

HARP

# Ellie's Jig

Beth A. Kollé

♩ = 60 A

5

10

B

14

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Irish music often comes notated without ornamentation, which is left up to the player. A general rule is that a repeated note gets a grace note on the second note. A few of these are sprinkled into the melody line, but feel free to add your own. A dotted quarter note is an invitation to play triplets, also called 'buzz notes' among harpers: see Ossia above measure 11.

Composed for our dear dog Ellie, the Golden Receiver. She didn't much enjoy retrieving, but she did like us to throw it AT her so she could block it!