

# Five Mazurkas for Piano

Op. 7, No. 2

Arranged for guitar by Ken Hummer

Frederic Chopin (1810-1849)

Vivo, ma non troppo

Pos. III \_\_\_\_\_, Pos. II \_\_\_\_\_, Pos. III \_\_\_\_\_

0 1 4 1 1 2 2 2

*p*

5 3

*cresc.*

8 *f* *p*

Pos. III \_\_\_\_\_, Pos. II \_\_\_\_\_, Pos. III \_\_\_\_\_

11 3

14 3

*poco rall.*

Pos. III \_\_\_\_\_, Pos. IV \_\_\_\_\_, Pos. III \_\_\_\_\_

18

*p*

Pos. IV \_\_\_\_\_, Pos. V \_\_\_\_\_

21

*cresc.*

Pos. IV \_\_\_\_\_, Pos. III \_\_\_\_\_

24

4

27

>

30

*poco rall.*

32

-4