

# NAOMI WACHIRA

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## HOSPITALITY & TECH RIDER

- Adequate rehearsal/line check time preceding performance.
- A Green Room/Area that is clean and safe for a 9yr. HOST will be informed ahead of time if ARTIST is traveling with her daughter.
- When artist travels 200miles outside of Seattle, the HOST shall provide accommodation and travel.
- ARTIST shall have the sole and exclusive right, but not the obligation, to sell ARTIST CD's, and other related RESOURCES in connection with, and at, the event. The receipts from such sales shall belong exclusively to the ARTIST, unless agreed otherwise with PRESENTER.
- Parking space, validation or coverage for ARTIST, if needed.
- Whenever applicable, a minimum of 3 - 5 complimentary tickets to said performance.
- The stage shall be level, smooth, and free of bumps, holes, loose boards and unevenness. The stage must be capable of holding 1- 4 persons and equipment.
- ARTIST carries no sound equipment. PRESENTER must provide a first class sound system that includes:

### **Playing solo:**

1. a vocal microphone
2. a boom stand for the vocal mic
3. a DI (for acoustic guitar)
4. a monitor