p*

T. *mp* *mf* *p*

Who's tran - si - ent now, — who owns a den? — All

Pno.

Slower, More Freely (♩=54)

90 *pp* *p* *pp* *p*

T. *pp* *p* *pp* *p*

ci - ty de - ni - zens lie down — on grate or bed - spring, pad - ded or rough. Cells

Pno.

94 *mp* *p* *pp* *p*

T. *mp* *p* *pp* *p*

of the as - tral bo - dy, — they stay a - wake or sleep e - nough. A —

Pno.

98

T. *8* sweep of eve - ry el - e - ment, a

Pno.

101 (Freely) *molto rit.* *pp*

T. *8* dream dream of sand.

Pno.

Ped.