



Stage Plot



Audience

KEY

S = small table for picks and water (room temperature, please)

V-A = vocal mic for Pat Humphries & Sandy O (*Artists provide*)

V-B = vocal mic (Shure 58 or better) for keyboard accompanist

I = instrument mic (Shure 57 or better)

DI = guitar, uke, banjo direct boxes (*Artists provide*)

M = floor monitors, with separate mixes (M1=mix 1, M2=mix 2, M3=mix 3, M4=mix 4, M5=mix 5)

At Keyboards & Bass: Access to power for keyboards, bass and amps.

Sound and Concert Needs

SOUND:

six (6) instrument mics, Shure 57 or better

eight (8) boom stands for vocal and instrument mics

two (2) xlr lines (with phantom power) for vocal mics

five (5) xlr lines (with phantom power) for direct boxes

seven (7) xlr lines for instrument & back up vocal mics

five (5) floor monitors separate mixes (M1=mix 1, M2=mix 2, M3=mix 3, M4=mix 4, M5=mix 5)

Artists provide vocal mics and direct boxes.

LIGHTING: Lighting equipment and instruments adequate to provide ample focused lighting on the Artists and other on-stage performers during the performance. Front and back lighting should be bright enough to illuminate each person's face so that it is easily seen from the most distant point in the performance space.

Cross-lighting (lighting from two directions simultaneously) is preferable to provide dimension

STAGE: A small table on stage for picks and water (room temperature, please)

SALES AREA: A table (4' x 6' or 4' x 8') for cd/tshirt sales and two volunteers to assist (Artists provide change)

Questions? Contact us at emmasrevolution@me.com or 917-414-0287. Thanks!