

Tenor Saxophone Excerpt #2, from

# ALL OF ME

1st B $\flat$  Tenor Sax

Bright Swing ( $\text{♩} = \text{c. } 132$ )

by Seymour Simons  
& Gerald Marks  
arranged by Thad Jones

The musical score is written for a 1st B $\flat$  Tenor Saxophone in a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked as 'Bright Swing' with a quarter note equal to approximately 132 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *Soli*. There are several triplet markings (indicated by a '3' under a bracket) and accents (indicated by a '^' above a note). The score includes measure numbers 5, 21, and 37. The final staff ends with a double bar line and the number 15, indicating the end of the excerpt.

Tenor Saxophone Excerpt #1, from

# ALL MY YESTERDAYS

1<sup>ST</sup> B $\flat$  TENOR SAX

VERY SLOW BALLAD  $\text{♩} = 52$

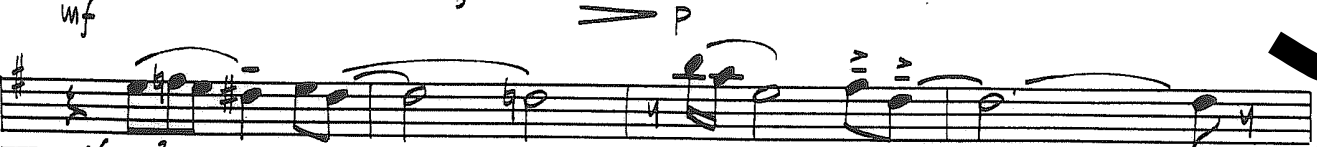
(PIANO)

4

A (1<sup>ST</sup> ALTO) 7

COMPOSED AND ARRANGED BY  
THAD JONES

SOLO



B

mf

3

$\text{p}$

SWING 8<sup>THS</sup>

mp

C

mf

3

$\text{p}$