

Fugue

Arranged for guitar by Ken Hummer

Johann Pachelbel (1653-1706)

The image displays a guitar arrangement of a fugue by Johann Pachelbel. It consists of six systems of music, each with a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and fingerings (numbers 1-4 and 0 for natural). The first system starts with a treble staff containing a sequence of eighth notes with fingerings 1, 3, 0, 1, 4, 3, 4, 1, 0, followed by a bass staff with a triplet of eighth notes (3, 0, 2) and other notes. The second system begins at measure 5, with a treble staff starting with a triplet (3, 0, 1) and a bass staff with a 2-fingered chord and a 2-fingered chord. The third system starts at measure 9, featuring a treble staff with eighth notes and a bass staff with a triplet (3, 0, 1) and other notes. The fourth system starts at measure 13, with a treble staff containing eighth notes and a bass staff with a 3-fingered chord and a 2-fingered chord. The fifth system starts at measure 17, with a treble staff containing eighth notes and a bass staff with a 3-fingered chord and a 2-fingered chord. The sixth system starts at measure 21, with a treble staff containing eighth notes and a bass staff with a 3-fingered chord and a 2-fingered chord. A trill (tr) is indicated above the final note of the sixth system.