



HAWAIIIAN

Pearly Shells
A Song Of Old Hawaii
E Naughty Naughty M'nai
Little Brown Gal
My Little Grass Shack
Waikiki Chickadee
Opihi Man
Blue Hawaii
The Hukilau Song

Mapuana
Moon Of Manakoora
Out On The Beach At Waikki
Keep Your Eyes On The Hands
Sophisticated Hula
On The Beach At Waikiki
I Like You
Hawaiian War Chant
Rock A Hula Baby
To You Sweetheart Aloha

Pearly Shells (Pupu A`O`Ewa) is an old Hawaiian song.

English lyrics by Webley Edwards and Leon Pober [YOUTUBE](#)

INTRO: (G) | (G7) | (C) | (Cm)
(G) | (D7) | (G) | (G)

(G) Pearly shells from the ocean (G7)
Shining in the (C) sun covering the (A7) shore (D7)
When I (G) see them
My heart (C) tells me that I love (Cm) you
More than (G) all the (D7) little pearly (G) shells

For every (D7) grain of sand upon the beach
I (G) got a kiss for you
And I've got (D7) more left over for each star
That (A7) twinkles in the (D7) blue

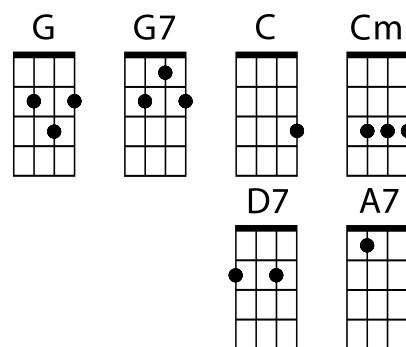
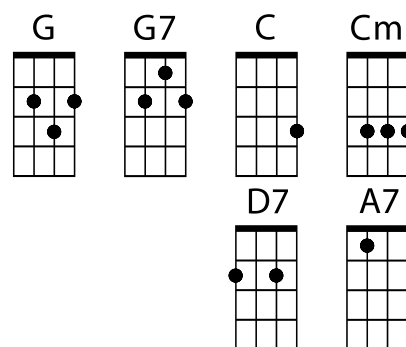
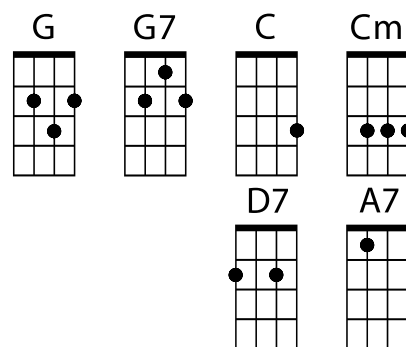
Pearly (G) shells from the ocean (G7)
Shining in the (C) sun covering the (A) shore (D7)
When I (G) see them
My heart (C) tells me that I love (Cm) you
More than (G) all the (D7) little pearly (G) shells

INTRO: (G) | (G7) | (C) | (Cm)
(G) | (D7) | (G) | (G)

For every (D7) grain of sand upon the beach
I (G) got a kiss for you
And I've got (D7) more left over for each star
That (A7) twinkles in the (D7) blue

Pearly (G) shells from the ocean (G7)
Shining in the (C) sun covering the (A7) shore (D)
When I (G) see them
My heart (C) tells me that I love (Cm) you
More than (G) all the (D7) little pearly (G) shells

More than (G) all the (D7) little pearly (G) shells
(D7) / (G)

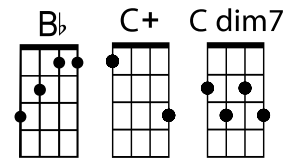
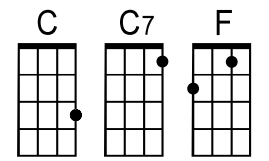


A Song Of Old Hawaii

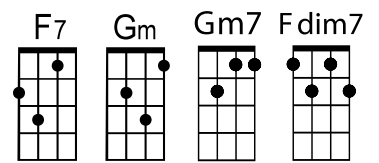
Gordon Beecher, Johnny Noble [YOUTUBE](#)

(C) | (C7) | (F) | (Bb) /// (C+)< | NC

A | -2-3---2-1---0-----1-3
 E | ---5---4-3---1-3---2-3--5--3--1--1--0
 C | -----4--3-4-----0--0--2---0
 G | -----

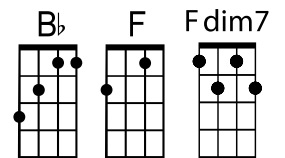


There's the (F) perfume of a million (C7) flowers
 Clinging to the heart of old (F) Hawaii (Cdim7) | (Gm7) (C7)

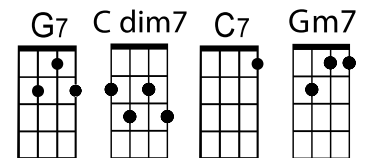


There's a (F) rainbow following the (C7) showers
 Bringing me a part of old (F) Hawaii (Bb) | (F) (F7)

There's a (Bb) silvery moon
 A (F) sympho (Fdim7) ny of (F) stars

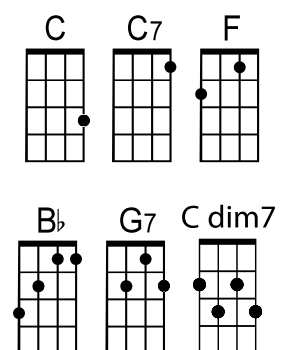


There's a (G7) hula tune
 And the (C7) hum of (Gm) soft gui (C7) tars

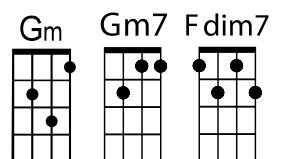


There's the (F) trade wind
 Sighing in the (C7) heavens
 Singing me a song of old
 Ha (F) waii (Cdim7) | (Gm7) (C7)

(F) | (F) | (C7) | (C7) |
 (C7) | (C7) | (F) (Cdim7) | (Gm7) (C7) |
 (F) | (F) | (C7) | (C7) |
 (C7) | (C7) | (F) (Bb) | (F) (F7) |



There's a (Bb) silvery moon
 A (F) sympho (Cdim7) ny of (F) stars
 There's a (G7) hula tune
 And the (C7) hum of (Gm) soft gui (C7) tars



There's the (F) trade wind
 Sighing in the (C7) heavens
 Singing me a song of old Ha (F)< waii



E Naughty Naughty Mai Nei Mel Peterson **YOUTUBE**

* * (F#7) | (B7) | (E7) | (A) |

(A) When you (F#7) make with the (B7) hula

(E7) You are so happy and (A) gay

You do a (F#7) slow ami (B7) ami

(E7) E naughty naughty mai (A) nei E a, e a

(B7) E naughty (E7) naughty mai (A) nei

When you (F#7) move so en (B7) ticing

(E7) Your lovely eyes seem to (A) say

'Aloha (F#7) dear, how's a (B7) bout it?'

(E7) E naughty naughty mai (A) nei E a, e a

(B7) E naughty (E7) naughty mai (A) nei

Your smile is (F#7) so full of (B7) mischief

(E7) Why do you tease me this (A) way?

