

Anna Magdalena Notebook

BWV Anh. 113, No. 1 *Minuet*

Arranged for guitar by Ken Hummer
Original Key F Major

Composer Unknown

First system of musical notation (measures 1-3). The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and quarter notes, with some triplets. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes. The bass line consists of quarter notes and rests.

Second system of musical notation (measures 4-6). The notation continues the melody and bass line from the first system. It features more triplet patterns and various fingering instructions.

Third system of musical notation (measures 7-9). The melody continues with a series of eighth notes and quarter notes. The bass line provides harmonic support with quarter notes and rests.

Fourth system of musical notation (measures 10-12). Measure 10 includes a trill (tr) over a note. The piece concludes with a double bar line and repeat dots.

Fifth system of musical notation (measures 13-15). This system includes a repeat sign at the beginning of measure 13. Above the staff, the text "Pos. V" and "Pos. III" with arrows indicates the positions for the guitar's fifth and third strings. The notation includes various fingering and articulation marks.

Minuet

16

19

22

25

28

31

Pos. V Pos. II B.III Pos. IV Pos. III Pos. VII Pos. V

Detailed description: This is a guitar score for a piece titled 'Minuet'. It consists of seven lines of music, each starting with a measure number (16, 19, 22, 25, 28, 31). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and specific fretting positions (e.g., Pos. V, Pos. II, B.III, Pos. IV, Pos. III, Pos. VII, Pos. V). Measure 16 starts with a triplet of eighth notes (1, 3, 1) and continues with a sequence of notes and rests. Measure 19 features a triplet of eighth notes (0, 2, 4) and a sequence of notes with slurs. Measure 22 shows a triplet of eighth notes (3, 3, 0) and a sequence of notes. Measure 25 includes a triplet of eighth notes (4, 2, 4) and a sequence of notes with slurs. Measure 28 features a triplet of eighth notes (-4, 1, -1) and a sequence of notes with slurs. Measure 31 starts with a triplet of eighth notes (4, 4, 3) and ends with a final note (1) and a double bar line.