

PAUL OSCHER

ARTIST/TECHNICAL/HOSPITALITY RIDER

(EIGHT PAGES)

This Artist/Technical/Hospitality rider is hereby attached to and made a part of the contract dated _____ by and between _____ (hereafter, called Purchaser) and PAUL OSCHER (hereafter, called Artist). This Rider is deemed necessary by Artist to make his presentation as effective as possible. It is essential that you read it very carefully and comply with all its provisions.

Venue: _____

Address: _____

Performance Date: _____

Time(s) _____

Load In: _____

Sound Check Time: _____

If you have any technical questions or wish to advance the show, please contact:

Paul Oscher **PH** (347) 512-8299 **Email:** pauloscher@aol.com

PAUL OSCHER RESERVES THE RIGHT TO:

1. Be paid the full contract amount. Paul Oscher is not responsible for border fees, visa costs, state or local withholding tax or entertainment tax
2. Be paid in full, in the case of outdoor event, if he is prevented from performing due to bad weather
3. Sell merchandise free of any percentages to the venue

4. Cancel this performance for any reason within 30 days of the performance

5. PLEASE HAVE THE STAGE FREE OF ANY OTHER BANDS EQUIPMENT DURING LOAD-IN, SOUND CHECK, AND PERFORMANCE, UNLESS PAUL OSCHER IS THE SUPPORT ACT OR ON THE BILL WITH MULTIPLE ACTS.

6. IN THE PROMOTION AND ADVERTISEMENT OF THIS PERFORMANCE USE ONLY THE NAME "PAUL OSCHER" OR IF WITH BAND "PAUL OSCHER BLUES BAND" AND ONLY PROMOTIONAL IMAGES, POSTERS AND WRITTEN MATERIALS SUPPLIED BY ARTIST OR ARTISTS MANAGEMENT

PLEASE DO NOT CROSS ANYTHING OUT ON THIS RIDER WITHOUT FIRST CONTACTING ARTIST OR ARTISTS MANAGER.

TECHNICAL RIDER FOR SHOW

(1) Paul Oscher EQUIPMENT NEEDED: (to be provided by purchaser)

SOUND SYSTEM: A professional sound system adequate for the size of the room and a qualified sound technician familiar with the system's operation (minimum 16 channel mixing console with digital delay / reverb and sends for monitors)

- THREE (3) ON STAGE, FIRST CLASS WEDGE-TYPE FLOOR MONITOR SYSTEM with 15 inch speakers. Two for center stage and one at the piano.
- Five (4) MICROPHONES (TWO SM58'S) FOR VOCALS on long BOOM stands AT PIANO AND CENTER STAGE (TWO SM57'S to close mic each of the THE GUITAR AMPLIFIER AND HARP AUXILIARY SPEAKER
- ELECTRONIC PIANO Paul needs to play an electric piano rather than a grand or upright piano because of the transposing capabilities of the electronic key board.) please provide one of the following:

(1)YAMAHA P80 ,P90, CP 33, or CP300 PIANO KEYBOARD to be amplified via DI through P.A. And monitor. (Please provide a FOUR LEG adjustable height keyboard stand for playing while seated. Please provide an armless chair or piano bench.

▪ **AMPLIFIERS:**

FOR HARMONICA)

- **1 FENDER HOT ROD DELUXE AMP**
- ***FOR GUITAR* 1 FENDER HOT ROD DELUXE**
- ***FOR BASS HARMONICA* - HOUSE PA THOUGH DI**
- **ADDITIONAL STAGE EQUIPMENT**
One (1) straight back, armless chair (wood or metal preferred) for Paul to sit center stage. (*please no stools*) He needs his feet firmly planted on the ground for percussive effects.
- **THREE DI boxes FOR PIANO AND BASS HARMONICA AND PORCHBOARD**

Band Equipment to be provided by purchaser

- 3 additional 15 inch monitors
- Drum Kit with overhead mic and bass drum mic
- Bass Amp Ampeg SVT with 15 in speaker and 4 10 cabinet
- Guitar amp 1 fender vintage twin reverb or fender deluxe or hot rod deluxe
- Three additional mic stands with Shure sm58 vocal mics
- Sm57 mics and stands to mic all amplifiers

(2) NOTES FOR SOUND ENGINEERS

PAUL NEEDS AT MINIMUM A ONE HOUR SOUND CHECK TO BE COMPLETED BEFORE DOORS OPEN

IF THIS IS A SOLO SHOW THE SET UP IT IS LIKE A BAND

Monitor mix vocal, porch board bass, piano and bass harp

- Mix in mains in order of volume: vocal on top then harmonica then guitar then porchboard bass. Other mixes: vocal and piano and vocal and bass harp. Paul will handle the dynamics during the show. SET IT AND FORGET IT- Piano EQ: flat / bass harp Eq to be determined at sound check usually roll off the highs and boost the lows
- FX on vocal: touch of slap or slight reverb on vocal.
- HARP Amp: Paul plays the harp amplified through a neck rack into ONE AMPLIFIER WHICH PAUL ATTACHES AN AUXILIARY SPEAKER THAT HE BRINGS WITH HIM ONLY THE SPEAKER IS MICED.
- Bass harmonica is amplified by a throat microphone into a volume control and then into the PA. through DI box. The volume control is shut off until Paul uses it, please do not mute this

