

Little Suite in E Minor



by Ken Hummer

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Suite in E Minor

1. Prelude

Ken Hummer (b. 1948)

Lento sempre rubato

Pos.V

mf *f*

5 5

Detailed description: This system contains the first four measures of the prelude. The music is in E minor (one sharp) and 4/4 time. It features a melodic line with various fingerings (e.g., 2, 0, 2, 4, -2) and a bass line with notes like 7, 0, 3, 1. The first measure is marked *mf* and the fourth measure is marked *f*. There are two circled '5' symbols below the staff, each with a dashed line extending to the right.

Pos.IV Pos.III

mf

Detailed description: This system contains measures 5 through 8. It includes fingerings such as 4, 2, 4, -4, -4, 1, 4, 4, -4, -4, 2. A double bar line with repeat dots is present at the end of measure 8. The dynamic is marked *mf*. There are two double-headed arrows below the staff, one pointing left and one pointing right.

Pos.II

mp *f*

4 5

Detailed description: This system contains measures 9 through 12. It features fingerings like 4, 0, 4, 2, 2, 4, 4, -4. The dynamic starts at *mp* and increases to *f* by the end of the system. There are circled '4' and '5' symbols at the end of the system.

mf

ponticello

XII VII

Detailed description: This system contains measures 13 through 16. It features fingerings like 0, 3, 1, 3, 0, 4, 0, 3, 2, 0, 3, 2, 0. The dynamic is marked *mf*. The instruction 'ponticello' is written below the first measure. There are accents (>) over several notes. At the end of the system, there are diamond-shaped symbols labeled 'XII' and 'VII'.

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2. Capriccio

Ken Hummer (b. 1948)

Presto ma non troppo

Pos.V BII

mf

5 Pos.V BII 1.

mf

9 $\frac{1}{2}$ BVII $\frac{1}{2}$ BV $\frac{1}{2}$ BIV $\frac{1}{2}$ BV $\frac{1}{2}$ BIV

13 2. Fine mp mp

rit.

18 BII rit. -----

D.C. al Fine with repeat

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3. Moderato

Ken Hummer (b. 1948)

Pos. VII BVII

mp

6 Pos. VII BVII *To Coda*

10

④

12 *mf*

④

16 BII BII *D.C. al Coda*

20 *mp* *rit.* Har. XII *Lightly and quickly-*

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4. Vivace

Ken Hummer (b. 1948)

Pos.V _____ Pos.II _____ Pos.IV _____

f

5 _____ *To Coda*

9 _____ *mp*

13 _____ *f* *D.C. al Coda*

16 _____ *mf* _____ *f* _____ *BII*

largamente _____ *prestissimo* _____