

Living Light

Biography

Entrancing dub and body-moving uptempo electronic opuses are the hallmark of the Living Light sound, blending global beats, indigenous voices, swirling symphonic melodies, and a dash of psychedelia that has lit up audiences coast to coast.



Harris officially launched her Living Light project in late 2012 and now has over 40 tracks under the Living Light name, including a #1 Beatport chart-topping full length album, one full length remix album, and two EP's released on Desert Dwellers' Desert Trax label, compilation appearances on Merkaba Music and Sofa Beats labels, and dozens of official remixes for Papadosio, CloZee, Wildlight, Desert Dwellers, AtYya, David Starfire, Ayla Nereo, and many more heavy-hitters in the festival circuit.

Harris has been touring from coast to coast with Living Light since it's inception in 2012, appearing at such notable festivals as Burning Man, Beloved, Envision (Costa Rica), Sonic Bloom, Enchanted Forest Gathering, Lucidity, Cosmic Convergence (Guatemala), Geoparadise Tribal Gathering (Panama), Earthdance, Kinnection Kampout, Arise, and this summer Pirate Party and Oregon Eclipse, to name just a few.

The next Living Light album, "The Great Attractor", slated for a 2018 release, will strike a balance between uptempo dance and psydub focus while maintaining its connection to that classic Living Light sound.

The name "Living Light" has multiple interpretations, and simultaneously refers to living non-materialistically, maintaining a positive outlook, and all life originating from star-stuff.