

16 Waltzes

Op. 39, No. 16

Arranged for guitar by Ken Hummer
Original Key D Minor

Johannes Brahms (1833-1897)

p *espress.*

Pos. IV ————— Pos. V

p *espress.*

Pos. III

Pos. IV —————

Pos. V

Pos. III

Pos. III —————

Pos. V —————

Pos. VII —————

Pos. V —————

Musical score for guitar, measures 17-23. The score is written in treble clef with a key signature of one sharp (F#). It features a melody line with various ornaments and a bass line with chords and fingerings. Measure 17 includes a trill on the first string and a dynamic marking of *p*. Measure 20 shows a sequence of chords with fingerings. Measure 23 includes a trill on the first string and a dynamic marking of *p*. The score is divided into three systems, each with a measure number (17, 20, 23) at the beginning.