

# The Fire Sermon

Graham A. Smith  
Text by T. S. Eliot (1888-1965)

Breath-Like, With Swells (♩ = 104) rit. . . . .

Mezzo-Soprano

Piano

*pp* < *mp* > *pp* < *mp* > *simile*

*rit.*

*mf*

The

*red.* \* *red.* \*

5 **Tempo** (♩ = 104)

Mez.

ri - ver sweats oil and tar The bar-ges drift With the tur-ning

Pno.

9

Mez.

tide red sails wide To lee-ward swing on the hea-vy spar\_

Pno.

*f*

Freely (♩ = 94)

13 *f* *mp*

Mez. the bar-ges wash drif-ting logs down Green-wich reach

Pno. *f* *mf*

16 *f* *mf*

Mez. past the isle of dogs. wei-a - la - la lei - a wal-la - la

Pno. *ff* *mf*

Resuming Consistency (♩ = 104)

19 *p*

Mez. lei - a la - la

Pno. *p*

22 *rit.* *mf*

Mez. *E -*

Pno. *mp* *mf* *f* *p*

24 **Tempo** (♩ = 104)

Mez. liz - a - beth and le - ster bea - ting oars the stern was formed a

Pno. *pp* (as before)

28

Mez. gil - ded shell red and gold the brisk swell\_ ripp-led both shores

Pno. *f*

Freely ( $\text{♩} = 94$ )

32 *f* *mp*

Mez. south-west wind car-ried down stream the peal of bells

Pno. *f* *mf*

35 *f* *mf*

Mez. white tow- ers\_ wei-a - la - la lei - a wal-la - la

Pno. *ff* *mf*

38 **More Freely, With Caution** ( $\text{♩} = 76$ )

Mez. lei - a la - la

Pno. *pp*

40

Mez.

Pno.

*mf* *mp*

44

Mez.

Pno.

*mf*

Trams and dus - ty trees. High - bu - ry

48

Mez.

Pno.

bore me. Rich-mond and kew un - did

52

Mez. *f*

me. By Rich - mond I raised my knees.

Pno. *f*

56

Mez. *mf* *f* *mp*

Su - pine on the floor of a nar-row ca-noe.

Pno. *mp* *f* *p*

59

Mez. *mf*

My feet are at Moor - gate, and my

Pno. *mf* *mp*

63

Mez.

heart un-der my feet. Af-ter the e-vent he wept.——

Pno.

67

Mez.

He pro-mised a new start. I made no com-ment What

Pno.

71

Mez.

should I re-sent?

Pno.

74 **Tempo** (♩ = 104)

Mez.

Pno.

*f*

*mp*

Ped.

\*

77 **rit.** *mf*

Mez.

Pno.

*mf*

*mp* *mf*

On

80 **Tempo** (♩ = 104)

Mez.

Pno.

*pp* (as before)

Mar - gate sands I can con-nect noth-ing with noth-ing. The



84

Mez.

bro - ken fin - ger nails of dir - ty hands My peo - ple hum - ble peo -

Pno.

Freely ( $\text{♩} = 94$ )

87 *mf*

Mez.

ple who ex - pect noth - ing — la la To Car - thage then I came

Pno.

90

Mez.

Burn - ing, Burn - ing Burn - ing, Burn - ing

Pno.

Take Extra Time

92 *f* *mf* *f* *mp*

Mez.

Pno. *mf*

95 *p* *rit.*

Mez.

Pno. *p*

*8va*

*8vb*

*Ped.* \*