

Suite Bergamasque

Excerpt from No.3 *Clair de Lune*

Arranged for guitar by Ken Hummer
Original Key Db Major

Claude Debussy (1862-1918)

Pos.V

4

7

10

13

Pos.V

Detailed description: This is a guitar sheet music excerpt for the first system of 'Clair de Lune' from Debussy's Suite Bergamasque. The music is written in a single system with five staves. The first staff is the treble clef, and the second staff is the bass clef. The key signature is one flat (Bb), and the time signature is 3/4. The piece is in a 6/8 time signature. The music features a mix of chords and melodic lines. The first staff has a 'Pos.V' marking above it. The second staff has a '4' marking above it. The third staff has a '7' marking above it. The fourth staff has a '10' marking above it. The fifth staff has a '13' marking above it. The music is arranged for guitar by Ken Hummer, and the original key is Db Major. The piece is by Claude Debussy (1862-1918).

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