

Straight 8ths ♩ = 110
Vamp (Open)

II.

The musical score is for a brass and woodwind ensemble. It consists of two systems of staves. The first system includes five trumpets (Tpt. 1-5), three trombones (Tbn. 1-3), piano (Pno.), and upright bass (U. Bass). The second system includes five trumpets (Tpt. 1-5), three trombones (Tbn. 1-3), piano (Pno.), and upright bass (U. Bass). The score is in 6/4 time and features a vamp (open) section. The tempo is marked as Straight 8ths with a quarter note equal to 110 beats per minute. The dynamics range from mezzo-piano (mp) to piano (p). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

9 A

Ten. 1 *mp*

Tpt. 1 *mp* \rightarrow *pp*

Tpt. 2 *mp* \rightarrow *pp*

Tpt. 3 *mp* \rightarrow *pp*

Tpt. 4 *mp* \rightarrow *pp*

Tpt. 5 *mp* \rightarrow *pp*

Tbn. 1 *mp*

Tbn. 2 *mp* \rightarrow *pp*

Tbn. 3 *mp* \rightarrow *pp*

B. Tbn. *mp* \rightarrow *pp*

Pno. *mp*

U. Bass *mp*

Dr. Cymbals Only *mp*

13

Ten. 1 *p* *mf*

Ten. 2 *mf*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tpt. 4 *mp* *p*

Tpt. 5 *mp* *p*

Tbn. 1 *mp* *p*

Tbn. 2 *mp*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

Pno.

U. Bass

Dr.

SAMPLE

Detailed description: This is a page of a musical score, page 13, for a large ensemble. The score is written in 6/8 time and consists of 13 measures. The instruments are arranged in staves from top to bottom: Tenor 1 and Tenor 2 (treble clef), Trumpets 1-5 (treble clef), Trombones 1-3 and Baritone Trombone (bass clef), Piano (bass clef), Upright Bass (bass clef), and Drums (percussion clef). The Tenors and Trumpets have melodic lines with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Trombones and Baritone Trombone have harmonic support with dynamics from mezzo-piano (*mp*) to piano (*p*). The Piano, Upright Bass, and Drums provide a steady accompaniment. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

17

Alto 1

Alto 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf

mf

mf

p

mf

mp

p

mp

p

mp

mp

p

mp

p

mp

mp

p

mf

21

Alto 1 *p* *mf*

Alto 2 *p* *mf*

Ten. 1 *p* *mf*

Ten. 2 *p* *mf*

Bari. *p* *mf*

Tpt. 1 *mp* *p* *mf*

Tpt. 2 *mp* *p*

Tpt. 3 *mp* *p*

Tpt. 4 *mp* *p*

Tpt. 5 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp* *p*

Tbn. 3 *mp* *p*

B. Tbn. *mp* *p*

E. Gtr. *p*

Pno.

U. Bass

Dr.

SAMPLE

25 **B** ♩=130 (Straight 8ths)

Alto 1 *mf* *f* *p*

Alto 2 *mf* *f* *p*

Ten. 1 *mf* *f* *p*

Ten. 2 *mf* *f* *p*

Bari. *mf* *f* *p*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *f* *ff* *p*

Tpt. 3 *f* *ff* *p*

Tpt. 4 *f* *ff*

Tpt. 5 *f* *ff*

Tbn. 1 *f* *ff* *p* Open

Tbn. 2 *f* *ff* *p* Open

Tbn. 3 *f* *ff* *p* Open

B. Tbn. *f* *ff* *p* Open

Pno. *f*

U. Bass *f*

Dr. *mf*

28

Alto 1 *mf*

Alto 2 *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

E. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

Dr.

SAMPLE

32

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

Open

mf

Open

mf

Open

mf

36

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4
Open
mf

Tpt. 5
Open
mf

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.