

# Anna Magdalena Notebook

## BWV Anh. 114, No. 2 *Minuet*

Arranged for guitar by Ken Hummer

Christian Petzold (1677-1733)

3  $\bar{p}$  0  $\bar{p}$  2  $\bar{p}$  3  $\bar{p}$  1  $\bar{p}$

5  $\bar{p}$   $\bar{p}$  4 1  $\bar{p}$  3  $\bar{p}$  0 0 3 1 0  $\bar{p}$

9 2  $\bar{p}$  0  $\bar{p}$  3  $\bar{p}$  2  $\bar{p}$  3  $\bar{p}$  3  $\bar{p}$  1  $\bar{p}$  2 1 0 3  $\bar{p}$

13  $\bar{p}$   $\bar{p}$  1  $\bar{p}$  3  $\bar{p}$   $\bar{p}$  7  $\bar{p}$

Pos. VII

17 1 2 4 1 -1 4 1 0 2 3 4 0 2 4 3 3 2 0 3 2  $\bar{p}$

21 2 0 2 3 0 2 -2 1 0 1 1 1 2  $\bar{p}$  1  $\bar{p}$  0 3  $\bar{p}$  0 3 0 0 1  $\bar{p}$

25 -1  $\bar{p}$  -1  $\bar{p}$  1  $\bar{p}$  0  $\bar{p}$  2  $\bar{p}$  0 3 0 1 0 3 0 1  $\bar{p}$

29 2  $\bar{p}$  3  $\bar{p}$  1  $\bar{p}$  2  $\bar{p}$  3  $\bar{p}$  1  $\bar{p}$  3  $\bar{p}$  1  $\bar{p}$

Pos. III