



**Backline (supplied by Band if local)**

- Acoustic Guitar Amp** – Solid State Amp, 1 or 2 x12" Combo
- Guitar Amp** – Tube Amp, 1- 2 x12" Combo, 2 Leslie Cabinets
- Bass Amp** – GK 700RB plus 4x10" Cabinet or Fender 2x10" Combo
- Drums** – Pearl or equal 5 - 6 piece kit (snare, kick, 1 floor tom, 2-3 raised toms, cymbals – hi-hat, 3 - crash, 22" ride, 1 – splash)
- Keys** – Hammond Organ and Leslie Cabinet

**INPUTS**

**Input/Monitor list for venue supplied sound**

1	Kick		Ron
2	snare		Ron
3	Tom 1		Ron
4	Tom 2		Ron
5	Tom 3		Ron
6	Floor Tom		Ron
7	OH1		Ron
8	OH2		Ron
9	High Hat		Ron
10	Keys 1		Robert
11	Keys 2		Robert
14	Bass	XLR out from DI on amp	Alan
15	E-Guitar	Electric - mic the amp	Steve
16	A-Guitar	Acoustic - XLR out from DI on amp	Fred F
17	VOX 1		Fred F
18	VOX 2		John
19	VOX 3		Fred M
20	VOX 4		Steve
21	GtrLsL**	Guitar Leslie Rotor Left	Steve
22	GtrLsR**	Guitar Leslie Rotor Right	Steve
23	GtrLsB**	Guitar Leslie Bass	Steve

\*\* = Guitar Leslie needs to be mic'd by sound company  
 Leslie left cab-pan hard left, Leslie right cab-pan hard right

**MONITORS**

1	Drummer	15" Wedge monitor	Ron
2	Keys	15" Wedge monitor	Robert
3	Bass player	Wireless In Ear Monitor	Alan
4	Guitar player	12" Wedge monitor	Steve
5	VOX 1	Wireless In Ear Monitor	Fred F
6	VOX 2	Wireless In Ear Monitor	John
7	VOX 3	Wireless In Ear Monitor	Fred M
8	VOX 4	12" Wedge monitor	All vocalists

All wireless gear to be provided by CELEBRATE