

# Love Unspoken

Moderate Waltz  
(Quasi Rubato ♩=ca. 80)

Franz Lehar  
Transcribed and Arranged  
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Violin I *p dolce*

Violin II pizz. arco *pp*

Violoncello *p dolce*

This system contains measures 1 through 6 of the piece. It features three staves: Violin I, Violin II, and Violoncello. The Violin I part begins with a dynamic marking of *p dolce* and includes a *V* (Vibrato) marking above the first measure. The Violin II part is marked *pizz. arco* and *pp*. The Violoncello part is marked *p dolce*. The music is in 3/4 time with a key signature of one sharp (F#).

Vln. I

Vln. II pizz. arco pizz.

Vc.

This system contains measures 7 through 11. The Violin I part has a *V* marking above measure 9. The Violin II part is marked *pizz. arco* and *pizz.*. The Violoncello part continues with its *p dolce* dynamic. The music is in 3/4 time with a key signature of one sharp (F#).

Vln. I

Vln. II arco pizz. arco pizz. arco

Vc. *trmm*

This system contains measures 12 through 17. The Violin II part is marked *arco*, *pizz. arco*, and *pizz. arco*. The Violoncello part has a *trmm* (trill) marking above measure 15. The music is in 3/4 time with a key signature of one sharp (F#).

18 **Con Moto** (♩=ca. 120)

Vln. I pizz.

Vln. II *p* pizz.

Vc. *p*

*mp espress.*

This system contains measures 18 through 23. The tempo and dynamics change significantly. The Violin I part is marked *pizz.*. The Violin II part is marked *p* and *pizz.*. The Violoncello part is marked *p*. The overall dynamic for the system is *mp espress.*. The music is in 3/4 time with a key signature of one sharp (F#).

26

2 Vln. I

Vln. II

Vc.

34

Vln. I

Vln. II

Vc.

*arco*

*mp espress.*

*pizz.*

*p*

*p*

*arco*

*pizz.*

43

Vln. I

Vln. II

Vc.

*arco*

*mp espress.*

**Moderate Waltz**  
**(Quasi Rubato  $\text{♩} = \text{ca. } 80$ )**

*p dolce*

*pizz. arco*

*pp*

51

Vln. I

Vln. II

Vc.

*pizz. arco*

*pizz. arco*

*pizz. arco*

*pizz. arco*

*pizz. arco*

*pizz.*

*p dolce*

58

Vln. I

Vln. II

Vc.

*arco*

*pizz. arco*

*pizz. arco*

*trm*

Con Moto (♩=ca. 120)

66

Vln. I *mf espress.*

Vln. II *mf espress.*

Vc. *mf simile*

75

Vln. I

Vln. II

Vc.

84

Vln. I

Vln. II

Vc.

91

Vln. I

Vln. II

Vc.

rall. . . . .