

# *Churchill Technical Rider*



***CHURCHILL***  
***A One-Man Play***  
***Written and Performed By***  
***Andrew Edlin***  
*Revised August 2019*

## Contact Information:

### **Artist:**

Andrew Edlin

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Website: [churchillplay.com](http://churchillplay.com)

2 minute trailer: [vimeo.com/311955701](https://vimeo.com/311955701)

### **Basic Churchill Show Info:**

Act 1: 1hr

Intermission: 10 - 15 min

Act 2: 30 min

### **Staging**

#### **Stage and Floor**

The stage wings, crossover and hallways should be clear of all scenery, props and equipment not related to this performance.

**IMPORTANT NOTE:** Presenter shall provide a Quick Changing Area immediately off Stage Left (or if not possible at Stage Left then Stage Right), out of audience sight lines. This must be lit at low level, furnished with three chairs with backs for clothing, and one full-length mirror.

### **Approximate Stage Dimensions**

A stage of at least twenty feet (20') in width by sixteen feet (16') in depth.

### **Floor Requirements**

*Note:* During part of the performance Artist is in bare feet. The floor of the stage and surrounding areas must be smooth and seamless with no holes, crevices, or protrusions. Nails and splinters must be removed. All holes must be filled. In advance of the Artist's arrival the stage wings and crossover areas must be thoroughly swept and mopped.

## Temperature

A comfortable temperature through the entire Venue (Audience, Stage and Dressing Rooms) during the entire day and evening, should be maintained.

## Scenery

Local soft goods 4 or 5 sets of black legs and borders, according to depth of stage. A full set of black legs and borders are required to mask all wings, backstage and over stage electrics. The main curtain will be used open.

## Set and Props

**This rider is for performances where set pieces (and props) will be traveling with Artist by road. Otherwise the set items, or reasonable facsimiles, are required to be obtained by Venue for the show.**

- 1) A wooden desk/table approx. 5' x 3' (in 3 pieces)
- 2) A swivel office chair (in 2 pieces)
- 3) A wooden easel (in 1 piece)
- 4) A 1950s schoolroom map of the world (in 1 piece)
- 5) A bookcase/hutch (2 FRAGILE muslin pieces in case, 5 other pieces)
- 6) A green bench (in 7 pieces)
- 7) A wooden lectern (in 4 pieces)
- 8) A plain upright wooden chair (in 1 piece)

## Location of Set Pieces (based on 20' x 16' stage)

**Note: all measurements are approximate: Artist can easily adapt to stage size or shape. Artist will supervise placement during load-in.**

Desk – center of stage, center of desk equidistant from all four corners.  
 Wooden chair – 2 feet behind desk.  
 Office chair – at downstage right corner of desk.\*  
 Bookcase/hutch – upstage right on back line, right edge 5 feet in from the corner, and tilted about 40 degrees towards desk  
 Easel/map – upstage left on back line, left edge of map 4 feet in from the corner, and tilted about 40 degrees  
 Lectern – as far downstage right corner as possible  
 Bench – downstage left side, but upstage from corner of stage 4 feet (so artist has safe room to stand in front)

## **Props Location (brought by Artist):**

**Note: Artist will arrange props on set, fill decanters etc.**

On easel shelf: two artist brushes  
 On hutch high shelf: books except green primer First Steps in Latin  
 On hutch lower shelf: Champagne bottle, champagne glass, brandy decanter, whisky decanter, whisky glass, water carafe, water glass, plate, spare brandy glass  
 In hutch drawer: bundle of letters, 4 cigars  
 On desk: Red box with letters, green shaded lamp, rotary dial phone, heavy phone with bell crank, ashtray, 1 real cigar, 1 prop cigar, framed photo, microphone, box of Swan matches, tortoiseshell glasses in case, black glasses in box, pen in box, pistol, green Latin primer, two toy soldiers, green pencil,  
 On back of wooden chair: bath towel.

Note: Brandy glass and a cigar are offstage at start of show

**Note: Churchill** has a cigar that can either be real or a prop in the last scene.  
**If Venue/State Law/Local Ordinance does not allow a real cigar on stage, please let the Artist know in advance.**

## **Crew/Labor/Rehearsal**

The performance space must be technically prepared and available exclusively to Artist for a load in/ technical check and rehearsal for a length

of two hours, beginning at least four hours prior to the time of the contracted performance.