You're driving (F#7) my poor heart (B7) crazy

(E7) E naughty naughty mai (A) nei E a, e a

(B7) E naughty (E7) naughty mai (A) nei

Your hair is (F#7) long and it (B7) ripples

(E7) Like the moon on the (A) bay

With every (F#7) ami you (B7) beckon

(E7) E naughty naughty mai (A) nei E a, e a

(B7) E naughty (E7) naughty mai (A) nei

You don't (F#7) kiss 'cause you (B7) love me

(E7) Nor when you give me your (A) lei

You're up to (F#7) something I (B7) think so

(E7) E naughty naughty mai (A) nei E a, e a

(B7) E naughty (E7) naughty mai (A) nei

Haina (F#7) should be the (B7) ending

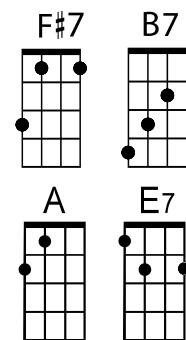
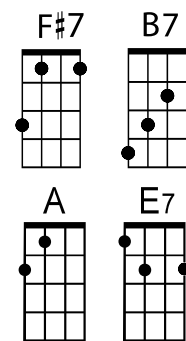
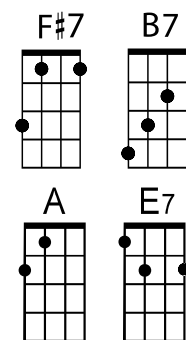
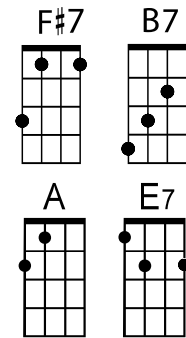
(E7) Of every song that they (A) play

But with (F#7) you it's be (B7) ginning

(E7) E naughty naughty mai (A) nei E a, e a

*(B7) E naughty (E7) naughty mai (A) nei

*ritardando 2nd time though (slow down)



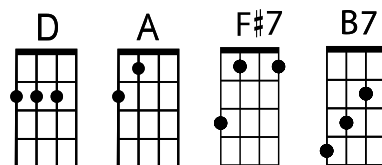
X 2



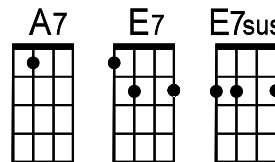
Out On The Beach At Waikiki

Alice Johnson **YOUTUBE**

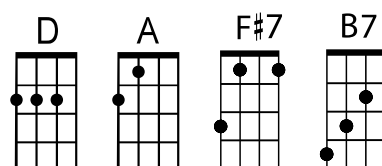
Intro: (D) | (A) (F#7) | (B7) (E7) | (A) (E7)



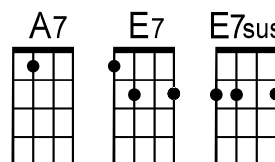
(A) Out on the beach at (A7) Waikiki,
lives a (D) maiden I used to (A) know
Her name is (D) Lulu she's miki- (A) miki (F#7)
You'll see her (B7) when you're (E7) out that (A) way



(A) She surely has a pretty (A7) giggle and
(D) lovely light brown (A) hair
But best of (D) all is her naughty (A) wiggle (F#7)
Oh, (B7) ho, how she (E7) surely can (A) sway



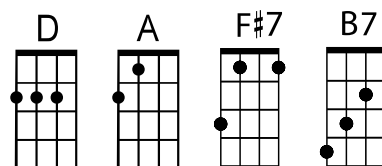
You can (A7) see her grass skirt go
Like (D) leaves swaying to and fro
You can (B7) see her u-we-he i-mu-a
(E7) hu-li a ku (E7sus4) wau i ah (E7) la-we a a (E7) li-lo



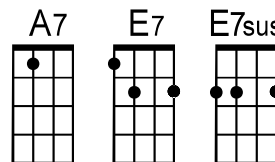
(A) Out on the beach at (A7) Waikiki,
lives a (D) maiden I used to (A) know
Her name is (D) Lulu she's miki- (A) miki (F#7)
You'll see her (B7) when you're (E7) out that (A) way

(A) | (A7) | (D) | (A) | (D) | (A) (F#7) | (B7) (E7) | (A)
(A) | (A7) | (D) | (A) | (D) | (A) (F#7) | (B7) (E7) | (A)

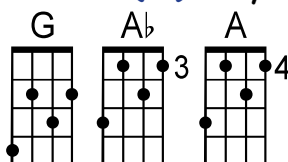
You can (A7) see her grass skirt go
Like (D) leaves swaying to and fro
You can (B7) see her u-we-he i-mu-a
(E7) hu-li a ku (E7sus4) wau i ah (E7) la-we a a (E7) li-lo



(A) Out on the beach at (A7) Waikiki,
lives a (D) maiden I used to (A) know
Her name is (D) Lulu she's miki- (A) miki (F#7)
You'll see her (B7) when you're (E7) out that (A) wa (Amaj7) aa (F#7) ay



You'll (B7) see her..... (E7) out.... that..... (A) way.... (A) >
(POW POW POW) (G) (G#) (A)



Little Brown Gal

Don McDiarmid J. Noble & Lee Wood **YOUTUBE**

(D7) (Am) | (D7) (Am) | (G) (Em7) | (G) (G) (F#) (F)
(E7) | (A7) | (D7) | (G)

It's not the (D7) islands fair that are calling to me
It's not the (G) balmy air nor the tropical sea
But it's a (E7) little brown gal in a (A7) little grass skirt
In a (D7) little grass shack in (G) Hawaii

It isn't (D7) Waikiki or Kamehameha's Pali
Not the (G) beach boys free with their ho ho mali mali
But it's a (E7) little brown gal in a (A7) little grass skirt
In a (D7) little grass shack in (G) Hawaii

(Bm) Through that island (F#7) wonderland
(Bm) She's broken all the (G) kane's (F#7) hearts
(Bm) It's not hard to (F#7) understand
For (B) that wahine is a (D7) gal of parts

I'll be (D7) leaving soon for the thrill I enjoy
It's not the (G) island moon nor the fish and the poi

But it's a (E7) little brown gal in a (A7) little grass skirt
In a (D7) little grass shack in (G) Hawaii

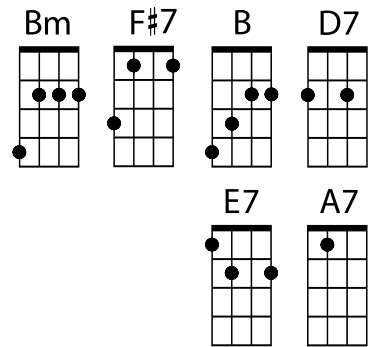
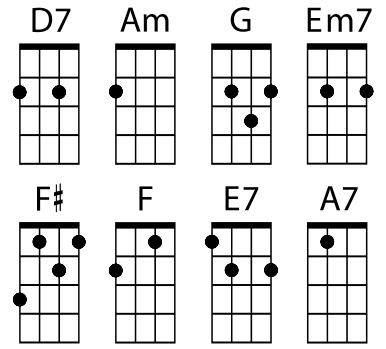
(D7) (Am) | (D7) (Am) | (G) (Em7) | (G) (G) (F#) (F)
(E7) | (A7) | (D7) | (G)

