

Piano Excerpt #1, from  
**THE PRETTY ROAD**  
By Maria Schneider

*Straight 8ths (Crotchet = 130)*

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is indicated as 'Straight 8ths (Crotchet = 130)'. The first system begins with a 'Solo' marking and a dynamic of 'mf'. It features a melodic line in the treble clef with eighth-note patterns and triplets, and a bass line with chords and eighth-note accompaniment. The second system continues these patterns, with a measure number '4' at the start. The third system includes a circled measure number '11' and a 'PEO.' (Pedal Off) marking at the beginning. The fourth system starts at measure '12' and includes an '(Acc.)' (Accent) marking and another 'PEO.' marking. The score is filled with musical notation including notes, rests, slurs, and dynamic markings.

Piano Excerpt #2, from  
**ALL OF ME**  
 Arranged by Thad Jones

**Bright Swing (Crotchet = 132)**

85 *ens.*  
 F G<sub>M1</sub><sup>7</sup> C<sup>13</sup>(b9) F<sub>M</sub>A<sup>7</sup> F<sup>6</sup> B<sup>b9</sup>(b5) E<sub>M1</sub><sup>7</sup>(b5) A<sup>7</sup>(b9) B<sup>b</sup><sub>M1</sub><sup>7</sup> F<sup>(#9)</sup> E<sup>(#9)</sup> E<sup>b7</sup>(#9)

89  
 D<sup>7</sup>(#9) A<sup>7</sup>(b9) D<sup>7</sup>(#9) G<sub>M1</sub><sup>7</sup> A<sub>M1</sub> G<sub>M1</sub><sup>7</sup> F<sup>#</sup> G<sub>M1</sub><sup>7</sup> D<sup>b</sup><sub>M1</sub><sup>7</sup> C<sub>M1</sub><sup>7</sup> C<sub>M1</sub><sup>7</sup> F<sup>#7</sup> B<sup>7</sup>

93  
 B<sup>b7</sup> B<sup>o</sup> F/C E<sup>b9</sup>(#11) A<sub>M1</sub><sup>9</sup> D<sup>13</sup>(b5) F<sup>13</sup> F<sup>13</sup>

101  
 B<sup>b7</sup> B<sup>o</sup> F/C A<sub>+</sub><sup>7</sup>(#9) D<sub>+</sub><sup>7</sup>(#9) F<sup>(#9)</sup> G<sup>7</sup>(#9)

1659  
 B<sup>7</sup> F C<sub>M1</sub><sup>7</sup>(#9) 2. A<sup>b7</sup> G<sub>M1</sub><sup>9</sup> G<sup>b</sup> F<sub>M</sub>A<sup>7</sup>

Please DO NOT play the repeat