

Bass Excerpt #1, from

# ALL OF ME

Arranged by Thad Jones

**Bright Swing (Crotchet = 132)**

Handwritten musical score for bass, including notes, rests, and chord symbols. The score is written on six staves. The first staff starts with a circled measure number 69 and includes the instruction "Pno. solo" and a dynamic marking "F". Chord symbols above the staff include Bb7, A7, EMI7, A+7(#9), and AMI7. The second staff contains chord symbols D7, GMI7, D7(b9), GMI7, Bb7sus, Bb7, a circled measure number 77, EMI7, A7(#9), EMI7(b5), and A7(#9). The third staff contains chord symbols DMI7, A+7(#9), DMI7, Ab7, G7, EMI7, EbMI7, DMI7, Ab7, GMI7, and D7. The fourth staff starts with the instruction "as is" and a circled measure number 85, followed by "ens." and a dynamic marking "f". The fifth staff starts with a circled measure number 93 and a dynamic marking "ff". The sixth staff ends with a circled measure number 101. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

Bass Excerpt #2, from  
**EASY MONEY**

Arranged by John Clayton

(Crotchet = 235)

(BRIGHT SWING)

The image shows a bass line for a piece titled "Easy Money". It consists of two staves: a melodic line on top and a chordal accompaniment line on the bottom. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as (Crotchet = 235) and the mood is (BRIGHT SWING). The melodic line starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The chordal accompaniment line consists of 58 measures. The chords are: 5) Fb, Bb7, Am7, D7(b9), G7; 6) Fb, Bb7, Am7, D7(b9), G7; 7) Gmi7, C7(b9), Fb, D7(b9); 8) Gmi7, C7, Fb, D7(b9), Gmi7, C9(#11); 9) Fb, D+7(b9), Gmi7, C9(#11), Fb, Dmi11, Db9; 10) Cmi7, F7, Bb6, Eb7, Dmi7, G7; 11) Gmi7, C9(#11), Fb; 12) D+7(b9), Gmi7, C9(#11). The melodic line has some triplets and accents. The chordal accompaniment line has some rests and specific rhythmic patterns.