(Bm) Through that island (F#7) wonderland
(Bm) She's broken all the (G) kane's (F#7) hearts
(Bm) It's not hard to (F#7) understand
For (B>) that wahine is a (D7) gal of parts

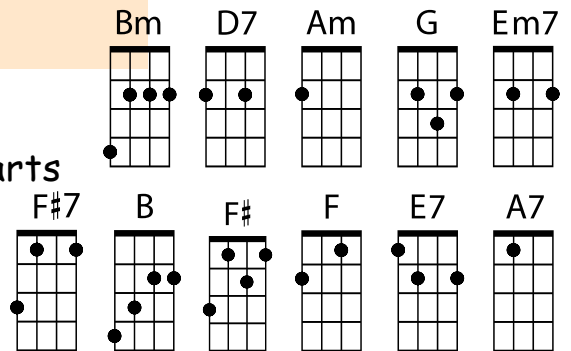
I'll be (D7) leaving soon for the thrill I enjoy
It's not the (G) island moon nor the fish and the poi

It's a (E7) little brown gal in a (A7) little grass skirt
In a (D7) little grass shack in (G) Hawaii

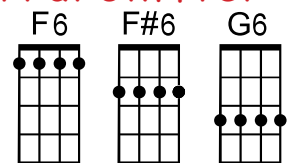
It's just the (E7) little brown gal in a (A7) little grass skirt
In a (Am) little grass (D7) shack in (G) Hawaii *(POW POW POW)



X 2



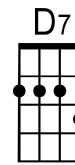
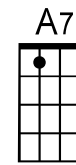
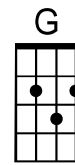
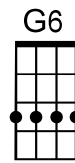
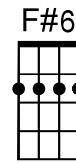
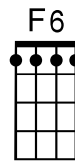
*Start at 5th Fret



My Little Grass Shack Cogswell and Harrison **YOUTUBE**

A |-----2-----
 E |-----3-----2-3-----
 C |4-3-2-1-4---0-2-----
 G |-----

Start at
5th Fret



I want to go (G) back to my little grass shack
 In Kealakekua (A7) Hawaii
 I want to (D7) be with all the kanes and wahines
 That I knew long (G) ago

I can (B7) hear the old guitars a-playing
 On the (E7) beach at Honaunau

I can (A7) hear the old Hawaiians saying
 "Komo (D7) > mai no kua i ka hale welakahau"

It won't be (G) long till my ship will be sailing
 Back to (A7) Kona A (D7) grand old place
 That's always fair to (B7) see

I'm (E7) just a little Hawaiian and a homesick island boy
 I (A7) want to go back to my fish and poi
 I want to go (G) back to my little grass shack
 In Kealakekua, (A7) Hawaii

Where the (D7) humu-humu nuku-nuku a pua'a go swimming (G>) by | NC |

(G) | (G) | (A7) | (A7) | (D7) | (D7) | (G) | (G) |
 (B7) | (B7) | (E7) | (E7) | (A7) | (A7) |

"Komo (D7) > mai no kua i ka hale welakahau"

It won't be (G) long till my ship will be sailing
 Back to (A7) Kona A (D7) grand old place
 That's always fair to (B7) see

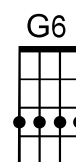
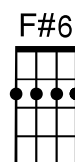
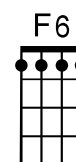
I'm (E7) just a little Hawaiian and a homesick island boy
 I (A7) want to go back to my fish and poi

I want to go (G) back to my little grass shack
 In Kealakekua, (A7) Hawaii

Where the (D7) humu-humu nuku-nuku a pua'a
 Go swimming (G) by (C#Dim7)

Where the (D7) humu-humu nuku-nuku a pua'a
 Go swimming (G) by (G>) (POW POW POW)

Start at 5th Fret



Waikiki Chickadee Melvin Paa **YOUTUBE**

INTRO:

(E7) | (E7) | (A7) | (A7) |
 (Am) | (Am) (D7) | (G) | (G) (D7) |

(G) I'd like to be at (E7) Waikiki
 With (Am) you (E7) My little chicka (Am) dee
 (D7) Just we two 'Neath the (G) sky so blue
 (F#) Holding hands All day (D) through (Am) | (D7) (D)

(G) And at night The (E7) moon above
 Will (Am) tell us That (E7) we're in (Am) love
 That's why (C) I long to be (Cm) At (G) Waikiki (E7)
 With (A7) you (D7) My little chicka (G) dee | (G) (D7) |

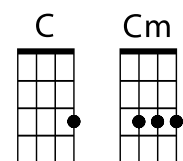
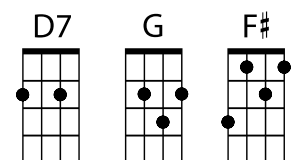
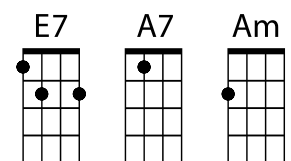
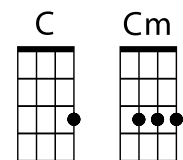
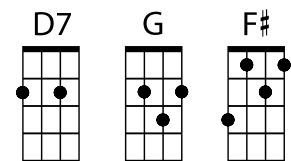
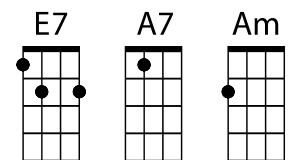
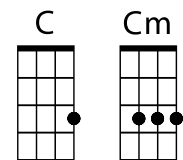
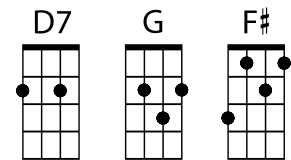
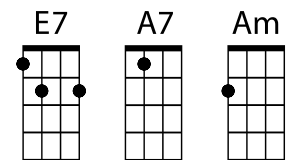
(G) | (G) | (E7) | (E7) |
 (Am) | (E7) | (Am) | (Am) |
 (D7) | (D7) | (G) | (G) |
 (F#) | (F#) | (D7) | (D7) |
 (G) | (G) | (E7) | (E7) |
 (Am) | (E7) | (Am) | (Am) |
 (C) | (Cm) | (G) | (E7) |
 (A7) | (D7) | (G) | (D7) |

(G) I'd like to be at (E7) Waikiki
 With (Am) you (E7) My little chicka (Am) dee
 (D7) Just we two 'Neath the (G) sky so blue
 (F#) Holding hands All day (D) through (D7)

(G) And at night The (E7) moon above
 Will (Am) tell us That (E7) we're in (Am) love (Am7)
 That's why (C) I long to be (Cm) At (G) Waikiki (E7)
 With (A7) you (D7) My little chicka (G) dee | (G) |

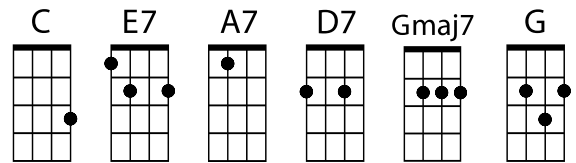
Outro

(C) | (Cm) | (G) | (E7) |
 (A7) | (D7) | (G) | (G<)



