

Suite For Jazz Ensemble

I.

Graham A. Smith

Straight 8ths $\text{♩} = 80$

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Electric Guitar
- Piano
- Upright Bass
- Drum Set

The score includes dynamic markings such as *mp*, *f*, *sfzp*, and *mf*. A large diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

7

Alto 1 *f mp f mp f mp f ff*

Alto 2 *f mp f mp f mp f ff*

Ten. 1 *mp f mp f mp f ff*

Ten. 2 *mp f mp f mp f ff*

Bari. *mp f mp f ff*

Tpt. 1 *f mp f mp f ff*

Tpt. 2 *f mp f mp f ff*

Tpt. 3 *mp f mp f ff*

Tpt. 4 *mp f mp f ff*

Tpt. 5 *f f f ff*

Tbn. 1 *f f f ff*

Tbn. 2 *f f f ff*

Tbn. 3 *f f f ff*

B. Tbn. *mp f mp f mp f ff*

U. Bass *mp f mp f mp f ff*

Dr. *p mf p mf p mf ff*

A Swing ♩ = 140

14

Pno. *mf*

U. Bass *mf*

22

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Pno. *mf*

U. Bass *mf*

Dr. *p*

26

Alto 1

Alto 2

Ten. 1

Pno.

U. Bass

Dr.

30

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Pno. *mf*

U. Bass *mf*

Dr. *p*

34

Alto 1

Alto 2

Ten. 1

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Pno.

U. Bass

Dr.

38

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *fp* *f* *mp*

Bari. *fp* *f* *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *fp* *mp*

Pno. *mf* B^{b9} B⁹

U. Bass *mf*

Dr. *mp*

42

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

U. Bass

Dr.

fp *f* *mp*

mf

mf

mf

fp *f* *mp*

B^{b9} B⁹

46

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2

Bari. *fp* *f* *mp*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *fp* *f* *mp*

E. Gtr. B^{b9} B⁹

Pno. *mf*

U. Bass *mf*

Dr. *p*

The image shows a page of a musical score for page 46. It features multiple staves for different instruments: Alto 1 and 2, Tenors 1 and 2, Baritone, Trumpets 3, 4, and 5, Trombones 1, 2, and 3, Baritone Trombone, Electric Guitar, Piano, Upright Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *mp*, and *p*. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the center of the page.

50

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

fp *f* *mp*

f

mf

mf

mf

fp *f* *mp*

B^{b9} B⁹

B^{b9} B⁹

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *fp* *f* *mp*

Bari. *fp* *f* *mp*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *fp* *f* *mp*

E. Gtr. B^{b9} B⁹

Pno. *mf*

U. Bass *mf*

Dr. *p*

58

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *fp* *f* *mp*

Bari. *fp* *f* *mp*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *fp* *f* *mp*

E. Gtr. B^{b9} B⁹ C⁹ F⁹

Pno. B^{b9} B⁹ C⁹ F⁹

U. Bass

Dr.

SAMPLE