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arr. John Clayton

PIANO

51C
4, 8
61

SUNNY SIDE



$\text{♩} = 120$

(Trpts)

Solo - simple *ff*

C A7 D7 G7 C D7 G9sus 9

10

15

17 C6/9 Lightly E7+ F6/9

E7sus E+7(b9) Am7 D9 Ab13 G7(b9) C6/9

20 25

Am9 Ab07 Gm6 Gb9 F6/9 E7(b9) Eb6/9 C9sus Am9

SUNNY SIDE

PIANO

30 D^9 G^7 mp 8^{va} 34 8^{va}

36 Am^7 D^9 8^{va}

42 $C^6/9$ $F^6/9$ Am^9 8^{va} in Octaves

48 50 C^6 $E7+$ F^6 $E7+$

54 Am^7 D^7 Dm^7 G^7 $C^6/9(\#11)$ 58 A 7

66 74 f $C^6/9$ F^9 $Bm^7(b5)$

54.8
L61

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PIANO



3

75 E7(b9) F6/9 F13 Dm7/G G#07 Am

78 G.P. 83 8th in Octaves

84 (8) F6/9 E+7(#9) Am9 D9 G9sus

89 91 Gm7 C9 F07 FMA9 Am9 D7(b9) (#11) Dm9

99

SUNNY SIDE

PIANO

4

Musical notation for measures 103-108. The system consists of two staves. Measure 103 is marked with *8va* and a first ending bracket. Measure 104 is marked **Loco**. Measure 105 has a *G13* chord. Measure 106 is marked with *8va* and a first ending bracket. Measure 107 is marked with *8va*. Measure 108 is marked with *8va*. The music features eighth-note patterns and slurs.

Musical notation for measures 109-110. Measure 109 is marked with **109** and *ff*. Measure 110 is marked with *ff*. The music features accented notes and slurs.

Musical notation for measures 111-112. Measure 111 is marked with **111**. Measure 112 is marked with **2** and *F13(#9)*. The system ends with **FINE**. The music features a double bar line and a fermata.