Opihi Man Ka'au Crater Boys **YOUTUBE**

(C) | (E7) | (A7) | (A7) *(D7) | *up - (2 and)
 (G) | (D7) | (G) | (D7)



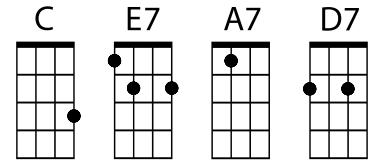
(G) Sounds like thunder (D7) gotta head for the (G) high ground

(G) White water coming (D7) no foolin' a (G) round *(Gmaj7) *(G7) *up - (3& 4&)

(C) Opihi man in the (E7) sun (A7) Opihi man grab your bag and *(D7) run

(G) Opihi man another (D7) swell is coming your (G) way

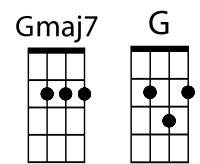
(G) Opihi man another (D7) swell is coming your (G) way



Gotta (G) fill up your bag (D7) with the yellow and (G) black

Keep your (G) eye on the wave don't (D7) ever turn your

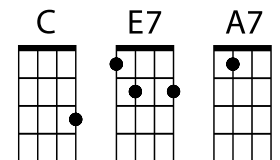
(G) back *(Gmaj7) *(G7) *up - (3& 4&)



(C) Opihi man in the (E7) sun (A7) Opihi man grab your bag and *(D7) run

(G) Opihi man another (D7) swell is coming your (G) way

(G) Opihi man another (D7) swell is coming your (G) way

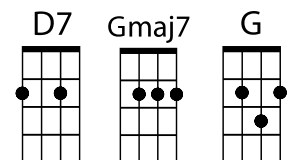


SOLO: (G) | (D7) | (G) | (G)

(G) | (D7) | (G) | (G)

(C) | (E7) | (A7) | (D7)

(G) | (D7) | (G) | (G) X 2



Like the (G) crab on the rock (D7) you gotta run real (G) fast

(You gotta run you gotta go right now)

Keep your eye on the wave don't (D7) ever turn your (G) back *(Gmaj7) *(G7)

(C) Opihi man in the (E7) sun (A7) Opihi man grab your bag and (D7) run

(G) Opihi man another (D7) swell is coming your (G) way

(G) Opihi man another (D7) swell is coming your (G) way

REPEAT SOLO

(G) Sounds like thunder (D7) gotta head for the (G) high ground

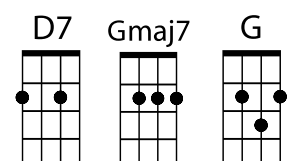
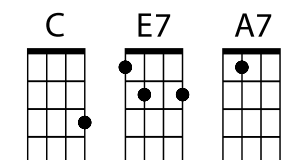
(G) White water coming (D7) no foolin' a (G) round *(Gmaj7) *(G7)

(C) Opihi man in the (E7) sun

(A7) Opihi man grab your bag and *(D7) run

(G) Opihi man another (D7) swell is coming your (G) way

(G) Opihi man another (D7) swell is coming your (G) way



(C) | (E7) | (A7) | (A7) *(D7) | *(2 and)

(G) | (D7) | (G) | (G) | (G) | (D7) *push (G) < *(4 and)



Blue Hawaii

Made famous by Elvis Presley [YOUTUBE](#)

INTRO: (G<)

Night and you and Blue Hawaii

(F7) The (E7) | night is (A7) heavenly (D7)

And you are (G) heaven to me | (Am) (D7)

(G) Lovely you and (C) Blue Ha (G) waii

With (E7) all this (A7) loveliness (D7)

There should be (G) lo- (C) o- (G) -ve (G7)

(C) Come with me while the

(G) moon is on the sea (dip and Raise the G shape)

The (A7) night is young and so are

(D) we (D7) | so are (D+) we (stop)

(G) Dreams come true in (C) Blue Ha (G) waii

And (E7) mine could (A7) all come true (D7)

This magic (G) night of (C) nights with (G) you (D7)

SOLO: (G) | (G) (C) | (G) | (G) (E7) |

(A7) | (D7) | (G) (C) | (G) (G7) |

(C) Come with me while the

(G) moon is on the sea (dip and Raise the G shape)

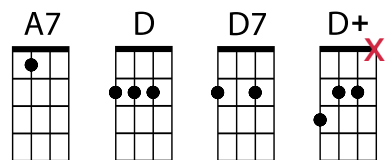
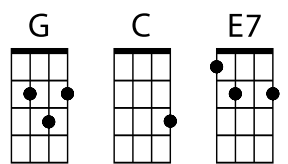
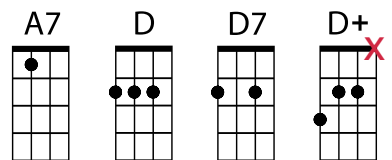
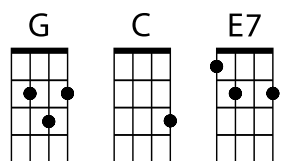
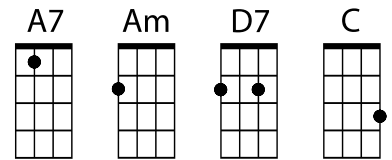
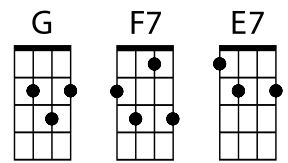
The (A7) night is young and so are

(D) we, (D7) so are (D+) we (stop)

(G) Dreams come true in (C) Blue Ha (G) waii

And (E7) mine could (A7) all come true (D7)

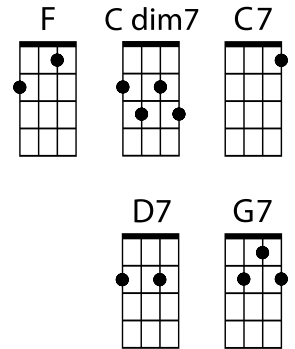
This magic (G) night of (C) nights with (G) you



The Hukilau Song Jack Owens **YOUTUBE**

A | 7-8-9-10--10--8--8--7--7--5---3--3--1--1--0-0-----
 E | -----3-

Oh we're **(F)** going to a hukilau - a huki
 huki huki **(Cdim7)** huki huki **(C7)** hukilau
 Everybody loves a hukilau, where the lau lau
 is the kau kau at the **(F)** hukilau

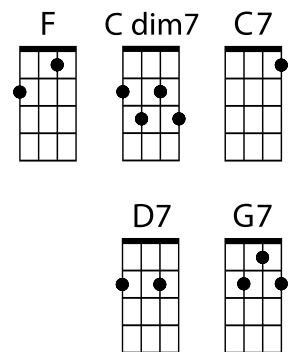


We'll **(D7)** throw our nets out into the sea and
(G7) all the ama ama come a-swimmin' to me

Oh we're **(F)** going to a **(D7)** hukilau
 A huki **(G7)** huki huki **(C7)** huki huki **(F)** lau

