

Whatever It Is, I Just Can't Stop

Jason Kay & Toby Smith

As performed by Jamiroquai

Transcribed by Graham A. Smith

♩=92 **A** Verse 1
Repeat x 5

4th and 5th Times Only 5th Time Only

Baritone Saxophone

4th and 5th Times Only 5th Time Only

Trumpet in B♭

4th and 5th Times Only 5th Time Only

Trombone

♩=92 **A**

Bass

Voice

If I pick it up, can I put it down? Whatever it is, I just can't stop. For only twenty seconds at a time it's all mine. I've got ---- too much ----- pressure. Got me under it's thumb, and it's no fun. You can lose. Now I've got a choice but I can't choose. Insistent ----- as you are, is no guarantee that you'll go far. Rock steady, if you can. But I've never been a steady man. People --- wanna shoot you down. If you can't swim then you will drown in sorrow. I can't get medical attention 'til tomorrow.

B

5

Bass

Voice

Sadlands is where I live. But that is none of your business. You keep asking and soon enough, the kids gonna have to get rough.

C Verse 2
Repeat x 4

9

Bari.

4th Time Only 2nd, 3rd and 4th Times Only 3rd Time Only

Tpt.

4th Time Only 2nd, 3rd and 4th Times Only 3rd Time Only

Tbn.

4th Time Only 2nd, 3rd and 4th Times Only 3rd Time Only

C

Bass

Voice

Maybe I'm a speed king. Push with the foot and I'm smiling. I can glide on the love inside. And there was you thinking that my hands were tied.	The evidence in these events is still your lack of common sense.
All along I saw you hoping I would slip and I'm not joking.	Have to get up to get down. The remedy is in the sound.
Did you really think that I would sink because I like another drink?	If you are my friend today, why do you want to hear me say?
Absurdity of your suggestion leaves me asking just on question.	

D Verse 3
Repeat x 4

13

Bari. 1st and 4th Times Only 1st and 4th Times Only 1st, 3rd and 4th Times Only

Tpt. 1st and 4th Times Only 1st and 4th Times Only 1st, 3rd and 4th Times Only

Tbn. 1st and 4th Times Only 1st and 4th Times Only 1st, 3rd and 4th Times Only

Bass **D**

Voice

If I pick it up, can I put it down? Whatever it is, I just can't stop. I've got ---
 too much ----- pressure. Got me under it's thumb, and it's no fun. You can lose. Now I've got a choice but I can't choose.
 Insistent ----- as you are, is no guarantee that you'll go far. Rock steady, if you can. But I've never been a steady man.
 People --- wanna shoot you down. If you can't swim then you will drown in sorrow. I can't get medical attention 'til tomorrow.

E

Keyboard Solo

Repeat x 3

Tacet 1st Time

17

Bari.

Musical staff for Bari. (Baritone) in G major. It begins with a repeat sign and a fermata. The first measure is a whole rest. The second measure starts with a fermata, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a repeat sign.

Tacet 1st Time

Tpt.

Musical staff for Tpt. (Trumpet) in G major. It begins with a repeat sign and a fermata. The first measure is a whole rest. The second measure starts with a fermata, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a repeat sign.

Tacet 1st Time

Tbn.

Musical staff for Tbn. (Tuba) in G major. It begins with a repeat sign and a fermata. The first measure is a whole rest. The second measure starts with a fermata, followed by a quarter rest, then a quarter note G2, and a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The staff ends with a repeat sign.

E

Bass

Musical staff for Bass in G major. It begins with a repeat sign and a fermata. The first measure is a whole rest. The second measure starts with a fermata, followed by a quarter rest, then a quarter note G2, and a series of eighth notes: A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The staff ends with a repeat sign.

Voice

Musical staff for Voice in G major. It begins with a repeat sign and a fermata. The first measure is a whole rest. The second measure starts with a fermata, followed by a quarter rest, then a quarter note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a repeat sign.

Maybe I'm a speed king.

Aw, yes I am.....

21 **F**

Bari. 1st Time Only 2nd Time Only

Tpt. 1st Time Only 2nd Time Only

Tbn. 1st Time Only 2nd Time Only

Bass **F**

Voice

The musical score consists of five staves. The Bari. staff starts with a first ending (1st Time Only) marked *sfp* and a second ending (2nd Time Only). The Tpt. staff has a first ending (1st Time Only) marked *sfp* and *gliss.*, and a second ending (2nd Time Only). The Tbn. staff has a first ending (1st Time Only) marked *sfp* and a second ending (2nd Time Only). The Bass staff has a first ending (1st Time Only) marked **F**. The Voice staff is empty.

Maybe I'm a speed king. Push with the foot and I'm smiling. I can glide on the love inside. And there was you thinking that my hands were tied.
 All along I saw you hoping I would slip and I'm not joking. The evidence in these events is still your lack of common sense.

Bari.

Tpt.

Tbn.

Bass

Voice

You can take it. I'll leave it. You might not believe I'm 'bout to come back --- against you. I'll send you the bill when I'm through.
 When I'm through....

G Repeat x 3 1st Time Only

29

G

gliss.

gliss.

gliss.