

Baritone Saxophone Excerpt #1, taken from

ALL OF ME

$E\flat$ Baritone Sax

by Seymour Simons
& Gerald Marks
arranged by Thad Jones

Bright Swing ($\text{♩} = \text{c. } 132$)

The musical score is written for $E\flat$ Baritone Saxophone in 4/4 time, with a tempo of approximately 132 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 5, 21, and 37 circled. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include accents (^), slurs, and breath marks (>). A "Soli" section begins at measure 21. The score concludes with a final measure at measure 37.

Baritone Saxophone Excerpt #2, taken from

First Love Song

E♭ BARITONE SAX

(SUB. FOR BS. CLAR.)

(SLOWLY) (CROTCHET = 60)

composed & arranged
by Bob Brookmeyer

N.Y.

p

9

p

mf

17