

# 3 Minuets for String Trio

By Franz Joseph Haydn (1732-1809)



Arranged for Guitar by Ken Hummer

# Three String Trios

## Trio No. 1, *Minuet and Trio*

Arranged for guitar by Ken Hummer

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### MINUET

First system of musical notation (measures 1-4) for the Minuet. The music is in 3/4 time and begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and various guitar-specific markings such as fingerings (1-4), accidentals, and a trill in measure 4.

Second system of musical notation (measures 5-8). It continues the melodic line with trills and triplets. A  $\frac{1}{2}$ BIII barre is indicated above the staff.

Third system of musical notation (measures 9-12). This system features a key signature change to two flats (B-flat and E-flat) and includes a *f* dynamic. Barre markings for  $\frac{1}{2}$ BIII, Pos. III, and BIII are shown.

Fourth system of musical notation (measures 13-16). It continues with complex rhythmic patterns and triplets. Barre markings for Pos. III and BIII are present.

Fifth system of musical notation (measures 17-20). The music becomes more rhythmic with a *p* (piano) dynamic. It features several triplet patterns.

Sixth system of musical notation (measures 21-24). The piece concludes with a *Fine* marking. The notation includes a final triplet and a repeat sign.

TRIO

Pos. IV

Pos. V

25 *p*

29 *f*

32 *f*

35 *f p f p*

39

43 *f p*

Pos. IV

Pos. V

47 *f*

Minuet D.C. al Fine

51 *f*

# Three String Trios

## Trio No. 2, Minuet and Trio

Arranged for guitar by Ken Hummer  
Original Key G Major

Franz Joseph Haydn (1732-1809)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a hairpin crescendo. The second staff starts with a dynamic marking of *p*. The third staff includes a dynamic marking of *f* and a bracketed section. The fourth staff ends with a double bar line. The fifth staff begins with a dynamic marking of *p*. The sixth staff concludes the piece. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). A section labeled "Pos. IV" is indicated on the right side of the third staff.

21

25

*Fine*

**TRIO**

30

*f p f p f p*

34

*p*

38

41

*f p f p*

44

*Minuet D.C. al Fine*

# Three String Trios

## Trio No. 3, *Minuet and Trio*

Arranged for guitar by Ken Hummer  
Original Key D Major

Franz Joseph Haydn (1732-1809)

### MINUET

Pos. III

Pos. VI Pos. IV Pos. III

Pos. III Pos. V Pos. VII

Fine

TRIO

29

33

37

41

45

49

*Minuet D.C. al Fine*