

LeeLee Music PRODUCTION RIDER
(TECHNICAL)

SOUND

Unless otherwise specified in writing, Purchaser shall provide a first class, professional quality sound system suitable to the venue and acceptable to the Artist. Purchaser shall also supply competent, qualified technicians to set up, maintain and operate equipment. This system must be able to deliver a clear, even, distortion-free sound

LIGHTS

Purchaser shall provide a first class, professional, quality lighting system with competent, qualified technicians to operate it.

LOAD-IN / LOAD-OUT / SOUND CHECK

Artist requires unfettered access to venue a minimum of 5 hours before show time. Artist requires ninety (60) minutes for load-in and set-up and approximately forty-five (45) minutes for load-out. A minimum of three (3) hours shall be provided for sound check. The public may not be admitted until conclusion of sound check at Artist's discretion. Purchaser shall furnish a minimum of two (2) load-in/load-out personnel.

STAGE MONITORS

Artist requires a total of 3 stage monitors (2 way - 15 inch preferred) with 4-6 independent mixes.

Backline Requirements for all Dates:

Artist is very aware that equipment availability varies based on location. Please speak with rider contact if you are not able to acquire these brands and models. We have tried to specify commonly available equipment.

Bass

- 1 – 15" Hartke or Galen Kruger Bass Amp or equivalent
- 1 - Countryman direct box

Guitar

- 1 – Fender Twin Reverb or equivalent
- 1 - Countryman direct box

Microphones and Stands

- 3 – Shure SM58
- 3 - Boom Stands
- 3 - Manhasset music stands with stand lights