

Sarabande

Arranged for guitar by Ken Hummer
Original Key G Minor

Johann Sebastian Bach (1685 -1750)

The image displays a guitar arrangement of the Sarabande by Johann Sebastian Bach. The music is written in G minor (one sharp, F#) and 3/4 time. The score is presented in six staves, each containing a line of music with guitar-specific notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and guitar-specific symbols such as natural harmonics (indicated by a 'y' above the note), fret numbers (0-4), and bar lines. The second staff starts with a measure rest of 4 measures. The third staff begins with a measure rest of 7 measures. The fourth staff starts with a measure rest of 10 measures. The fifth staff begins with a measure rest of 13 measures. The sixth staff starts with a measure rest of 16 measures. The piece concludes with a double bar line and repeat dots. The arrangement is copyrighted by Ken Hummer in 2020.