

Viva la Vida

Guy Berryman, Jon Buckland,
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As performed by Coldplay
Transcribed and Arranged
by Graham A. Smith

$\text{♩} = 132$

1.

Violoncello I

Violoncello II

Vc. I

Vc. II

mf

mp

simile

pp

mf

f

5

2.

9

14

18

Detailed description: This is a musical score for the song 'Viva la Vida' by Coldplay, transcribed and arranged by Graham A. Smith. The score is for four cello parts: Violoncello I, Violoncello II, Vc. I, and Vc. II. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked as quarter note = 132. The score is divided into systems, with measures 1-8, 9-13, 14-17, and 18-21. The first system shows Violoncello I with a whole rest and Violoncello II with a melodic line starting on a half note G2. The second system shows Vc. I with a melodic line starting on a quarter rest and Vc. II with a bass line starting on a half note G2. The third system shows Vc. I with a melodic line starting on a quarter rest and Vc. II with a bass line starting on a half note G2. The fourth system shows Vc. I with a melodic line starting on a quarter rest and Vc. II with a bass line starting on a half note G2. The fifth system shows Vc. I with a melodic line starting on a quarter rest and Vc. II with a bass line starting on a half note G2. Dynamics include *mf*, *mp*, *pp*, and *f*. The score includes first and second endings for the first system.

2 21

Vc. I

Vc. II

mf

mp

Detailed description: This system covers measures 21 to 25. The Violin I part begins with a sforzando (sf) dynamic on a quarter note, followed by a melodic line with eighth and sixteenth notes. The Violin II part provides a harmonic accompaniment with chords and moving lines, featuring accents and a mezzo-forte (mf) dynamic.

26

Vc. I

Vc. II

Detailed description: This system covers measures 26 to 29. The Violin I part continues its melodic line with various note values and rests. The Violin II part maintains its accompaniment with steady eighth-note patterns.

30

Vc. I

Vc. II

Detailed description: This system covers measures 30 to 33. The Violin I part features a melodic line with some slurs and accents. The Violin II part continues with its accompaniment.

34

Vc. I

Vc. II

Detailed description: This system covers measures 34 to 37. The Violin I part has a melodic line with slurs and accents. The Violin II part continues with its accompaniment.

38

Vc. I

Vc. II

f

mf

Detailed description: This system covers measures 38 to 41. The Violin I part features a melodic line with slurs and accents, marked with a forte (f) dynamic. The Violin II part provides a harmonic accompaniment with chords and moving lines, marked with a mezzo-forte (mf) dynamic.

42

Vc. I

Vc. II

Detailed description: This system covers measures 42 to 45. The Violin I part continues its melodic line with slurs and accents. The Violin II part continues with its accompaniment.

46

Vc. I *ff*

Vc. II *f*

50

Vc. I *f* **To Coda** ϕ

Vc. II *mf* *mp*

54

Vc. I *p*

Vc. II *mp*

58

Vc. I **D.S. & al Coda**

Vc. II

61

Coda ϕ

Vc. I *mp* *mf*

Vc. II *mp* *mf*

65

Vc. I *f*

Vc. II *f*

4
67
Vc. I
Vc. II

71
Vc. I
ff
Vc. II
ff

75
Vc. I
Vc. II

79
Vc. I
Vc. II

83
rit.
Vc. I
mf
Vc. II
mp *pp* *mp*

87
Vc. I
p *pp*
Vc. II
p *pp*