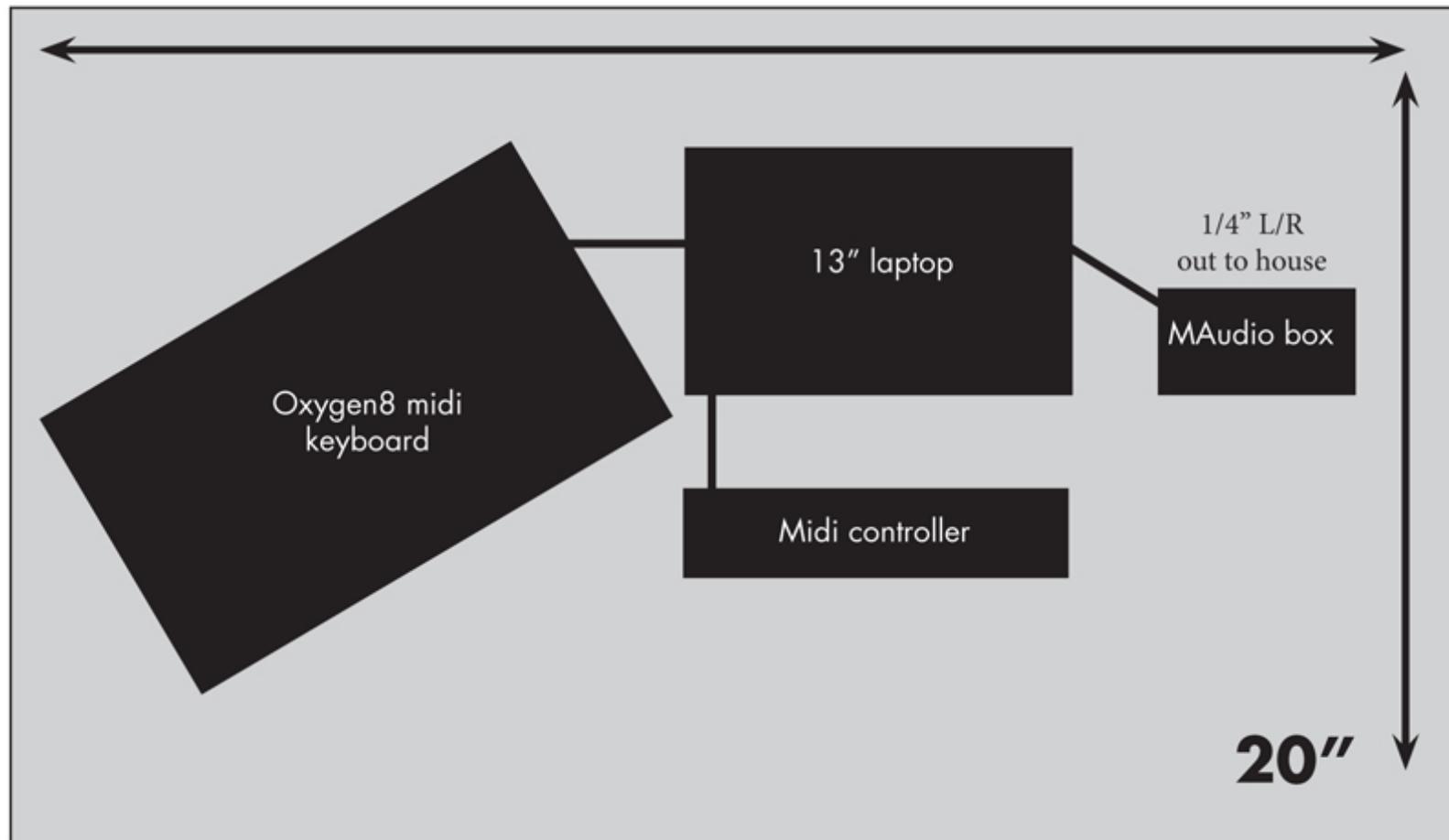


# Living Light

STAGE PLOT 2017



**Approximate desk length - 42"**



# Living Light TECH RIDER 2017



**\*\*Living Light delivers L/R balanced stereo 1/4" line output to F.O.H.\*\***

## Channel List

Channel	Type	Notes
1	Mixer (L)	Balanced 1/4" Out
2	Mixer (R)	Balanced 1/4" Out

## Equipment List (Promoter / Venue provides)

<b>PA SYSTEM</b>	1st class PA System w/minimum 2 full range speakers & 2 sub woofers	
<b>MONITORS</b>	2 stage monitors	
<b>VENUE TO PROVIDE TABLE</b>	6ft. table or equivalent surface	Table cloth appreciated
<b>MIXER</b>	DJM900 / late model Allen & Heath	4-channel
<b>POWER</b>	2 Cube taps or Power Strips close to table	
<b>LIGHTING</b>	Separate circuit from sound system	Sufficient for venue

**Promoter Initial \_\_\_\_\_**

# Living Light TECH / HOSPITALITY RIDER 2017



## **1. BILLING / ADVERTISING**

Artist must be billed as the following in all promotion and advertising, including but not limited to fliers, posters, online promotion, and print: **Living Light**. A misspelling on any promotional materials will result in a \$100 fee per occurrence.

## **2. LOGO / TYPEFACE**

Living Light's logo and typeface must be included on any promotional materials for the event.

