



Stage Plot



Audience

KEY

S = small table for picks and water (room temperature, please)

V = vocal mic

DI = guitar direct box

Dlu = ukulele direct box

Dlb = banjo direct box

M = floor monitors, with two (2) separate mixes (M1=mix 1, M2=mix 2)

Please provide boom stands for all mics and XLR cables for mics and DIs.

Artists provide vocal mics and direct boxes

At soundboard: Phantom power on all XLR lines.

Sound and Concert Needs

SOUND

A qualified live sound technician to set up system, run sound check at agreed upon time, run sound throughout performance and dismantle system after performance. A professional sound system including:

- two (2) boom stands for vocal mics

- two (2) xlr lines (with phantom power) for vocal mics

- four (4) xlr lines (with phantom power) for direct boxes

- two (2) floor monitors with separate mixes side to side

- speakers, speaker stands, stage snake, mixing board with at least eight (8) XLR inputs and all appropriate cables for a professional PA system.

Artists provide vocal mics and direct boxes.

STAGE

A small table on stage for picks and water (room temperature, please)

SALES AREA

A table (4' x 6' or 4' x 8') for cd/tshirt sales and two volunteers to assist (Artists provide change)

FOOD

What works best for us is a pre-show meal that includes protein (fish, eggs or tofu), green vegetables and a salad. We prefer not to have any grains with our protein, so we won't need bread or rice, etc. We avoid red meat, white potatoes (sweet potatoes are fine), dairy (butter is fine), pasta, wheat, eggplant, tomato, green pepper and mint.

Questions? Contact us at emmasrevolution@me.com or 917-414-0287. Thanks!