

# MADELYN HASEBEIN, MT-BC, NMT

1937 Prospect Ave E Apt 507, Cleveland, OH, 44115 | (440) 251-1034 | mhasebein@gmail.com | www.madelynhasebein.com

## EDUCATION

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Fall 2013-Spring 2018	Cleveland State University (Honors Program)	GPA: 3.98
Fall 2020-present	Dual major Music Therapy & Performance, Psychology minor Cleveland State University – Masters in Vocal Performance Graduate Assistant	

## OPERA EXPERIENCE

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Spring 2014-2018	<i>Opera Theater Workshop at Cleveland State University, Several acts/scenes</i>	
	<ul style="list-style-type: none"><li>• 2014 - Susanna in <i>The Marriage of Figaro</i>, Anita in <i>West Side Story</i>, <i>Come Scoglio</i> from <i>Così fan tutte</i></li><li>• 2016 - Mercédès in excerpts from <i>Carmen</i>, and Per Pietà from <i>Così fan tutte</i></li><li>• 2017 - Fiordiligi in <i>Così fan tutte</i> [opera excerpt]</li><li>• 2018 – Cenerentola in the finale of <i>La Cenerentola</i></li></ul>	

## CHORAL EXPERIENCE

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Fall 2012-Spring 2013	Cleveland Orchestra Youth Chorus, Soprano 1
Fall 2013-Fall 2017	Cleveland State University Chorale, Soprano/Alto
2020-present	Cleveland State University Chorale, Soprano and Graduate Assistant
Spring 2017-Spring 2018	Cleveland Chamber Choir, Alto [paid position]
January 2017-present	St. Paul's Episcopal Church, Alto [paid position]
Fall 2019-present	<i>ad rem</i> vocal quartet

## RECENT ADDITIONAL SOLO WORKS

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Winter 2016-2019	The Cleveland Messiah Chorus, Annual Soprano Soloist
2016 – 2017	Cleveland State Chorale soloist - Aaron Copland's <i>In the Beginning</i>
April 2017	World Premiere <i>From an Overlook</i> , by Preston Masters
June 2018	Alban Berg: <i>Sieben Frühe Lieder</i> - recital
March 2019	Mozart <i>Requiem</i> Soprano soloist with Cleveland State University
July 2019	Neil Semer Vocal Institute (NSVI), <i>Rigaud, QB, Canada</i>
October 2019	Anton Heiller Tribute Concert: <i>Zwei Gesänge</i>
December 2019	<i>Gloria</i> (F. Poulenc) with Cleveland Philharmonic Orchestra

*Please contact for complete repertoire list and for additional solo performances*

UPCOMING	November 2020- <i>ad rem</i> Quartet Premiere Concert Spring 2021 – 2020 Reflections Recital May 2021 - Rocky River Chamber Music Series
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## TRAINING

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VOICE: Noriko Paukert [4.5 years], Amanda Powell [2 years]  
PIANO: Various teachers & self-study [10+ years]  
LANGUAGES: French [1 year formal and self-study 2 years], German [1 year]

## ADDITIONAL ENGAGEMENTS

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- Vocal Vikings, a cappella at Cleveland State, Founder 2015-Fall 2017
- Board-Certified Music Therapist, MT-BC, NMT [Neurologic Music Therapist] - July 12, 2018
- Voice/Piano Instructor at Royalton Music Center, October 2018-June 2020
- Voice/Piano Instructor, Music Therapist at Willow Arts & Wellness Center, June 2018-present

- Piano Instructor, University Schools Lower Campus, October 2018-present
- Freelance composer/arranger

## REFERENCES

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- Dr. Brian Bailey [[b.k.bailey@csuohio.edu](mailto:b.k.bailey@csuohio.edu)], *Director of Choirs, Cleveland State University*
- Noriko Paukert [[norikofujip@gmail.com](mailto:norikofujip@gmail.com)], *Applied lessons 2013-2018, Cleveland State University*
- Amanda Powell [[apowell13@gmail.com](mailto:apowell13@gmail.com)], *Vocal Coach and Freelance Soprano with Apollo's Fire*