Artist will give wireless mic system (if required) to Presenter to hook up to board. Once this is done the Artist will do a sound check.

Artist will check images (provided by Artist in advance) with projector/laptop (provided by Presenter) to make sure photos on screen (provided by Presenter) are all in correct proportion.

Artist will go over the show cues for Sound, Lights and Projector before show.

**Local Crew:** (This is not a yellow-card production)

Load In and Out:

1/2-Stage Hands

1/2/3 Electrics

1-Audio

**Running Crew:**

1-Sound Board/Sound Effects Operator

1-Lighting Board Operator

1-Projector Operator

In some Venues these Operator positions may be combined to 2, or 1.

1 or 2 stage hands to load in Set Pieces/Props to the Theater.

Once load-in is complete Artist will check Lighting with props in their positions. Any refocusing or moving lights should be done with 1, 2, 3 electrics.

## **Lights**

Local Presenter must provide all lighting equipment including: Lighting Instruments, Dimmers, Lighting Control Console and Cable. **The lights must be hung, circuited, patched and focused before Artist arrives for load in. Artist will direct any necessary adjustments upon arrival.**

The Artist requires a Computer lighting board that has the ability to produce slow fades and rapid blackouts.

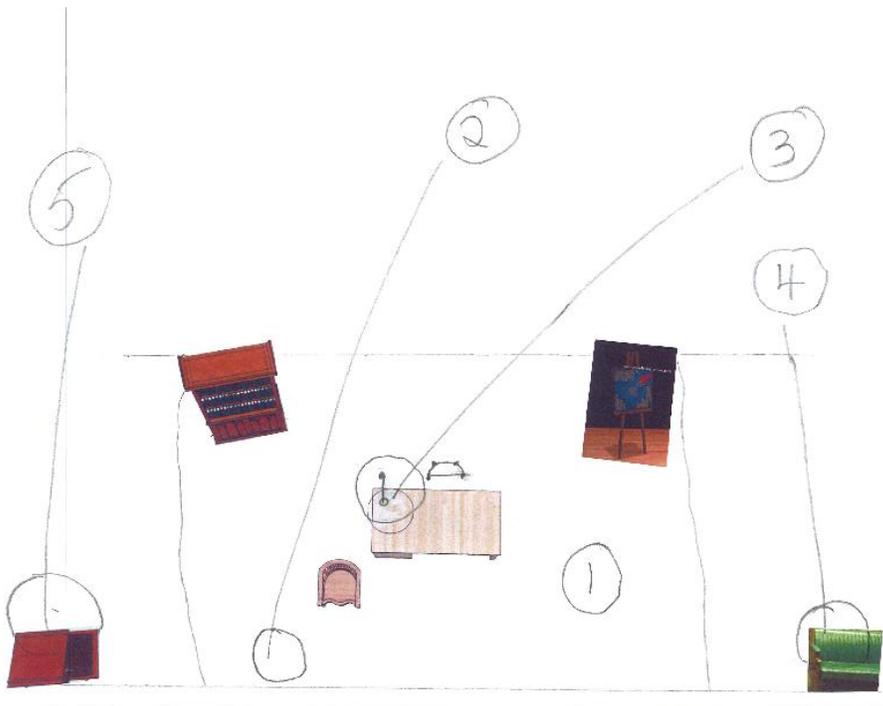
Presenter should control all House Lights, Stage Lights and Sound from one location. If this is not possible adequate Tech Personnel must be provided at the cost of Presenter. This location must have a direct sight line to the stage as well as the ability to hear the sound mix.

7-Specials: S4 (36/26 Degree) No Gel

1-Electric (Lectern, Mic and Opening and Close)

2<sup>nd</sup> Electric (Bookcase, Desk and Map)

A numbered plot of the 6 light areas/conditions is shown below, followed by a description of each.



① *Center Area Lights*, including Desk, both chairs, Map/Easel and Bookcase/Hutch. This setting includes the *Open and Close Special* ② and ③ *Mic Special* which are within the Center Area.

② *Open and Close Special. (Down Stage Right Center.)*

③ *Mic Special. (Center Stage Center)* The microphone is located on the up right corner of the desk. This special is used once, in Act One, during the radio broadcast, and should illuminate Churchill's face, sitting body, and the microphone itself. *Note:* This special is an optional pre-show warmer.

