



Travelogue: ROSA INCAICA Celebrates Joni Mitchell

Contact: Annelise Skovmand
U.S. Tel: 1 - (941) 312-2176 •
WhatsApp: +54-9- (11) 6839-8684
E-mail: annelise@rosaincaica.com

ROSA INCAICA (Annelise Skovmand, voice and Pablo González Jazey, guitar) presents the concert: "**Travelogue: ROSA INCAICA Celebrates Joni Mitchell**", celebrating the genius of singer-songwriter Joni Mitchell in a concert of selections from throughout her prolific musical life. Audiences will take a musical journey through her career, reliving "old" favorites and discovering "new" songs that touch the soul.

November 7th, 2018 marked Joni Mitchell's 75th birthday. In celebration, on this date ROSA INCAICA launched its new musical project: presenting this gorgeous repertoire in concert.

After 20 years of music-making together, exploring songs of The Beatles and John Dowland and Argentine folk and chamber music, with their unique interpretations and arrangements, on this occasion, soprano Annelise Skovmand and guitarist Pablo González Jazey return to songs in English presenting this fabulous repertoire.

"I Had A King" - <https://youtu.be/mcJGdmxXKII>
"Both Sides Now" - <https://youtu.be/Pbgxbj41tlc>
"Cactus Tree" - https://youtu.be/Kn_z2SnMhaw
"I Don't Know Where I Stand" - <https://youtu.be/hEGXqFhONnQ>
"Help Me" - <https://youtu.be/CdiWHjkwDyM>

For more information: <https://rosaincaica.com/joni-mitchell-program>

ABOUT JONI MITCHELL

"When the world becomes a massive mess with nobody at the helm, it's time for artists to make their mark." ----Joni Mitchell

Sing-songwriter Joni Mitchell has done just that – she has left her mark with her beautiful soprano voice and her unique guitar-picking performances. She is one of the most influential and authentic recording artists of the 20th century, creating songs with very personal lyrics and visual imagery. Hailing from the folk idiom, Joni created her own personal style with jazz, pop and rock influences being heard in her music making throughout her career, with powerful, refined and colorful poetry telling her personal story that resonates with the listener.

"My music is not designed to grab instantly. It's designed to wear for a lifetime, to hold up like a fine cloth," she once said.

ABOUT ROSA INCAICA

ROSA INCAICA, a name alluding to the sacred stone of the Incas, is the confluence of the artistic work of Danish-American singer Annelise Skovmand – possessor of an expressive, unique vocal timbre – and Argentine guitarist Pablo González Jazey – with his subtle style. Together, two decades ago, they began their quest to perform songs that speak to the soul and bring to life the stories behind the texts. Performing a fusion of classical chamber music with popular and ethnic traditions, ROSA INCAICA combines the discipline and technique of the classical music world with the spirit and freedom of folk and popular music. For ROSA INCAICA there is not just one genre of music -- only quality music that touches people's hearts, and they bridge these two worlds with a profound emotionality.

ROSA INCAICA began as the Inca Rose Duo undertaking the works of Argentinean classical composers Alberto Ginastera and Carlos Guastavino in their CD *Flores Argentinas*: "...a delicate and balanced lilt between the traditions of folk and art song," as described by poet León Benarós. Though their musical collaboration began more than a decade earlier with their recording *Things We Said Tomorrow* – a CD wherein John Dowland and Lennon-McCartney cohabitate in a very exceptional way with a selection of Catalonian folk songs.

With their next two recordings (*Cielo y Tierra* and *Norte*), ROSA INCAICA traveled a new path in the field of popular Argentinean folk music, exploring its own signature sound. Collaborating with artists from both the traditional Argentinean folk and classical music realms ROSA INCAICA takes audiences on a musical journey through Argentina and Latin America with their unique interpretations of traditional and contemporary folk songs from the region.

With their new recording, *Canciones de Ginastera y Guastavino Vol. 2: Pájaros*, ROSA INCAICA returns to its classical roots with arrangements of art songs by two of the most internationally renowned classical composers hailing from Argentina. ROSA INCAICA presents a unique interpretation of these new arrangements, bringing out the beauty and drama of the poetry, in an intimate artistic expression that maintains the complex harmonies of the original and exalts the folk elements of these beautiful art songs.

ROSA INCAICA has delighted audiences in Argentina, Europe and the United States, presenting programs that celebrate the music from Argentina, including songs by classical composers Alberto Ginastera and Carlos Guastavino and popular music greats Astor Piazzolla, Atahualpa Yupanqui, Carlo Gardel, Fito Páez, "Cuchi" Leguizamón, and Eduardo Falú, as well as songs made famous by Mercedes Sosa, the voice of Latin America. They have shared the stage with Argentine folk and tango music greats and with symphonic orchestras in the US and Argentina. The duo also offers lecture-demonstrations and seminars on the music and poetry of Argentina and master classes for voice, guitar and chamber music.