

# The Lies Are Out There

Graham A. Smith

♩ = 48

Guitar

Violoncello

(quasi rubato)

5

Gtr.

Vc.

(non-rubato)

9

T.

The lies are out there, but so is the truth.

Gtr.

Vc.

*p*

*p* < *mp*

*pp*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*sfp*

*mp*

*mf*

*p*

*mf*

*ppp*

*pp*

*mp*

14 2

T. *mp*  
And the truth is most con-vin-cing-ly

Gtr.

Vc. *mf*

18

T. *pp*  
hid-den be-tween two lies

Gtr. *mp* *mf*

Vc. *mp*

21

T. *mf*  
I would ne-ver lie. I will-ful ly

Gtr. *f* *mf*

Vc. *pp*

24

T. *f* par - ti - ci - pa - ted in a cam - paign of mis - in - for - ma - tion. 3

Gtr.

Vc. *mp* *> pp* *mf*

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27

T. *mp* *p* Pa - ra - noi - a. No

Gtr. *f*

Vc. *f* *sfp* *> pp* *< mp >* *pp* *p*

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32

T. *mp* mat - ter how pa - ra - noid you are, you're not pa - ra - noid e - nough. In - sa - ni

Vc. *< mp >* *pp*

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35

T. *p* ty. — Some times the on ly sane re - sponse to an in - sane world is in - sa - ni -

Vc. *p*

38 *mp* *mf* *mp* *mp* 4

T. *mp* *mf* *mp* *mp* 4

- ty. The fine thread of in - sa-ni- ty. I

Gtr. *p* *mp* *mf*

Vc. *mp* *mf* *mp* *sfp* *ppp*

43 *mf* *mp* *mf* *p*

T. *mf* *mp* *mf* *p*

want to be- lieve. You were my friend. And you told me the truth.

Gtr. *mp* *mf* *p* *mf* *p* *mf*

Vc. *p* *mp* *p*

48 *mp* *mf*

T. *mp* *mf*

The truth is out there, but so are lies.

Gtr. *p* *mp*

Vc. *mp* *ppp*

53 5

T. *mp*

Gtr. *p*

Vc. *mf*

And a lie is most con-vin-cing-ly hid-den-be-tween two

56

T. *p*

Gtr.

Vc. *p*

truths truths truths.

59

T.

Gtr. *mf* *rall.* *pp*

Vc. *mf* *rall.* *pp*

I would ne-ver lie.