

# Away in A Manger

Arranged for guitar by Ken Hummer

James R. Murray (1841-1905)

Pos. V ————— Pos. VI ————— Pos. III ————— Pos. IV —————

Pos. VI ————— Pos. III ————— Pos. II ————— Pos. V —————

Pos. VI ————— Pos. III ————— Pos. II ————— Pos. V —————

Pos. VI ————— Pos. III ————— Pos. II ————— Pos. V —————

Pos. VI ————— Pos. III ————— Pos. II ————— Pos. V —————

Pos. VI ————— Pos. III ————— Pos. II ————— Pos. V —————

Away in A Manger

Musical score for guitar, measures 25-32. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three systems. The first system (measures 25-28) includes positions Pos. V, Pos. VI, Pos. III, and Pos. IV. The second system (measures 29-31) includes positions Pos. VI and Pos. III. The third system (measures 32-34) includes positions Pos. II and Pos. V. Fingering numbers (1, 2, 3, 4) and fret numbers (-4, 0, 2, 4) are indicated above the notes. The bass line is shown with a 0 on the low E string. A first ending bracket spans measures 32-33, and a second ending bracket spans measures 33-34. The piece concludes with a double bar line at the end of measure 34.