

Thank You

Jimmy Page & Robert Plant
As performed by Led Zeppelin
Transcribed and Arranged
by Graham A. Smith

$\text{♩} = 72$

Vln. I
p
cresc.

Vln. II
p
cresc.

Vc.
p
cresc.

4

Vln. I
mf

Vln. II
mf

Vc.
mf

7

Vln. I

Vln. II

Vc.

9

Vln. I
p *mp*

Vln. II
p

Vc.
p

13

Vln. I

Vln. II

Vc.

16

Vln. I

Vln. II

Vc.

19

Vln. I

Vln. II

Vc.

22

Vln. I

Vln. II

Vc.

25

Vln. I

Vln. II

Vc.

28

Vln. I

Vln. II

Vc.

31

Vln. I

Vln. II

Vc.

p

35

Vln. I

Vln. II

Vc.

cresc.

38

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Measures 38-40. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vc. plays a more complex eighth-note pattern. All parts are marked *mf*.

41

Vln. I

Vln. II

Vc.

Measures 41-43. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vc. plays a more complex eighth-note pattern.

44

Vln. I

Vln. II

Vc.

Measures 44-46. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vc. plays a more complex eighth-note pattern. The section ends with a double bar line.