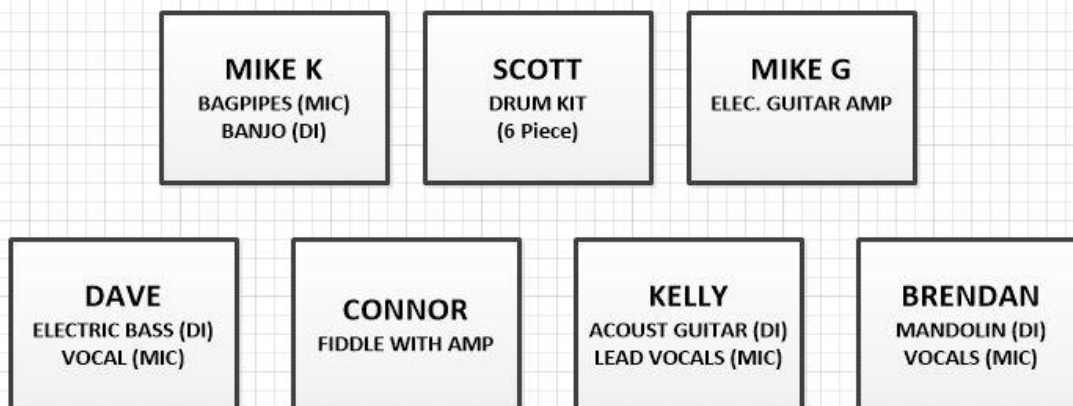


## STAGE CONFIGURATION



INPUT	DESCRIPTION	STAND TYPE / Connection	INSERT
1	Lead Vocal (Kelly)	Boom Mic	Reverb, Delay, Comp
2	Vocal (Brandon)	Boom Mic	Reverb, Delay, Comp
3	Vocal (Dave)	Boom Mic	Light Reverb
4	Vocal (Scott)	Headset Mic	Light Reverb
5	Bag pipes (Mike. K)	Straight Mic	
6	Electric Guitar (Mike. G)	AMP Mic	
7	Fiddle (Connor)	AMP Mic	
8	Acoustic Guitar (Kelly)	DI	
9	Mandolin (Brendan)	DI	
10	BASS	DI	
11	Banjo	DI	
12	Snare		
13	Kick		
14	Tom 1		
15	Floor Tom 1		
16	Floor Tom 2		
17	Hi-Hat		
18	Overhead		
MON	DESCRIPTION		MIX
1	Floor Monitors		Band Mix (no drums or Bass in any of the monitor mixes)
2	*In-Ear Wireless (Lead Singer)	Band will supply in-ear transmitter and receiver	Vocals & Guitar Prominent (no drums ,Bass or other vocals)

Call Contact [hellcatmaggieny.com](http://hellcatmaggieny.com) for with any questions.