

Xerxes

HWV 40 *Largo*

Arranged for guitar by Ken Hummer
Original Key G Major

Georg Friedrich Handel (1685-1759)

The score is written in treble clef with a 3/4 time signature. It features several guitar-specific notations:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. The first measure has a 3-fingered triplet. The piece ends with a 3-fingered triplet.
- Staff 2:** Labeled "Pos. III" with a bracket. It begins with a 4-fingered note on the 4th fret.
- Staff 3:** Labeled with "1/2BV", "1/2BVII", and "1/2BV" with brackets. It includes a 4-fingered note on the 4th fret and a 1-fingered note on the 1st fret.
- Staff 4:** Labeled "Pos. III" with a bracket. It features a 4-fingered note on the 4th fret and a 1-fingered note on the 1st fret.
- Staff 5:** Continues the melodic line with various fretting and fingering.
- Staff 6:** Labeled with "Pos. III" and "Pos. V" with brackets. It includes a 4-fingered note on the 4th fret and a 1-fingered note on the 1st fret.

Pos. III

Pos. V Pos. III Pos. II Pos. III

BIII

Pos. V Pos. III

BIII Pos. III

1/2 BV BIII

44

Detailed description: This is a guitar sheet music page for a piece titled 'Largo'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Largo'. The page contains six lines of music. The first line is labeled 'Pos. III'. The second line is labeled 'Pos. V Pos. III Pos. II Pos. III'. The third line is labeled 'BIII'. The fourth line is labeled 'Pos. V Pos. III'. The fifth line is labeled 'BIII Pos. III'. The sixth line is labeled '1/2 BV BIII' and starts with the measure number '44'. The music features various fret positions, triplets, and slurs. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line.