What a **(F)** wonderful day for fishing, the old Hawaiian **(C7)** way
 All the hukilau nets are swishing, down in **(G7)** old La ee ay **(C7)** Bay

Oh we're **(F)** going to a hukilau - a huki
 huki huki **(Cdim7)** huki huki **(C7)** hukilau
 Everybody loves a hukilau, where the lau lau
 is the kau kau at the **(F)** hukilau

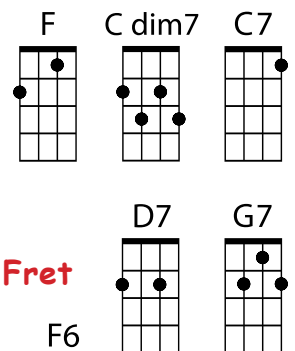


We'll **(D7)** throw our nets out into the sea and
(G7) all the ama ama come a-swimmin' to me

Oh we're **(F)** going to a **(D7)** hukilau
 A huki **(G7)** huki huki **(C7)** huki huki **(F)** lau

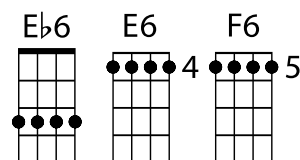
What a **(F)** wonderful day for fishing, the old Hawaiian **(C7)** way
 All the hukilau nets are swishing, down in **(G7)** old La ee ay **(C7)** Bay

Oh we're **(F)** going to a hukilau - a huki
 A huki huki **(Cdim7)** huki huki **(C7)** hukilau
 Everybody loves a hukilau, where the lau lau
 is the kau kau at the **(F)** hukilau



We **(D7)** throw our nets out into the sea and
(G7) all the ama ama come a-swimmin' to me

Start at 3th Fret



Oh we're **(F)** going to a **(D7)** hukilau
 A huki **(G7)** huki huki **(C7)** huki huki **(F)** lau
 A huki **(G7)** huki huki **(C7)** huki huki **(F)** lau **(F)**> **POW POW POW**



MAPUANA Harry Allen **YOUTUBE** * 2nd time through go to next *



The Moon of Manakoora (3/4)

Frank Loesser / Alfred Newman **YOUTUBE**

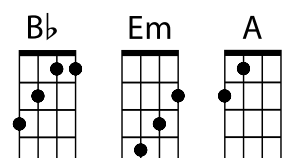
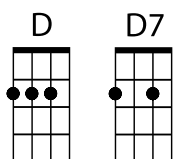
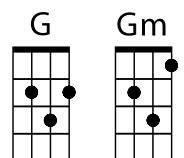
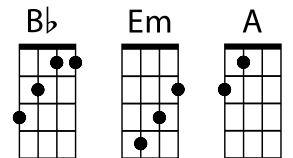
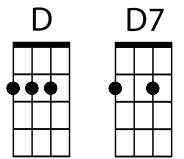
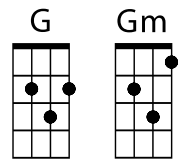
(G)		(Gm)		(D)		(D7)
(G)		(Gm)		(D)		(D7)
(A)		(Bb)		(Em)		(A)
(A)		(Bb) // (A) /		(D)		(D7)

The (G) moon of Mana (Gm) koorā (D) filled the (D7) night
 With (G) magic Poly (Gm) nesian (D) charms (D7)
 The (A) moon of Mana (Bb) koorā (Em) came in (A) sight
 And (A) brought you to my (Bb) eager (D) arms (D7)

The (G) moon of Mana (Gm) koorā (D) soon will (D7) rise
 A (G) gain above the (Gm) island (D) shore (D7)
 Then (A) I'll behold it (Bb) in your (Em) dusky (A) eyes
 And (A) you'll be in my (Bb) arms (A) once (D) more (D7)

(G)		(Gm)		(D)		(D7)
(G)		(Gm)		(D)		(D7)
(A)		(Bb)		(Em)		(A)
(A)		(Bb) // (A) /		(D)		(D7)

The (G) moon of Mana (Gm) koorā (D) soon will (D7) rise
 A (G) gain above the (Gm) island (D) shore (D7)
 Then (A) I'll behold it (Bb) in your (Em) dusky eyes (A)
 And (A) you'll be in my (Bb) arms (A) once (D) more

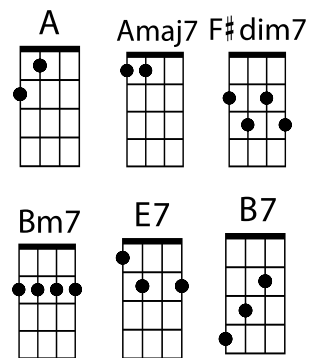


Keep Your Eyes On the Hands

Tony Todaro, Liko Johnston **YOUTUBE** | **UKETROIAL**

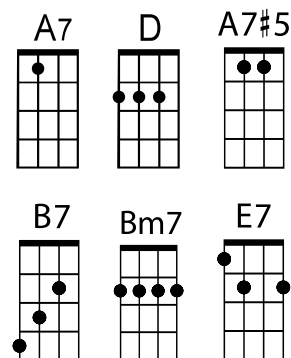
Intro: (A) | (A) | (B7) (E7) | (A) (E7)

Whenever you're **(A)** watching a **(Amaj7)** hula girl **(A)** dance
 You gotta be careful, you're **(F#dim7)** tempting ro **(E7)** mance
 Don't keep your **(Bm7)** eyes on her hips her **(E7)** naughty hula hips
(B7) Keep your eyes on the **(E7)** hands



Remember she's **(A)** telling a **(Amaj7)** story to **(A)** you
 Her opu is **(A)** swaying, but **(F#dim7)** don't watch the **(E7)** view
 Don't concen **(Bm7)** trate on the swing
 It **(E7)** doesn't mean a thing **(B7)** keep your **(E7)** eyes on the **(A)** hands

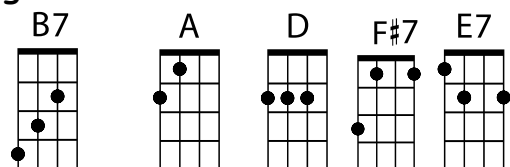
And when she **(A7)** goes around the island swinging hips so tantalizing
(D) Keep your **(A7#5)** eyes where they be **(D)** long
 And when her **(B7)** grass skirt goes a swishin'
 Keep your head and don't go wishin'
(E7) that you would like to mow the lawn



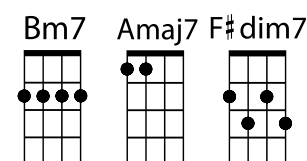
Your eyes are re **(A)** vealing You're fooling no one
 No use in concealing You're **(F#dim7)** having some **(E7)** fun
 So if you're **(Bm7)** too young to date or **(E7)** over ninety-eight
(B7) keep your **(E7)** eyes on the **(A)** hands

(A) | (A) | (A) (F#dim7) | (E7) | (Bm7) | (E7) | (B7) | (E7)
(A) | (A) | (A) (F#dim7) | (E7) | (Bm7) | (E7) | (B7) (E7) | (A)

