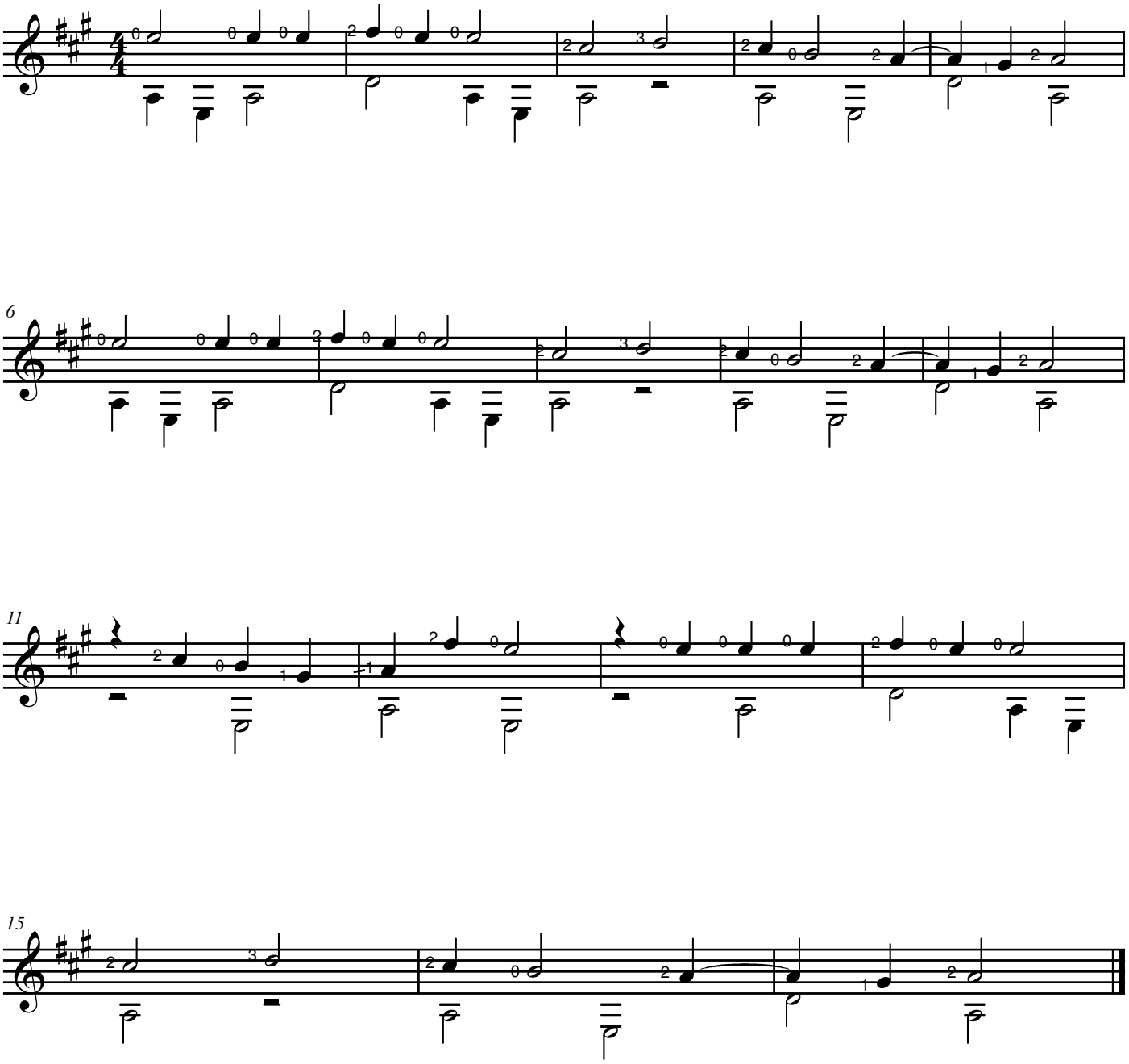
Lo, How a Rose E're Blooming

Arranged for guitar by Ken Hummer
All played in Position I with open basses

15th century German Carol



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