## **3. BOX OFFICE**

The Artist's representative shall have the right to enter the box office and review any records belonging to the PURCHASER and/or venue concerning the gross receipts of the engagement.

## **4. EXPENDITURES / RECEIPTS**

Details of all expenses relating to this engagement, as well as copies of all supporting invoices and receipts, will be made available to the Artist's Tour Manager at his/her request.

## **5. TRANSPORTATION**

If the ARTIST is flying to the performance, PURCHASER will provide ground transportation. This includes all transportation of the artist related to the engagement, such as any transportation between the airport ALL IN A NON-SMOKING VEHICLE, hotel, and venue. If the ARTIST is driving to the engagement, a parking space within reasonable distance of the venue will be provided.

## **6. HOSPITALITY**

PURCHASER agrees to provide one (1) hot meal or \$20 meal buyout day of show, or 1 package sushi (simpler the better, plain sashimi is best. Fresh drinking water, 1 coconut water, 1 small coffee, 1 bottle Pinot Grigio (white wine).

**Attention: SOY ALLERGY**

## **7. INABILITY TO PERFORM**

In the event of sickness, injury, failure of transportation, or any other circumstances outside control of the ARTIST, the ARTIST will not be required to perform the scheduled engagement and will not be liable for any losses suffered by the PURCHASER.

**Promoter Initial** \_\_\_\_\_

# Living Light TECH / HOSPITALITY RIDER 2017



## **8. NO SUNRISE SETS**

Unless It has been explicitly agreed to by PURCHASER and ARTIST, there will be **NO SUNRISE SETS** scheduled for the ARTIST under any circumstances

## **9. SECURITY**

The PURCHASER must provide security in all locations seen as appropriate by the Tour Manager, including back stage, dressing rooms, front of the stage, outside tour vehicles, etc. The PURCHASER must purchase third-party liability, theft, and damage insurance for the performance, audience, performers, and equipment. The PURCHASER guarantees to provide security from the time the ARTIST arrives at the venue until all equipment has been repacked and the ARTIST has left the venue, unless the artist specifies otherwise. PURCHASER guarantees the safety of the ARTIST, equipment, and artist personnel. PURCHASER is 100% responsible for any damages to the ARTIST's gear that have come as a result of improper staging/power/setup or any other reason not directly involving the ARTIST. In such an event, all damages must be paid within 30 days of the engagement.

## **10. PERFORMANCE**

Artist has 100% artistic control of the performance, and no attempts will be made on the part of the PURCHASER to change any aspect of the ARTIST's performance.

## **11. RECORDING**

There will be no recording of any kind (except photography), including but not limited to audio, video, and internet/radio broadcasts during the ARTIST's performance without prior written consent of the Artist's representative.

## **12. PURCHASER REPRESENTATION**

The PURCHASER or a representative authorized to make all decisions on the PURCHASER's behalf must be present in the venue from the time the ARTIST arrives until all terms of the contract and rider have been met. The PURCHASER will provide all transportation and lodging information minimum seven days before the event.

## **13. ON-TIME RETURN TO AIRPORT**

PURCHASER will make certain ARTIST is returned to airport on-time, or will be liable for any costs incurred due to missed flights.

**Promoter Initial** \_\_\_\_\_

## Living Light TECH / HOSPITALITY RIDER 2017



### **14. FORCE MAJEURE**

In the event that the PURCHASER is forced to cancel the engagement due to extraordinary circumstances affecting the venue/performance (such as natural disasters, fire, war, etc), no claims will be made against the purchaser due to the non-fulfillment of the terms of this contract.

### **15. EVENT CANCELLATION**

If the event is canceled due to improper permitting or police intervention, full payment will be remitted to ARTIST regardless of whether or not the performance took place.

### **16. INSURANCE**

PURCHASER agrees to provide the ARTIST or Artist's representative with proof of general liability insurance as required by law upon request. PURCHASER agrees to indemnify ARTIST and Artist personnel against any third-party claims arising from the ARTIST's fulfillment of contractual duties.

### **17. MERCHANDISE**

The PURCHASER agrees to supply the ARTIST and/or Artist personnel with a visible, well lit table/area suitable for merchandise sales upon the request of the ARTIST or Artist's representative. PURCHASER agrees that the ARTIST's likeness will not be used for any merchandising purposes, except by the ARTIST him/herself.

### **18. GUEST LIST**

For club performances, ARTIST requires ten (10) guest passes, and two (2) passes for any festival performance.

### **19. PAYMENT**

If a deposit is included in the terms of the ARTIST's contract, the specified amount will be paid by the PURCHASER to the ARTIST's representative in the form of Paypal, bank wire, or check payable to **Re:Evolution Booking** (details noted on contract) upon the acceptance/signing of this contract by the PURCHASER. If deposits are not received on or before due date, the performance may be cancelled. The amount due after the performance will be paid to the ARTIST's representative **IN CASH** no less than 30 minutes **BEFORE** the ARTIST will take the stage. All payments will be made in full with no deductions unless so authorized by artist representative in the case of fan club or pre-sale ticketing.

### **20. HOTEL ROOM/CAMPING**

Must be **NON-SMOKING** room. Waterproof tent with bedding if in artist camping area. Must be quiet.

**Promoter Initial** \_\_\_\_\_