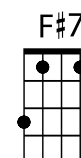
And when she **(A7)** goes around the island swinging hips so tantalizing
(D) Keep your **(A7#5)** eyes where they be- **(D)** long
 And when her **(B7)** grass skirt goes a swishin'
 Keep your head and don't go wishin'
(E7)> that you would like to mow the lawn



Your eyes are re **(A)** vealing You're **(Amaj7)** fooling no **(A)** one
 No use in concealing You're **(F#dim7)** having some **(E7)** fun
 So if you're **(Bm7)** too young to date Or **(E7)** over ninety-eight
(B7) keep your **(E7)** eyes on the **(A)** hands They tell the
(F#7) story **(B7)** Just keep your **(E7)** eyes on the **(A)** hands



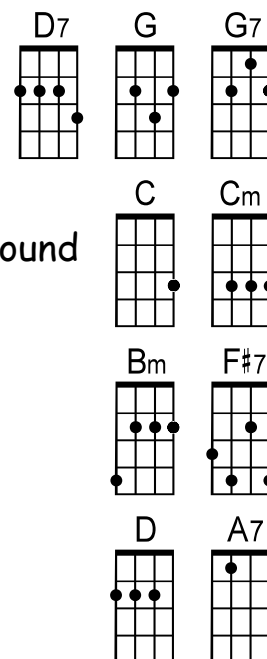
POW POW POW (G6) (G#6) (A6) (Bar the 7, 8 and 9th fret)



Sophisitcated Hula Sol Bright [YOUTUBE](#)

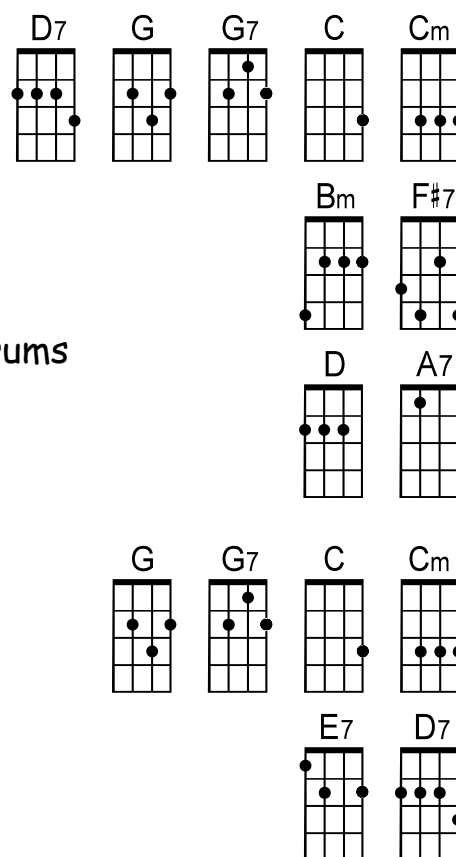
INTRO: (one strum) (G)< | (D)< | (G)< | (D7)<

(G) Hands on your (G7) hips (C) do the hula (Cm) dips
 (G) Sophisitcated hula (D7) is the talk of the (G) town (D7)
 (G) Swing your partner (G7) 'round (C) soon you'll cover (Cm) ground
 (G) Sophisitcated hula (D7) is the talk of the (G) town
 (Bm) The hula maidens they love to dance
 (F#7) They do their dance to the (Bm) beating of drums
 And (D) now sophisticated hulas your chance
 (A7) You do the dance while the (D7) melody runs
 (G) Dance to the music (G7) sweet
 (C) soon you will re (Cm) peat
 (G) Sophisticated hula (D7) is the talk of (G) town



SOLO: (G) | (G7) | (C) | (Cm) |
 (G) | (D7) | (G) | (D7) |
 (G) | (G7) | (C) | (Cm) |
 (G) | (D7) | (G) | (G) |

(Bm) The hula maidens they love to dance
 (F#7) They do their dance to the (Bm) beating of drums
 And (D) now sophisticated hulas your chance
 You (A7) do the dance while the (D7) melody runs
 (G) Dance to the music (G7) sweet
 (C) soon you will re (Cm) peat
 (G) Sophisticated hula (D7) is the talk of (G) town
 the (E7) town
 (A7) Sophisticated hula (D7) is the talk of
 (G) town // (C) // (G) / (D7) / *(G)< *(PUSH - 2 and)

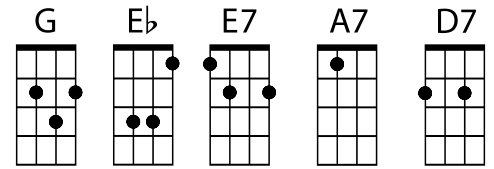


On The Beach At Waikiki (with Key Change)

Harry Kailimai **YOUTUBE**

(G) | (Eb) | (G) | (E7) | (A7) | (A7) | (A7) | (A7)
(D7) | (D7) | (D7) | (D7) | (G) | (Eb) | (G) | (G)

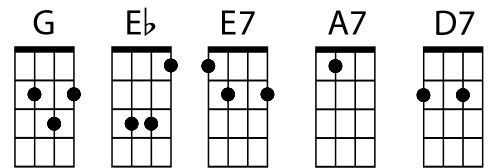
(G) Honi kau (Eb) a wiki (G) wiki' (E7)
Sweet brown (A7) maiden said to me
As she (D7) gave me language lessons
On the (G) beach at (Eb) Waiki (G) ki



(G) 'Honi ka (Eb) ua wiki (G) wiki' (E7)
She then (A7) said and smiled in glee
But she (D7) would not translate for me
On the (G) beach at (Eb7) Waiki (G) ki

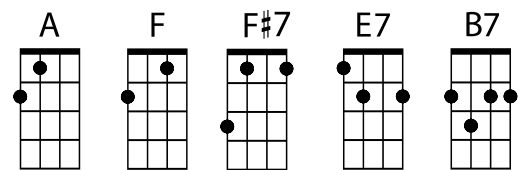
(G) | (Eb) | (G) | (E7) | (A7) | (A7) | (A7) | (A7)
(D7) | (D7) | (D7) | (D7) | (G) | (Eb) | (G) | (G)

(G) 'Honi ka (Eb) ua wiki (G) wiki' (E7)
She re (A7) peated playfully
Oh those (D7) lips were so inviting
On the (G) beach at (Eb7) Waiki (G) ki

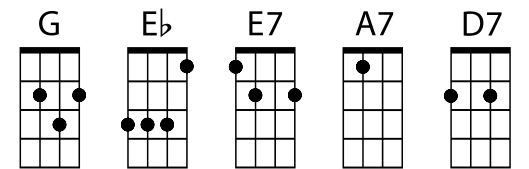


(A) | (F) | (A) | (F#7) | (B7) | (B7) | (B7) | (B7)
(E7) | (E7) | (E7) | (E7) | (A) | (F7) | (A) | (A)

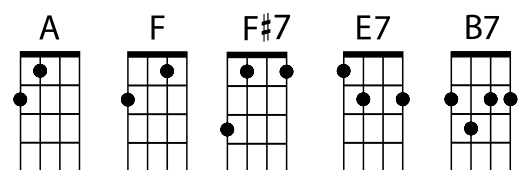
(G) 'Honi ka (Eb7) ua wiki (G) wiki' (E7)
She was (A7) surely teasing me
So I (D7) caught that maid and kissed her
On the (G) beach at (Eb) Waiki (G) ki



