

O Holy Night

Arranged for guitar by Ken Hummer

Adolphe Adams (1803-1856)

The first system of musical notation for 'O Holy Night' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four measures. The melody is primarily composed of quarter notes and eighth notes, with some rests. The guitar accompaniment features a consistent pattern of triplets of eighth notes in the bass line, often starting with a zero (open string) and followed by fingers 2, 0, 2, 0, 2. There are also some chords and single notes in the bass line.

The second system of musical notation continues the piece with four measures. The melody includes some eighth notes and quarter notes. The guitar accompaniment continues with the triplet pattern, interspersed with chords and single notes. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of the system.

The third system of musical notation consists of four measures. The melody features a prominent quarter note followed by eighth notes. The guitar accompaniment maintains the triplet pattern. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of the system.

The fourth system of musical notation consists of four measures. The melody includes a quarter note followed by eighth notes. The guitar accompaniment continues with the triplet pattern. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of the system.

The fifth system of musical notation is marked with a double bar line and the label 'BII' above it, indicating the beginning of the second ending. It consists of four measures. The melody is more melodic, featuring quarter notes and eighth notes. The guitar accompaniment uses a different pattern, primarily consisting of quarter notes and eighth notes, often starting with a one (finger 1). Measure numbers 17, 18, 19, and 20 are indicated at the beginning of the system.

The sixth system of musical notation consists of four measures. The melody includes quarter notes and eighth notes. The guitar accompaniment continues with the quarter and eighth note pattern. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of the system.

25

29

33

37

41

45

49

Pos. V

Pos. III

Pos. III

Pos. V

BV

Detailed description: This is a guitar score for the piece 'O Holy Night'. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Fingering numbers (0-4) are provided for many notes. There are also some accidentals, specifically flats (-4) in measures 37, 45, and 49. The score is divided into systems, with measure numbers 25, 29, 33, 37, 41, 45, and 49 marking the beginning of each system. Some systems include specific fingering or position instructions: 'Pos. V' (measures 33-37), 'Pos. III' (measures 37-41), 'Pos. III' (measures 41-45), 'Pos. V' (measures 45-49), and 'BV' (measures 49-50). The piece concludes with a double bar line at the end of measure 50.