

On Your Own

Wendy Silk

♩ = 84

Voice

Piano

Sing octave lower

4

f Crawl a - round the cof - fee ta - ble Pull your - self up
Swing your leg ac - cross the bike bar Do not scrape your

p

7

Yes you can. Stag - ger for - ward like a joy ful drunk
an - kle bone. Ped - al fast - er and you won't fall off

10

Musical staff for the vocal line starting at measure 10. The melody begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. It continues with a quarter note, an eighth note, and a quarter note. The phrase ends with a quarter note, a dotted quarter note, and a quarter rest, followed by a repeat sign and a final quarter rest.

Child you're walk - ing lit - tle one. On your own.

10

Piano accompaniment for the first system. The right hand features chords in the first two measures, followed by a sequence of eighth notes in the third measure. The left hand plays a simple bass line with quarter notes and rests.

Down the block all on your own.

14

Musical staff for the vocal line starting at measure 14. The melody consists of quarter notes and eighth notes, ending with a quarter note and a quarter rest.

O how I want to hold these mo - ments in time when you're step - pin out on your

14

Piano accompaniment for the second system. The right hand plays chords and eighth notes. The left hand plays a bass line with quarter notes and rests.

17

Musical staff for the vocal line starting at measure 17. The melody features a dotted quarter note, a quarter rest, and a sequence of quarter notes, ending with a quarter note and a quarter rest.

own You will go I will stay I will fray you will grow

17

Piano accompaniment for the third system. The right hand plays chords and eighth notes. The left hand plays a bass line with quarter notes and rests.

22

Musical staff for the vocal line starting at measure 22. The melody consists of quarter notes and half notes, ending with a quarter note and a quarter rest.

that's the way it goes O - O - O

22

Piano accompaniment for the fourth system. The right hand plays chords and eighth notes. The left hand plays a bass line with quarter notes and rests.

27

Climb in-to our ole ja - lo-py Fold your-self be - hind the wheel.

27

p

p

31

Turn the key and make a might-y roar. You won't be home till your next

31

34

meal. On your own On your own

34