④ *Bench Special. (Downstage Stage Left).* This special illuminates Churchill standing, (and once sitting), at the bench far Stage Left. The light need only illuminate the stage right half of the bench. This special must **not** illuminate anything in the Center Area; not the easel/map etc. There are four speeches there in Act One; none in Act Two.

⑤ *Lectern Special. (Downstage Stage Right)* This special illuminates Churchill standing at the lectern far right. This special must **not** illuminate anything in the Center Area; not the bookcase/hutch etc. There are two speeches there in Act One, and one in Act Two.

⑥ *Blackout.* When Churchill goes to the lectern or the bench, he exits the 'world' of the bunker and enters the 'House of Commons' (stage left, green bench) or the 'world' of the U.S. Senate etc. (stage right, lectern). To indicate this to the audience a 1 to 2 second (depending on stage width) blackout occurs each time Churchill moves to or from these locations.

**All light cues** are written into the **Churchill** script (supplied separately) with these number codes, in red.

FOH

Cat 2/ S4 (19/26 Degrees) No Gel

Focused to these Areas: 1-Desk, 2-both chairs, 3- all of the bookcase to standing height and 4- all of the easel/map to standing height.

## Sound

Presenters will provide House PA that is professional quality sound amplification system that is adequate for a theatrical performance for the size of Venue. In the event that the Venue does not have an adequate house speaker system that can provide loud and clear amplification, alternate speakers must be provided in order to ensure that the entire audience is

capable of hearing the sound effects (and performance if amplification is required) well.

Presenter will provide Computer or CD Player for Sound Cues. Presenter will provide Sound Tech to run sound clips during the show.

Presenter will provide Audio Board

Presenter will provide Clear Com if needed to communicate between Sound, Lights and Projector if not in the same location.

Artist will provide Sound Clips in digital form.

Artist will provide Wireless Microphone System Transmitter and Receiver, if required.

All sound cues are written into the **Churchill** script (supplied separately) in green

## Projector

Presenter will provide a screen upstage onto which images will be projected. Screen will be a minimum size of 4' wide by 4' deep and hung at a minimum of 8' feet above the center of the stage.

Presenter will provide computer and projector to run projected images during the show.

Artist will provide images to be projected during the show in digital form (PowerPoint) a minimum of seven (7) days prior to the performance.

Presenter will check image proportion between computer, projector and screen prior to Artist's arrival.

All image cues are written into the **Churchill** script (supplied separately) highlighted in yellow

## Dressing Rooms

In addition to the backstage/Quick Change area, Presenter shall provide one safe, clean, lockable dressing room with bathroom facilities. Presenter agrees to be solely responsible for the security of all items in the dressing room area and shall keep all unauthorized personnel from entering the area.

Dressing rooms need to be in immediate vicinity of the stage. **If dressing rooms are not lockable, Presenter must provide a staff member to secure the room(s) whenever Artist is not in them.** Dressing room should have make-up table, a chair, mirror/ mirror lights and clothes rack. Room must be cleaned prior to load in. Room should be in the same building as the stage. Please make sure the room is at constant temperature.

## Hospitality

### Refreshments:

Upon Artist arrival Presenter shall have available:

Minimum 2 bottles of water  
 1 liter bottle Classic Coke  
 2 bottles Orange Juice, approx. 15 fl. oz. size  
 2 bottles Grapefruit Juice, approx. 10 - 15 fl. oz. size  
 2 eating apples, (Honeycrisp if possible).

Also a roll of paper towels, and a box of facial tissue (Kleenex).

Presenter to provide a hot meal for Artist following each performance.

### Lodging:

Presenter to provide lodging to include 1 single room in a clean, nonsmoking, safe, first-class hotel (NOT motel), ideally within walking distance or a 15-minute drive from the venue. Hotels that rate 3 stars or better on Hotels.com, TripAdvisor.com, or with AAA are preferred.

## Security

It is the policy of the Artist that no one should be allowed backstage who is not directly connected with the running of the performance.

## Merchandise

The Artist may sell DVDs, for \$20, of a 2009 **Churchill** performance. Presenter will provide a suitable table with a tablecloth, and somebody to sell these at intermission and post show. Artist will provide DVDs, point of sale advertising, a cashbox and \$100 (5 x \$20) change float.