

As Recorded On NIGHT FLIGHT
I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE
 Arranged by SAMMY NESTICO

BASS

SWING (♩=132)

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 contains a whole rest. Measure 2 starts with a forte (*ff*) dynamic. The staff contains notes for measures 1 through 5.

Musical staff 2: Continuation of the melody from the previous staff, covering measures 6 through 10.

Musical staff 3: Chord progression for measures 11 through 15. Chords include D⁹, G⁷ sus, G⁷, C⁶ 9, A⁷ (#11), D⁹, D^{mi}/G, G⁹, A^b 9, C⁶ 9, and B⁷ (#9).

Musical staff 4: Chord progression for measures 16 through 21. Chords include E⁺ 7 (#9), A⁷ (b9), D⁹, D^{mi}/G, D^{mi}/G, C⁶, E^b 13, D⁹, G⁷ sus, G⁹, C⁶ 9, A⁷ (#11), D⁹, and D^{mi}/G.

Musical staff 5: Chord progression for measures 22 through 26. Chords include A^b 9, C⁶ 9, B⁷ (#9), E⁺ 7 (#9), A⁷ (b9), D⁹, D^{mi}/G, G⁹, and C⁶. The staff contains slash marks indicating a rhythmic pattern.

Musical staff 6: Chord progression for measures 27 through 30. Chords include E⁷ and E^b 7. The staff contains slash marks indicating a rhythmic pattern.

Musical staff 7: Chord progression for measures 31 through 34. Chords include D⁷, A^b 9, and G⁹. The staff contains slash marks indicating a rhythmic pattern.

Musical staff 8: Chord progression for measures 35 through 39. Chords include F[#] mi 7 (b9), F^{mi} 6, E^{mi} 7, A⁷ (#11), D⁹, D^{mi}/G, A^b 9, C⁶ 9, and B⁷ (#9).

326-09020

BASS

40 $E^+7(\#9)$ $A^7(\#11)$ D^9 F/G $F\#/G$ C^6 E^b9 D^9 Dm^7/G C^6 $A^+7(b9)$ $A^7(b9)$ D^9 G^13

46 A^b9 C^MA^7 $B^13(b9)$ $E^+7(\#9)$ $A^13(b9)$ D^9 G^9 C^6 E^b9

51 D^9 G^9 C^6 $A^7(b9)$ D^9 G^9 A^b9

55 C B^9 B^b9 A^9 D^9 G^9 C

59 Bm^19 E^9 $B^b m^19$ E^b9

63 A^m^19 D^9 A^b9 G^9 E^b9

67 D^9 G^9 C^6 $A^7(b9)$ D^9 G^9 A^b9

71 C B^9 B^b9 A^9 D^9 G^9 C

75 F

80 2

85

D⁹ G⁹ C⁶⁹ A^{7(b9)} D⁹ G⁹ A^{b9}

A_m/F# F_m^{b6} E_m⁷ A^{7(b9)} D⁹ G¹³ C⁶⁹ A^{7(b9)}

D⁹ G⁹ C⁶⁹ A^{7(b9)} D⁹ G⁹ A^{b9}

A_m/F# F_m^{b6} E_m⁷ A^{7(b9)} D⁹ D_m⁷/G C⁶⁹ A^{7(b9)}

D⁹ F^{b6}/G F^{#6}/G C⁶ A⁷ D⁹ G^{7sus} G⁷ C⁶⁹ A^{7(#11)}

D⁹ D_m⁷/G G⁹ A^{b9} C⁶⁹ B^{7(#9)} E^{7(#9)} A^{7(b9)}

D⁹ G^{7sus} G⁷ C⁶⁹ A^{7(#11)} D⁹ D_m⁷/G G⁹ A^{b9}

C⁶⁹ B^{7(#9)} E^{7(#9)} A^{7(b9)}