



## CELEBRATE Technical Rider Requirements

Listed backline is supplied by band if show doesn't require band to travel via air

If band travels by air, listed backline or comparable is supplied by venue

Band will always supply guitars (and keys if local)

**Acoustic Guitar Amp** – Solid State Amp, 1 or 2 x12” Combo

**Guitar Amp** – Tube Amp, 1- 2 x12” Combo, 2 Leslie Cabinets

**Bass Amp** – GK 700RB plus 4x10” Cabinet or Fender 2x10" Combo

**Drums** – Pearl or equal – 5 - 6 piece kit (snare, kick, 1 floor tom, 2-3 raised toms, cymbals – hi-hat, 3 - crash, 22” ride, 1 – splash)

**Keys** – Hammond Organ and Leslie Cabinet

### INPUTS

### Input/Monitor list for venue supplied sound

1	Kick		Ron
2	snare		Ron
3	Tom 1		Ron
4	Tom 2		Ron
5	Tom 3		Ron
6	Floor Tom		Ron
7	OH1		Ron
8	OH2		Ron
9	High Hat		Ron
10	Keys 1		Robert
11	Keys 2		Robert
14	Bass	XLR out from DI on amp	Alan
15	E-Guitar	Electric - mic the amp	Steve
16	A-Guitar	Acoustic - XLR out from DI on amp	Fred F
17	VOX 1		Fred F
18	VOX 2		John
19	VOX 3		Fred M
20	VOX 4		Steve
21	GtrLsL**	Guitar Leslie Rotor Left	Steve
22	GtrLsR**	Guitar Leslie Rotor Right	Steve
23	GtrLsB**	Guitar Leslie Bass	Steve



\*\* = Guitar Leslie needs to be mic'd by sound company  
 Leslie left cab-pan hard left, Leslie right cab-pan hard right

**MONITORS**

1	Drummer	15" Wedge monitor	Ron
2	Keys	15" Wedge monitor	Robert
3	Bass player	Wireless In Ear Monitor	Alan
4	Guitar player	12" Wedge monitor	Steve
5	VOX 1	Wireless In Ear Monitor	Fred F
6	VOX 2	Wireless In Ear Monitor	John
7	VOX 3	Wireless In Ear Monitor	Fred M
8	VOX 4	12" Wedge monitor	All vocalists

**All wireless gear to be provided by CELEBRATE**

Monitors and Monitor Sends

Vocal (In-Ear required) In-Ear Rack can be supplied by band (**unless air travel required**)

Keyboards, Bass, Guitar, and Drums (Stage Monitors)