

Fur Elise

Excerpt from *Bagatelle No. 25 in A Minor*

Arranged for guitar by Ken Hummer

Ludwig van Beethoven (1770-1827)

Poco moto

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Poco moto*. The first measure is marked with a forte dynamic *p*. The score includes various guitar-specific notations such as natural harmonics (indicated by a '0' above the staff), fret numbers (e.g., 1, 2, 3, 4), and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *mf*, *dim.*, and *p*. Articulation markings include *dim.*, *rit.*, and *legato*. The score features several slurs and phrasing slurs. The piece concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

Minuet (original key G Major)

*WoO 10, No. 2

Edited and arranged by Ken Hummer

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p *legato*

f

mf *sf*

f *sf* *sf*

*WoO is an abbreviation for "Works without an Opus Number" that were catalogued in 1955 by Georg Kinsky and Hans Halm