

IV. Sanctus

Slowly (♩=48)

rit.

This system includes the following parts: Flutes 1, 2; Oboes 1, 2; English Horn; Clarinets 1, 2; Bassoons 1, 2; Trumpets 1-3; Trombones 1, 2; Bass Trombone; Tuba; Violoncello; and Double Bass. The music is in 4/4 time and begins with a tempo of ♩=48. Dynamics range from *f* to *mp*. Performance markings include *a 1*, *a 2*, *pizz.*, and *arco*. A *rit.* marking appears at the end of the system.

Tempo (♩=48)

This system includes the following parts: B. Tbn.; Tba.; Vin. I; Vin. II; Vla.; Vc.; and Db. The music is in 4/4 time and begins with a tempo of ♩=48. Dynamics range from *pp* to *ppp*. Performance markings include *div.* and *unis.*

17

S. *mf* Sanc - tus, — Sanc - tus, — Sanc - tus, — *pp*

A. *mf* Sanc - tus, — Sanc - tus, — Sanc - tus, — *pp*

T. *mf* Sanc - tus, — *pp*

B. *mf* Sanc - tus, — *pp*

Vln. I *pp* *ppp* *mp* *ppp*

Vln. II *pp* *mp* *pp* *mp* *ppp*

Vla. *pp* *mp* *pp* *mp* *ppp*

Vc. *pp* *mp* *ppp*

Db. *pp* *ppp*

26

S. *p* Do - mi - nus De - us Sa - ba - oth. — *ppp* *mf* Ple - ni sunt ter - ra

A. *p* Do - mi - nus De - us Sa - ba - oth. — *ppp* *mf* Ple - ni sunt glo - ri - a

T. *p* Do - mi - nus De - us Sa - ba - oth. — *ppp* *mf* coe - li et tu -

B. *p* Do - mi - nus De - us Sa - ba - oth. — *ppp* *mf* coe - li et tu -

Vln. I *mp* *ppp*

Vln. II *mp* *pp* *mp* *ppp*

Vla. *mp* *pp* *mp* *ppp*

Vc. *mp* *pp* *mp* *ppp*

Db. *mp* *pp* *ppp*

accel. Moderately (♩=70)

42

Fl. 1, 2 *ppp* *a 1* *p*

Ob. 1, 2 *mp* *ppp* *p* *ppp* *p*

E. H. *ppp* *p*

Cl. 1, 2 *ppp* *a 1* *p*

Bsn. 1, 2 *mp* *ppp*

S. *f* *p* *mf*
Be-ne-dic-tus qui ve-nit___ Be - ne - dic - tus___

A. *f* *p* *mf*
Be-ne-dic-tus qui ve-nit___ Be - ne dic - tus_

T. *f* *p*
Be-ne-dic-tus qui ve-nit___

B. *f*
Be-ne-dic-tus qui ve-nit_

accel. Moderately (♩=70)

Db. *ppp*

49

Fl. 1, 2 *mp* *> pp* *p* *mf* *ff*

Ob. 1, 2 *mp* *> pp* *p* *mf* *ff*

E. H. *mp* *> pp* *mp* *mf* *ff*

Cl. 1, 2 *mp* *> pp* *mp* *mf* *ff* a 2

Bsn. 1, 2 *p* *p* *mp* *> p* *mf* *ff* a 2

S. *f* *> p* *mf* *mf* *ff*
in no-mi-ne Do-mi-ni. Be - ne - dic - tus. Be-ne-dic - tus

A. *f* *> p* *mf* *mf* *ff*
in no-mi-ne Do-mi-ni. Be - ne dic - tus. Be-ne-dic - tus

T. *mf* *f* *> p* *mf* *ff*
Be - ne - dic - tus in no-mi-ne Do-mi-ni. Be-ne-dic - tus Be-ne-dic - tus

B. *> p* *mf* *f* *> p* *mf* *ff*
Be - ne - dic - tus in no-mi-ne Do-mi-ni. Be - ne - dic - tus

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

Slowly (♩=48)

57

Picc. *mp* < *mf* *mp* < *mf*

Fl. 1, 2 switch to picc. *mp* < *mf* *mp* < *mf*

Ob. 1, 2 *a 2* *mp* < *mf* *mp* < *mf*

Tpt. 1-3 *mp* < *mf* *mp* < *mf*

S. *p* < *mp* *p* < *mp* *ppp*
Be - ne - dic - tus Ho - san - na in ex - cel - sis.

A. *p* < *mp* *p* < *mp* *ppp*
Be - ne - dic - tus Ho - san - na in ex - cel - sis.

T. *p* < *mp* *p* < *mp* *ppp*
Be - ne - dic - tus Ho - san - na in ex - cel - sis.

B. *p* < *mp* *p* < *mp* *ppp*
Be - ne - dic - tus Ho - san - na in ex - cel - sis.

Slowly (♩=48)

Vln. I *ppp* < *pp*

Vln. II *ppp* < *pp*

Vla. *ppp* < *pp*

Vc. *ppp* < *pp*

Db. *ppp* < *pp*

This page of a musical score, numbered 64, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fl. 1, 2), Oboes 1 & 2 (Ob. 1, 2), English Horn (E. H.), Clarinets 1 & 2 (Cl. 1, 2), Bassoons 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.).
- Brass:** Trumpets 1-3 (Tpt. 1-3), Trombones 1 & 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Piano:** Piano (Pno.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include dynamics such as *f*, *ff*, *fp*, and *fff*, and a *rit.* (ritardando) section. The score also features various articulations like accents and slurs, and specific performance instructions such as *divisi* and *l.v.* (l'vivace).