(G) 'Honi ka (Eb7) ua wiki (G) wiki' (E7)
You have (A7) learned it perfectly
Don't for (D7) get what I have taught you'
On the (G) beach at (Eb) Waikiki (G)



(A) | (F) | (A) | (F#7) |
(B7) | (B7) | (B7) | (B7) |
(E7) | (E7) | (E7) | (E7) |



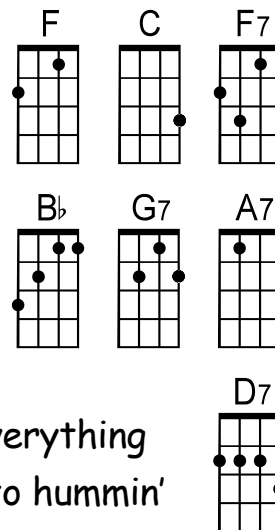
on the (A) beach at (F7) waiki (A) ki



I Like You

Sol Hoopi **YOUTUBE**

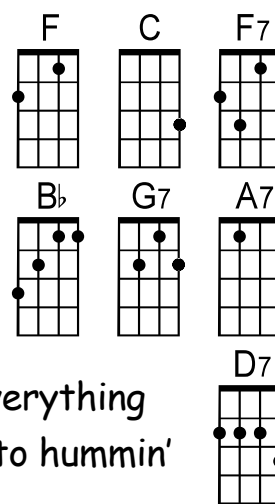
(F) | (F) | (C) | (C) | (C) | (C) | (F) | (F7)
 (Bb) | (Bb) | (G7) | (G7) | (C) | (C)
 (F) | (F) | (C) | (C) | (C) | (C) | (A7) | (A7)
 (D7) | (D7) | (G7) | (G7) | (F) | (C) | (F) | (C)



(F) I like you 'cause you have such (C) loving ways -- hey, hey!
 I like you 'cause you are so (F) sweet, so neat, so (F7) cute an' everything
 Baby, (Bb) Idealise... start to lovin' (G7) and you're smile, start to hummin'
 (C>) Ah -- ooh! Those-a-big-a blue eyes!

(F) Hypnotized, every time I (C) look at you -- hey, hey!
 They just seem to thrill me through and (A7) through, you betcha do!
 I (D7) must admit that it is true, I (G7) throw a fit when I see you
 Baby, (F) I like you 'cause you (C) have such loving (F) ways! (C)

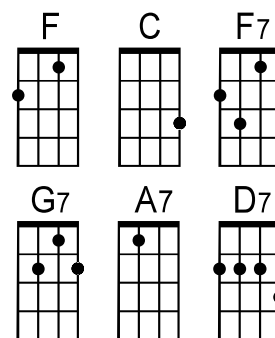
(F) | (F) | (C) | (C) | (C) | (C) | (F) | (F7)
 (Bb) | (Bb) | (G7) | (G7) | (C) | (C)
 (F) | (F) | (C) | (C) | (C) | (C) | (A7) | (A7)
 (D7) | (D7) | (G7) | (G7) | (F) | (C) | (F) | (C)



(F) I like you 'cause you have such (C) loving ways -- hey, hey!
 I like you 'cause you are so (F) sweet, so neat, so (F7) cute an' everything
 (Bb) Baby, Idealise... start to lovin' -- (G7) and you'll smile, start to hummin'
 (C>) Ah -- ooh! Those-a-big-a blue eyes!

(F) Hypnotized, every time I (C) look at you -- hey, hey!
 They just seem to thrill me through and (A7) through, you bet they do!
 I (D7) must admit that it is true, I (G7) throw a fit when I see you
 Baby, (F) I like you 'cause you (C) have such loving (F) ways! (C)

(F) | (F) | (C) | (C) | (C) | (C) | (F) | (F7)
 (Bb) | (Bb) | (G7) | (G7) | (C) | (C)
 (F) | (F) | (C) | (C) | (C) | (C) | (A7) | (A7)
 (D7) | (D7) | (G7) | (G7) | (F) | (C) | (F) | (F)



(F)



Hawaiian War Chant

Ralph Freed Johnny Noble **YOUTUBE**

(D) | (A) | (E7) | (A) | (D) | (A) | (E7) | (A)

(A) There's a sunny little funny little melody
that was started by a native down in (A7) Waikiki

(D) He would gather a crowd (A) down beside the sea...

(E7) and they'd play this gay Hawaiian (A) Chant

(A) Soon the other little natives started singin' it
and the hula, hula maidens started (A7) swingin' it

(D) Like a tropical storm, (A) that's the way it hit....

(E7) funny little gay Hawaiian (A) chant

(D) Au (A) way (E7) ta - (A) - ula

(D) Au (A) way (E7) ta - (A) - ula

(A) Tho' it started on an island down Hawaii see
it's as popular now in Mullum (A7) bimby

(D) If you wander into (A) any of the cafe's

(E7) you will hear this gay Hawaiian (A) chant

(D) Au (A) way (E7) ta - (A) - ula

(D) Au (A) way (E7) ta - (A) - ula

(Bb) | (Bb) | (Bb) | (Bb7) | (Eb) | (Bb) | (F7) | (Bb)

(Bb) | (Bb) | (Bb) | (Bb7) | (Eb) | (Bb) | (F7) | (Bb)

(Eb) | (Bb) | (F7) | (Bb)

(Eb) | (Bb) | (F7) | (Bb) | (A) | (A)

(A) Tho' it started on an island down Hawaii see
it's as popular now in Mullum (A7) bimby

(D) If you wander into (A) any of the cafe's

(E7) you will hear this gay Hawaiian (A) chant

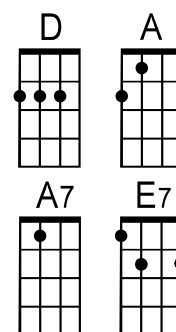
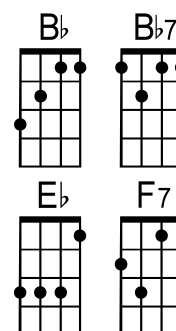
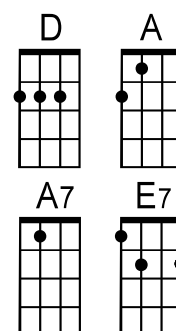
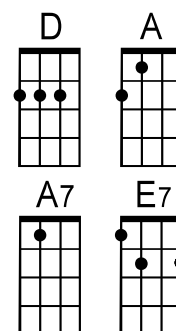
(D) Au (A) way (E7) ta - (A) - ula

(D) Au (A) way (E7) ta - (A) - ula

(D) Au (A) way (E7) ta - (A) - ula

(D) Au (A) way (E7) funny little gay Hawaiian (A) chant

(E7) funny little gay Hawaiian (A) chant X 2 NC | NC | NC | NC | (A)



Rock-A-Hula-Baby

Elvis Presley **YOUTUBE**

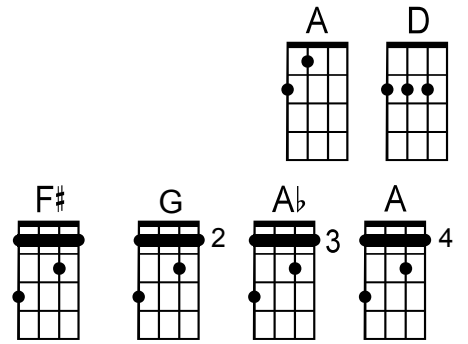
(A>) | (D>•) (A>) | X 4

(F#) Rock a hula rock rock a hula

(G) Rock a hula rock rock a hula

(G#) Rock a hula rock rock a hula

(A) Rock a hula rock rock a hula rocka hula (A) ROCK!!!