LIGHTS: PLEASE DON'T TURN LIGHTS OFF BETWEEN SONGS

PAUL LIKES TO SEE THE AUDIENCE PLEASE DON'T TURN HOUSE LIGHTS ALL THE WAY OFF. IF THERE IS A DANCE FLOOR, IN FRONT OF THE STAGE, PLEASE MOVE TABLES CLOSE TO THE STAGE. PAUL LIKES TO BE CLOSE TO THE AUDIENCE. THIS IS AN INTIMATE SHOW

PLEASE DON'T SHINE LIGHT IN ARTIST'S EYES

VERY IMPORTANT: IF THERE IS BACKLIGHTING TURN IT ON

No Drum Riser, no fog machine, and if a drum must remain on stage please make sure the snare is turned off

HOSPITALITY:**(3) BACKSTAGE AND GREEN ROOM/DRESSING ROOM****EMPLOYER SHALL PROVIDE:**

A. private well lit dressing room with proper temperature for the season. Dressing room shall be clean, lockable and have security for the duration of the engagement

B. Dressing room shall have an attached bathroom or one very close by

C. the following shall be provided in the dressing room at least one hour before performance time

1) 12 clean hand towels

2) 12 bottles of room temperature water, pot of coffee, hot water for tea, diet Gatoraid, Diet Coke and healthy snacks such as fruit, vegetables, nuts, jerky, granola bars would be appreciated.

D. MEALS

Employer shall provide a hot meal on the day of the show for roadie and band members, when applicable, or \$20 buyout per person if agreed upon.

(4) HOTEL ACCOMODATIONS AND AIRLINE TRAVEL

A. The employer shall provide, if rooms are included in the contract, separate rooms in a three or four star hotel/motel for artist, roadie, and band members (when applicable) subject to artist approval on arrival. Hotel must include a hot breakfast.

***SEPARATE ROOMS FOR ALL AND FOR ARTIST PLEASE BOOK A ROOM NEAR THE ELEVATOR.**

B. DOMESTIC FLIGHTS.

When the employer has agreed to provide flights, coach class seats for artist and roadie and band members, when applicable, are required. Non-stop flights are requested whenever possible

C. INTERNATIONAL FLIGHTS.

When the employer has agreed to provide international flights, Artist prefers a business class seat and coach class seats for roadie and band members. Non-stop flights are requested wherever possible.

(5) RECORDING

NO PERFORMANCE ON THE ENGAGEMENT SHALL BE RECORDED, REPRODUCED OR TRANSMITTED/BROADCASTED FROM THE PLACE OF PERFORMANCE, IN ANY MANNER OR BY ANY MEANS WHATSOEVER, IN THE ABSENCE OF A SPECIFIC WRITTEN AGREEMENT WITH THE ARTIST RELATING TO AND PERMITTING SUCH RECORDING, REPRODUCTION OR TRANSMISSION.

(6) INTERVIEWS:

Artist will participate in phone interviews in support of the engagement when arranged by purchaser at Artist's convenience. No interviews will be conducted on days of the show

(7) WORKSHOPS:

Artist will agree to participate in workshops for additional agreed upon compensation

No workshops will be conducted prior to artists show. Artist will only participate in workshops on day following the show.

(8) INSURANCE AND LICENSE

Purchaser at his sole cost and expense shall obtain all licenses, permits or other approval required from any union, public-authority, performing rights society or other entity having jurisdiction with respect to the engagement, and shall comply with and fulfill all terms and conditions set forth therein.

Purchaser shall indemnify and hold Artists, Management, its contractors, agents, employees, licensees and designees harmless from and against any loss, damage, or expense, including reasonable attorney's fees incurred, suffered by or threatened against Purchaser in connection with any claim for personal injury or property damage, brought by or on the behalf of any party in connection with the engagement. Purchaser further agrees to provide public liability and workman's comp (if required by purchaser) with respect to this engagement.

(9) FORCE MAJEURE

Artist shall have the right to terminate agreement if:

- A. Any member of the group shall die or become ill or incapacitated
- B. There is an accident or delay in means of transportation or in the artist's judgement, performance of the engagement may directly or indirectly expose Artist or any employee of artist or Operator or any portion of the audience to death or injury by outbreak or violence or civil strife of any kind
- C. Performance of Artist's obligations shall be rendered impossible or impractical by reason of strikes, civil unrest, and order of public authority epidemic, dangerous weather conditions, national or local state of emergency, fire or other event or condition of any kind or character.
- D. Performance of artist obligations shall expose Artist or any employee or operators' employees, agents, or independent contractors to civil or criminal proceedings of any kind

- E. Operator agrees that there shall be no discrimination based on color, race, nationality, creed, or religion. In the event of violations of the foregoing stipulation, Artist shall have the right to refuse to perform the engagement.
- F. Artist is only responsible to perform in the agreed upon contract, exact dates, cities, venue(s)

(10) COMPLETE AGREEMENT:

This agreement and artist rider attached hereto constitutes the parties' entire understanding and shall not be abrogated or modified except in writing. If Operator shall in any manner attempt to vary any terms set forth herein, the same shall be deemed a counteroffer not binding upon the artist. This agreement shall not be binding upon artist until executed by all parties.

AGREED:

X _____ Date _____
 Signature of Purchaser

Name _____

Address _____

Phone: _____

Email: _____

X _____ Date _____
 Signature of Artist - Paul Oscher