

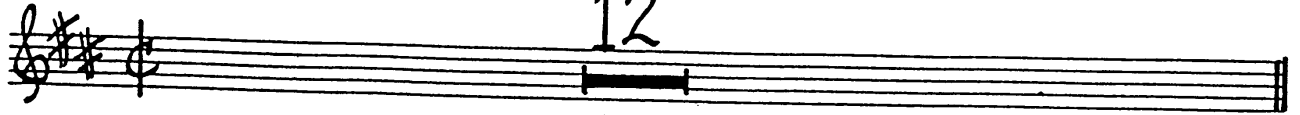
TENOR SAX-1

# BASIE - STRAIGHT AHEAD

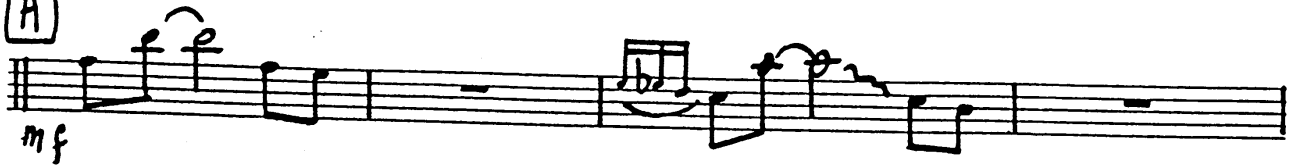
BY SAMMY NESTICO

BRIGHT SWING

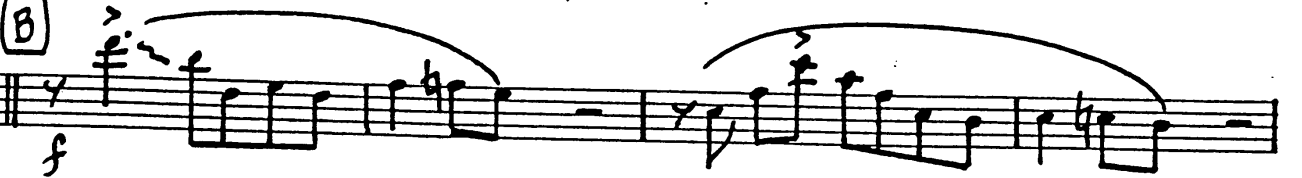
12



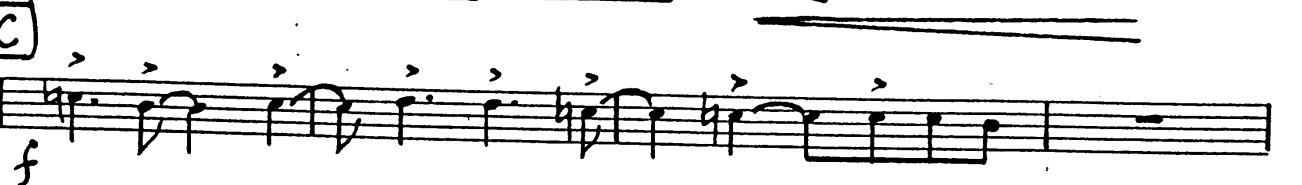
A



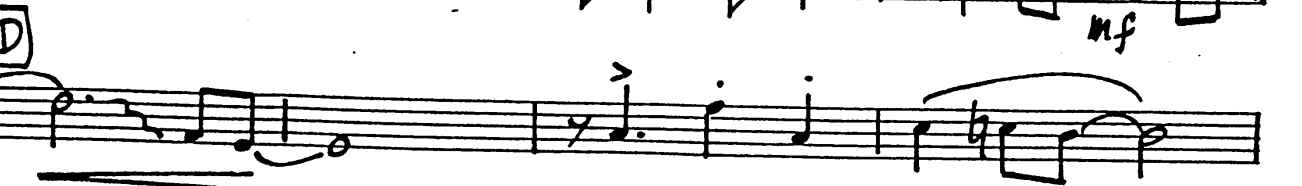
B



C



D



E



Musical staff with notes and a '2' marking.

(SOLO)  $Bbmi^6$   $Am^7$   $A^b0$   $Gm^7$   $C9$   $Cm^9$   $F9$

Chord progression staff with slanted lines.

[F]  $Bb6$   $Cm^7$   $F9$   $Bb6$   $-Dm^7$   $G9$

Chord progression staff with slanted lines.

$Gm^7$   $C9$   $Bb6$   $Bbm6$   $Am^7$   $A^b0$

Chord progression staff with slanted lines.

$Gm^7$   $C9$   $F^b9$  (END SOLO)

Chord progression staff with slanted lines.

[G] 3 (SOLO)  $f$

Musical staff with notes and a '3' marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

[H]

Musical staff with notes and slurs.

12

Musical staff with a '12' marking.

BASIE - STRAIGHT AHEAD

I

J

A

K

v.s. ↗