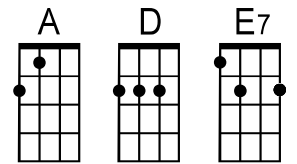
Drum Break 8 Bars

The way she (A) moves her hips to her fingertips

I (D) feel I'm heaven (A) bound

And when she (E7) starts to sway I've gotta say

she (F) really moves the (D) grass a (A) round



CHORUS: (A) Rock (D) a-hula baby (A) rock (D) a-hula baby

Got a (D) hula- (A) lu from (D) Hono (A) lu'

that (E7) rock-a-hula baby of (A) mine

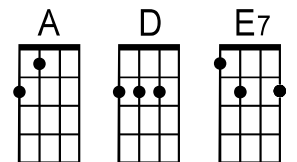
(A>) | (D>•) (A>) | X 4

Although I (A) love to kiss my little hula miss

I (D) never get the (A) chance

I wanna (E7) hold her tight all through the night

but (F) all she wants to (D) do is (A) dance



CHORUS: (A) Rock (D) a-hula baby (A) rock (D) a-hula baby

Got a (D) hula- (A) lu from (D) Hono (A) lu'

that (E7) rock-a-hula baby of (A) mine

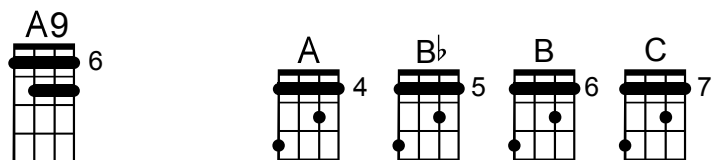
Drum Break 4 Bars | 8 Bars (A9) |

(A) Rock a hula rock rock a hula

(Bb) Rock a hula rock rock a hula

(B) Rock a hula rock rock a hula

(C) Rock a hula rock rock a hula rocka hula (C) ROCK!!!

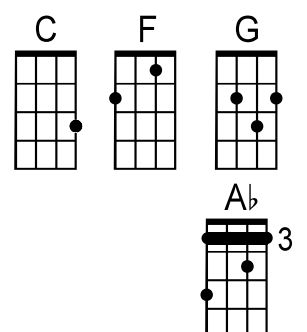


I bet that (C) she could teach the palms along the beach

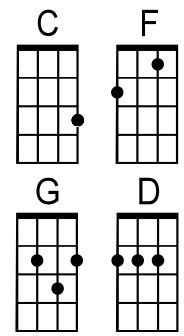
To (F) sway when breezes (C) blow

And (G) birds up in the sky could learn to fly

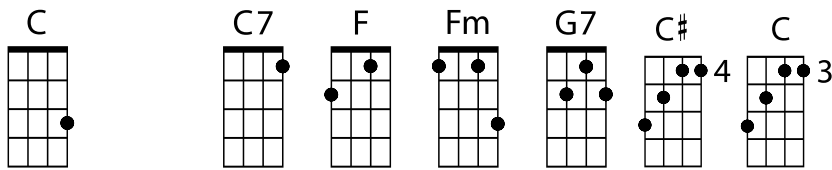
By (Ab) watchin' how my (F) baby can (C) go



CHORUS: (C) Rock (F) a-hula baby (C) rock (F) a-hula baby
 Got a (F) hula- (C) lu from (F) Hono(C) lu'
 that (G) rock-a-hula baby of (C) mine
 Oh (C) Rock (F) a-hula baby (C) rock (F) a-hula baby
 Got a (F) hula- (C) lu from (F) Hono (C) lu'
 that (G) rock-a-hula baby of (C) mine



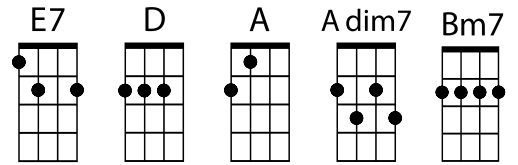
(C) Ah well that (D) rock-ahula (G7) baby of
 (C) miiiiiiiine (C7) (F) (Fm) (G7) (C#) (C)



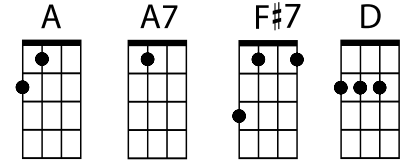
To You Sweetheart Aloha

Harry Owens | Queen Liliuokalani **YOUTUBE**

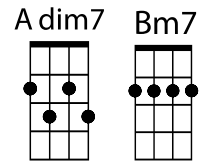
(E7) | (D) / / (E7) | (A) (Adim7) | (Bm7) (E7)



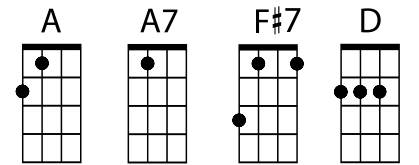
To (A) you sweet (A7) heart
 A (D) LO - (F#7) O - (B7) HA
 A (E7) LOHA from the (Bm7) bottom (E7) of my
 (A) heart (Adim7) | (Bm7) (E7)



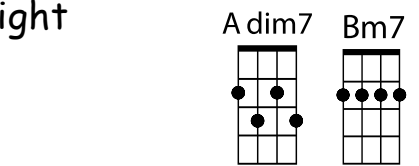
Keep that (A) smile on your (A7) lips
 Brush the (D) tears (F#7) from your (B7) eye
 (E7) One more Aloha then it's
 (A) time (Adim7) for good (Bm7) bye (E7)



To (A) you sweet (A7) heart
 A (D) LO - (F#7) O - (B7) HA
 In (E7) dreams I'll be (Bm7) with you dear to (C#7) night
 And I'll (F#7) pray for that day when
 We (B7) two will meet again
 Until (E7) then sweet (Bm7) heart (E7) A (A) loha | (E7)



(A) | (A7) | (D) (F#7) | (B7)
 (E7) | (D) (E7) | (A) (Adim7) | (Bm7) (E7)
 (A) | (A7) | (D) (F#7) | (B7)
 (E7) | (Bm7) (E7) | (A) (Adim7) | (Bm7) (E7)



To (A) you sweet (A7) heart
 A (D) LO - (F#7) O - (B7) HA
 In (E7) dreams I'll be (Bm7) with you dear to (C#7) night
 And I'll (F#7) pray for that day when
 We (B7) two will meet again
 Un (E7) til then sweet (Bm7) heart (E7) < ALOHA (A) <

