

Gesu Bambino

Arranged for guitar by Ken Hummer

Pietro Yon (1886-1943)

4 4 2 1 2 1 0 2 0 2 0 1 2 0 1 2

5 4 4 2 1 2 1 0 2 0 1 2 0 1 2

8 2 0 1 2 1 0 2 1 3 4 4 3 1

11 -1 3 1 3 -1 3 4 4 3 1 -1 0 1 0 0

14 1 0 1 4 -4 3 1 4 3 1 3 4 4 4

17 0 1 4 -1 1 4 2 4 0 2 2 4 0 2 3 3 7

20 1 0 1 4 1 4 3 3 0 2 3 0 3 3 0 2 3

23

26

32

To Coda

D.S. al Coda

Fine

The musical score consists of six staves of guitar notation. The first staff (measures 23-25) features a melodic line with slurs and accents, and a bass line with triplets and slurs. The second staff (measures 26-28) continues the melodic and bass lines with similar techniques. The third staff (measures 29-31) shows more complex rhythmic patterns in the bass line. The fourth staff (measures 32-34) includes a double bar line and the instruction 'To Coda'. The fifth staff (measures 35-37) features a melodic line with a 'D.S. al Coda' instruction. The sixth staff (measures 38-40) concludes the piece with a 'Fine' instruction and a final chord.