

Anna Magdalena Notebook

No. 4 Minuet

Arranged for guitar by Ken Hummer

Christian Petzold (1677-1733)

3 \bar{p} 0 \bar{p} 2 \bar{p} 3 \bar{p} 1 \bar{p}

5 \bar{p} \bar{p} 4 1 \bar{p} 3 \bar{p} 0 0 3 1 0 \bar{p}

9 2 \bar{p} 0 \bar{p} 3 \bar{p} 2 \bar{p} 3 \bar{p} 3 \bar{p} 1 \bar{p} 2 1 0 3 \bar{p}

13 \bar{p} \bar{p} 1 \bar{p} 3 \bar{p} \bar{p} 7 \bar{p}

Pos. VII

17 1 2 4 1 -1 4 1 0 2 3 4 0 2 4 3 3 2 0 3 2 \bar{p}

21 2 0 2 3 0 2 -2 1 0 1 1 1 2 \bar{p} 1 \bar{p} 0 3 \bar{p} 0 3 0 0 1 \bar{p}

25 -1 \bar{p} -1 \bar{p} 1 \bar{p} 0 \bar{p} 2 \bar{p} 0 \bar{p} 3 0 1 \bar{p} 0 3 0 1 \bar{p}

29 \bar{p} 2 \bar{p} 3 \bar{p} 1 \bar{p} 2 \bar{p} 1 \bar{p} 3 \bar{p} 1 \bar{p} 3 \bar{p} 1 \bar{p}

Pos. III